

ПЕСНЯ О ДРУГЕ

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из кинофильма "Путь к причалу"

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♩ = 200

Flute
 Clarinet B \flat 1
 Clarinet B \flat 2
 Alto Saxophone 1
 Alto Saxophone 2
 Trumpet B \flat
 Малый барабан
 Тарелки
 Большой барабан
 Cornet B \flat 1
 Cornet B \flat 2
 Horn E \flat 1
 Horn E \flat 2
 Тенор 1
 Тенор 2
 Baritone
 Bass 1-2

Musical score for "Песня о друге" (Song about a Friend). The score is in 3/4 time, key of B-flat major, and marked *f* (forte). It includes parts for Flute, Clarinet B \flat 1, Clarinet B \flat 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet B \flat , Малый барабан (Small Drum), Тарелки (Cymbals), Большой барабан (Bass Drum), Cornet B \flat 1, Cornet B \flat 2, Horn E \flat 1, Horn E \flat 2, Тенор 1 (Tenor 1), Тенор 2 (Tenor 2), Baritone, and Bass 1-2. The tempo is marked as ♩ = 200. The score consists of several measures with various rhythmic patterns and dynamics.

This musical score page contains the following parts and dynamics:

- Fl.:** Flute part with dynamics *f* and *mf*.
- Cl.:** Clarinet parts.
- A-S:** Alto Saxophone parts.
- Tr.:** Trumpet part.
- Perc.:** Percussion part.
- rap. Б.Б.:** Rap and Bass Drum part.
- Cor.:** Cor Anglais parts.
- Eb:** Euphonium parts with dynamics *mp*.
- r.1:** Trombone 1 part with dynamics *mf*.
- r.2:** Trombone 2 part with dynamics *mp*.
- Bar.:** Baritone part with dynamics *mf*.
- Bass:** Bass part with dynamics *mp*.

Fl. *p*

Cl.

Cl.

A-S

A-S

Tr. *con sord.*

Perc.

Tap.
B.B.

Cor. *con sord.*

Cor. *con sord.*

E♭

E♭

T.1

T.2

Bar.

Bass

1

This musical score page, numbered 5, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (Тр. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trumpet (Eb), Trumpet 1 (т.1), Trumpet 2 (т.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Cl., A-S, Tp.) are mostly silent, with some notes appearing in the latter half of the page. The Percussion part features a steady rhythmic pattern of eighth notes. The Brass section (Тр. Б.Б., Cor., Eb, т.1, т.2, Bar., Bass) is more active, with the Trumpets and Baritone playing a melodic line and the Trombones and Bass providing harmonic support. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

2

1. 2. 3

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f* senza sord.

Perc. *f*

Tap. *f*

B.B. *f*

Cor. *f* senza sord.

Cor. *f* senza sord.

Eb *f*

Eb *f*

T.1

T.2 *f*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 parts: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Trp.), Percussion (Perc.), Trombone (Tap.), two Bass Trombones (B.B.), two Cor Anglais (Cor.), two E-flat Trumpets (Eb), two E-flat Trombones (Eb), two Trumpets (T.1, T.2), Baritone (Bar.), and Bass. The music is in 3/4 time and features a first ending (1.), a second ending (2.), and a third ending (3.). The dynamic marking *f* (forte) is used throughout. The instruction 'senza sord.' (without mutes) is present for the Trumpet and Cor parts. The score includes various musical notations such as slurs, ties, and repeat signs.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

f

f

The image shows a page of a musical score for a band or orchestra. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (Tap. B.B.), Horn (Cor.), Horn (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 12 measures. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and ties. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Trombone, Horn, and Euphonium parts have harmonic accompaniment. The Trombone 1 and Baritone parts have a dynamic marking of *f* (forte) at the beginning of their lines. The Bass part provides a steady bass line.

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.

Б.Б.

Cor.

Cor.

E \flat

E \flat

т.1

т.2

Bar.

Bass

mf

mf

mf

mf

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f* con sord.

Perc. по кумполу тарелки

тар. по кумполу тарелки

Б.Б.

Cor. *f* con sord.

Cor. *f* con sord.

E♭ *f*

E♭ *f*

t.1 *f*

t.2 *f*

Bar. *f*

Bass *f*

Musical score for Partita, page 12. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl. (Flute): Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.
- Cl. (Clarinets): Two staves, Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.
- A-S (Alto Saxophones): Two staves, Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.
- Tr. (Trumpets): Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.
- Perc. (Percussion): Two staves, Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.
- Tap. Б.Б. (Tambourine/Bass Drum): Two staves, Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.
- Cor. (Cor Anglais): Two staves, Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.
- E♭ (E-flat Trombones): Two staves, Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.
- Tr. 1 (Trumpet 1): Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*. Includes a crescendo and decrescendo hairpin.
- Tr. 2 (Trumpet 2): Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*.
- Bar. (Baritone): Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*. Includes a crescendo and decrescendo hairpin.
- Bass: Bass clef, key signature of two flats. Dynamics: *mf*, *mp*, *p*. Includes a crescendo and decrescendo hairpin.

The score is divided into measures, with dynamic markings (*mf*, *mp*, *p*) indicating the volume level for each instrument. The key signature is two flats (B-flat and E-flat).