

Flute

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

Musical score for Flute, titled "ПЕСНЯ О ДРУГЕ" (Song About a Friend), from the film "Путь к причалу" (The Way to the Wharf). The score is in 3/4 time, B-flat major, and consists of 11 staves.

The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

The score features various musical notations, including slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7) indicating specific fingerings for the notes.

The score is divided into sections, with some sections marked with numbers in boxes (1, 2, 3, 4, 5) and others with numbers (7, 6) indicating measures or phrases.

Clarinet B \flat 1

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

Musical score for Clarinet B \flat 1, titled "ПЕСНЯ О ДРУГЕ" (Song About a Friend) from the film "Путь к причалу" (The Way to the Wharf). The score is by Andrei Petrov, arranged by A. Shkolyar.

The score is written in 3/4 time and consists of 11 staves. The key signature is one flat (B \flat). The piece features various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte) with accents (>) and fingerings (1, 4, 4, 6, 7)
- Staff 4: *f* (forte) with fingerings (2, 2, 1.)
- Staff 5: *f* (forte) with fingerings (2., 3.)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte) with fingerings (5, 7)
- Staff 10: *mf* (mezzo-forte)
- Staff 11: *mp* (mezzo-piano) and *p* (piano)

Clarinet B \flat 2

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

Musical score for Clarinet B \flat 2, titled "ПЕСНЯ О ДРУГЕ" (Song About a Friend), from the film "Путь к причалу" (The Way to the Wharf). The score is by Andrei Petrov, arranged by Alexey Shkolyar.

The score is written in 3/4 time and consists of 10 staves. The key signature is one flat (B \flat). The dynamics range from *f* (forte) to *p* (piano).

Key features of the score include:

- Staff 1: *f* dynamic, starting with a slur over the first four notes.
- Staff 2: Continuation of the first staff's melody.
- Staff 3: *mf* dynamic, featuring a repeat sign and a fermata marked "7".
- Staff 4: *mf* dynamic, featuring a fermata marked "6" and a slur over the last four notes.
- Staff 5: *f* dynamic, featuring a slur over the first four notes and a fermata marked "4".
- Staff 6: *f* dynamic, featuring a slur over the first four notes and a fermata marked "4".
- Staff 7: *f* dynamic, featuring a slur over the first four notes and a fermata marked "2".
- Staff 8: *f* dynamic, featuring a slur over the first four notes and a fermata marked "1".
- Staff 9: *f* dynamic, featuring a slur over the first four notes and a fermata marked "2".
- Staff 10: *f* dynamic, featuring a slur over the first four notes and a fermata marked "1".

The score concludes with a *mf* dynamic on the first staff of the final system, followed by *mp* and *p* dynamics on the subsequent staves.

Alto Saxophone 1

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

Musical score for Alto Saxophone 1, titled "ПЕСНЯ О ДРУГЕ" (Song About a Friend) from the film "Путь к причалу" (The Way to the Wharf). The score is in 3/4 time and consists of 11 staves of music.

Dynamics and performance markings include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the third staff.
- f* (forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the tenth staff.
- mf* (mezzo-forte) at the beginning of the eleventh staff.
- mp* (mezzo-piano) and *p* (piano) markings at the end of the eleventh staff.

The score includes various musical notations such as slurs, accents, and breath marks. It also features numbered measures (1, 2, 3, 4, 7, 8) and first/second endings.

Alto Saxophone 2

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

Musical score for Alto Saxophone 2, titled "ПЕСНЯ О ДРУГЕ" (Song About a Friend), from the film "Путь к причалу" (The Way to the Wharf). The score is in 3/4 time and consists of 11 staves of music.

Dynamics and performance markings include:

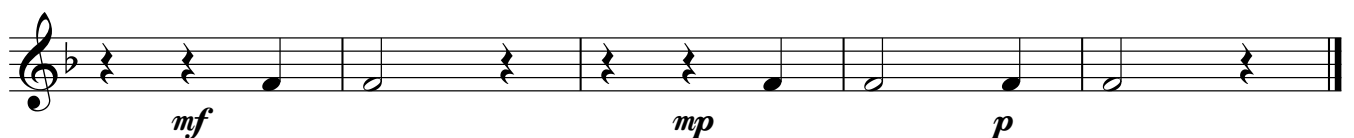
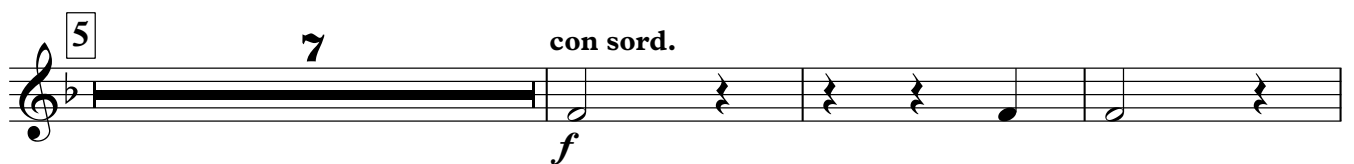
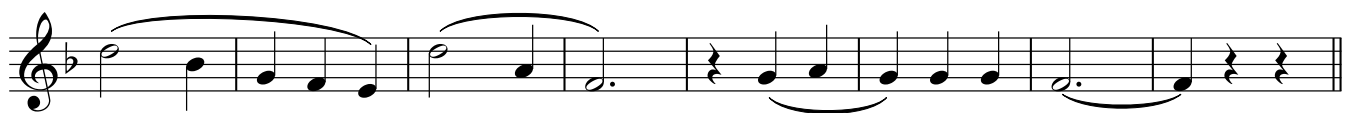
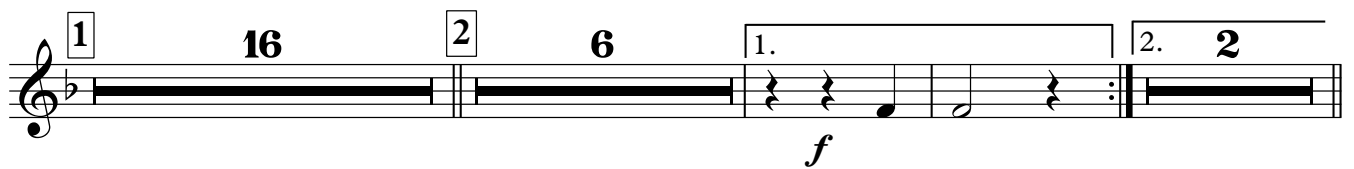
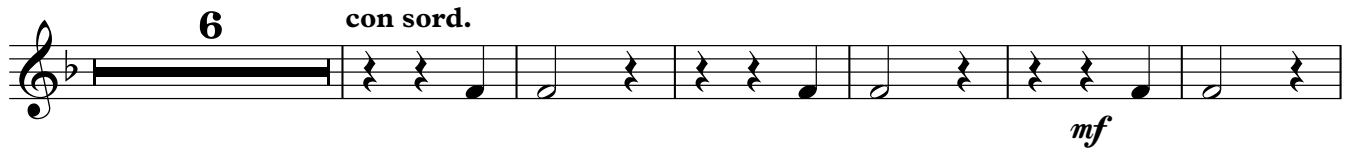
- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the end of the second staff.
- f* (forte) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eleventh staff.
- mp* (mezzo-piano) at the beginning of the eleventh staff.
- p* (piano) at the end of the eleventh staff.

Performance markings include slurs, ties, repeat signs, and measure numbers (1, 2, 3, 4, 5, 7, 8) indicating specific measures or sections.

Trumpet B \flat

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

Малый барабан

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров

инстр. А. Школяр

12

4 8

f

по кумполу тарелки

mf

4

4

1 4 8 12 16

2

3

f

4

4

4

5

mf

по кумполу тарелки

mf *mp* *p*

The musical score is written for a small drum set in 3/4 time. It consists of 12 measures. The notation includes various rhythmic figures such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into five numbered sections (1-5) and includes specific instructions for playing the cymbal head ('по кумполу тарелки'). Dynamics range from forte (f) to piano (p). Measure numbers 4, 8, 12, and 16 are indicated above the staff. The score concludes with a double bar line.

Тарелки Большой барабан

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров

инстр. А. Школяр

f

по кумполу тарелки

4

mf

4

1

4

4

2

4

1.

2.

3

4

f

4

4

5

mf

по кумполу тарелки

mf

mp

p

Cornet B \flat 1

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

f
6 **con sord.**
mf
7 **con sord.** **6**
1 **16** **2** **6** **1.** **2.** **2**
f
3 **senza sord.**
f
4
5 **7** **con sord.**
f
mf **mp** **p**

Cornet B \flat 2

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

1 *f*
6 *con sord.*
mf
7 *con sord.* **6**
1 **16** **2** **6** **1.** **2.** **2**
f
3 *senza sord.*
f
4
5 **7** *con sord.*
f
mf *mp* *p*

Horn E♭ 1

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

The musical score for Horn E♭ 1 consists of ten staves of music. The key signature is one flat (E♭) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A four-measure rest is indicated above the staff. The piece ends with a double bar line.
- Staff 3:** Features a mezzo-piano (*mp*) dynamic. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Two four-measure rests are indicated above the staff. The piece ends with a double bar line.
- Staff 4:** Features a first ending bracket labeled '1' above the staff, covering the final two measures of the piece.
- Staff 5:** Features a first ending bracket labeled '1.' above the staff, covering the final two measures of the piece.
- Staff 6:** Features a second ending bracket labeled '2.' above the staff, covering the final two measures of the piece.
- Staff 7:** Features a forte (*f*) dynamic. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A four-measure rest is indicated above the staff. The piece ends with a double bar line.
- Staff 8:** Continues the melody with quarter notes G4, A4, B4, and C5, ending with a double bar line.
- Staff 9:** Features a first ending bracket labeled '4' above the staff, covering the final two measures of the piece.
- Staff 10:** Features a mezzo-forte (*mf*) dynamic. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a forte (*f*) dynamic on the final note.
- Staff 11:** Features a mezzo-forte (*mf*) dynamic. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a mezzo-piano (*mp*) dynamic on the final note.
- Staff 12:** Features a piano (*p*) dynamic. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a piano (*p*) dynamic on the final note.

Horn E♭ 2

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

4

f

4

mf

4

mp

4

1

4

4

2

4

1.

2.

3

f

4

4

4

5

mf

4

f

mf

mp

p

Тенор 1

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

Musical score for Tenor 1, "ПЕСНЯ О ДРУГЕ" (Song About a Friend) from the film "Путь к причалу" (The Way to the Wharf). The score is in 3/4 time and features various dynamics and articulations.

Dynamics: *f*, *mf*, *f*, *f*, *mf*, *mp*, *p*.

Articulations: *mf*, *f*, *mp*, *p*.

Rehearsal marks: 1, 2, 3, 4, 5.

Fingerings: 1, 2, 3, 4, 6.

First and second endings: 1., 2.

The score begins with a dynamic of *f* and a 6-measure rest. It includes several phrases with first and second endings, and concludes with a dynamic of *p* and a decrescendo hairpin.

Тенор 2

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

Musical score for Tenor 2, "ПЕСНЯ О ДРУГЕ" (Song About a Friend) from the film "Путь к причалу" (The Way to the Wharf). The score is in 3/4 time and features various dynamics and articulations.

Dynamics: *f*, *mf*, *mp*, *f*, *mf*, *f*, *mf*, *mp*, *p*.

Articulations: *4* (quartic), *mf*, *mp*, *f*, *mf*, *f*, *mf*, *mp*, *p*.

Rehearsal marks: 1, 2, 3, 4, 5.

First and second endings are present in the 7th and 8th staves.

Baritone

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров
инстр. А. Школяр

The musical score is written for Baritone in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. A slur covers the first six notes, with a '6' above it. The piece ends with a fermata.
- Staff 2:** Starts with a mezzo-forte (*mf*) dynamic. A slur covers the first four notes, with a '4' above it. The piece ends with a fermata.
- Staff 3:** Continues the melodic line with various note values and slurs.
- Staff 4:** Starts with a first ending bracket labeled '1' above it, covering the first four notes.
- Staff 5:** Continues the melodic line with various note values and slurs.
- Staff 6:** Starts with a second ending bracket labeled '2' above it, covering the first two notes. The piece ends with a fermata.
- Staff 7:** Starts with a first ending bracket labeled '3' above it, covering the first six notes. A forte (*f*) dynamic is indicated below the staff. The piece ends with a fermata.
- Staff 8:** Continues the melodic line with various note values and slurs.
- Staff 9:** Continues the melodic line with various note values and slurs.
- Staff 10:** Starts with a forte (*f*) dynamic. The piece ends with a crescendo leading to a piano (*p*) dynamic.

Bass 1

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров

инстр. А. Школяр

Musical score for Bass 1, "Песня о друге" from the film "Путь к причалу". The score is in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music with various dynamics and articulations.

Dynamics and articulations include:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- p* (piano)

The score includes first and second endings (1., 2.), a third ending (3.), and a fourth ending (4.). The fifth ending (5.) is marked with accents (>).

Bass 2

ПЕСНЯ О ДРУГЕ

из кинофильма "Путь к причалу"

Андрей Петров

инстр. А. Школяр

Musical score for Bass 2, titled "ПЕСНЯ О ДРУГЕ" (Song About a Friend), from the film "Путь к причалу" (The Way to the Pier). The score is in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- mp* (mezzo-piano) at the beginning of the third staff.
- f* (forte) at the beginning of the eighth staff.
- mf* (mezzo-forte) and *p* (piano) at the end of the eleventh staff.

The score includes several first and second endings, marked with "1." and "2." in boxes. The first ending appears in the fourth and sixth staves, and the second ending appears in the seventh and eighth staves. The piece concludes with a final cadence in the eleventh staff.