

КОГДА ВЕСНА ПРИДЁТ

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из кинофильма "ВЕСНА НА ЗАРЕЧНОЙ УЛИЦЕ"

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$\text{♩} = 180$

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr.

Perc. *mp*

rap. Б.Б. *mp*

Cor. *mp* A-S

Cor. *mp* A-S

E♭ *mp*

E♭ *mp*

т.1 *mp*

т.2 *mp*

Bar. *mp*

Bass *mp*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for 12 parts: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Rap. Bass Drum (rap. Б.Б.), two Cor Anglais (Cor.), two E♭ Trumpets (E♭), two Trombones (т.1, т.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A double bar line with repeat dots is placed between measures 4 and 5. Dynamics include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the percussion and brass. The Flute part has a melodic line with some rests. The Clarinets and Alto Saxophones play a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The Brass parts (Cor Anglais, E♭ Trumpets, Trombones, Baritone, Bass) play a rhythmic pattern of eighth notes. The Rap. Bass Drum part has a steady eighth-note pattern.

Musical score for Partita, page 3. The score is arranged in a system with 14 staves. The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- rap. Б.Б. (Rhythm Section)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ (E-flat Horn)
- E♭ (E-flat Horn)
- т.1 (Tenor 1)
- т.2 (Tenor 2)
- Bar. (Baritone)
- Bass

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) throughout. A first ending bracket labeled "1" is present above the Flute staff in the final measure of the system.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Horns, Trombones, Baritone, Bass), and percussion (Percussion, Snare Drum, Bass Drum). The score is in a key with one sharp (F#) and a time signature of 4/4. The music is characterized by a steady rhythmic pattern in the percussion and a melodic line in the woodwinds and brass. The score is divided into measures, with a double bar line indicating the end of a phrase. The page number '2' is located in the top right corner.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tr.), Percussion (Perc.), and Bass Drum (rap. Б.Б.). The bottom section includes Cor, Euphonium (E♭), Trombone (т.1, т.2), Baritone (Bar.), and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a steady bass line in the bass. The percussion part consists of a series of rhythmic pulses. The brass instruments play sustained notes and chords, providing harmonic support. The overall texture is dense and dynamic.

1. 2. 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

Perc. *mp*

Tap. Б.Б. *mp*

Cor. сакс. *mf*

Cor. сакс. *mf*

E♭ *mp*

E♭ *mp*

Т.1 *mf*

Т.2 *mp*

Bar. *mf*

Bass *mp*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

4

mf

mf

mf

mf

Fl. *p.* *#p.* *f*

Cl. *p.* *#p.* *f*

Cl. *p.* *f*

A-S *f*

A-S *f*

Tr. *f*

Perc.

rap. Б.Б.

Cor. *f*

Cor. *f*

E♭

E♭

т.1

т.2

Bar.

Bass

Detailed description: This page of a musical score for Partita, page 8, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), and a Trumpet (Tr.). The saxophone section consists of two Alto Saxophones (A-S). The percussion section includes a snare drum (rap. Б.Б.) and a cymbal (Perc.). The brass section includes two Cor Anglais (Cor.), two Euphoniums (E♭), two Trombones (т.1 and т.2), a Baritone (Bar.), and a Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts feature melodic lines with dynamic markings such as *p.*, *#p.*, and *f*. The saxophones and trumpet also play melodic lines, with the saxophones marked *f* and the trumpet marked *f*. The percussion parts consist of rhythmic patterns, with the snare drum playing a steady eighth-note pattern and the cymbal playing a similar pattern. The brass parts provide harmonic support, with the Cor and Euphonium playing sustained chords and the Trombones and Baritone playing rhythmic patterns. The Bass part provides a steady eighth-note accompaniment.

This page of a musical score, numbered 9, features a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. A rehearsal mark '5' is placed at the beginning of the Flute part. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with long, sweeping phrases and rests.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with long notes and rests.
- A-S (Alto Saxophones):** Two parts, playing melodic lines with long notes and rests.
- Trp. (Trumpet):** Plays a melodic line with long notes and rests.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- tap. Б.Б. (Tambourine/Bass Drum):** Provides a rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with long notes and rests.
- E♭ (Euphoniums):** Two parts, playing a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- т.1 (Trombone 1):** Plays a melodic line with long notes and rests, marked with a forte (*f*) dynamic.
- т.2 (Trombone 2):** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Bar. (Baritone):** Plays a melodic line with long notes and rests, marked with a forte (*f*) dynamic.
- Bass:** Provides a bass line with eighth notes, marked with a forte (*f*) dynamic.

Fl. *rit.*

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Tr. *p*

Perc. *p*

Tap. Б.Б. *p*

Cor. *p*

Cor. *p*

E♭ *p*

E♭ *p*

Т.1 *p*

Т.2 *p*

Bar. *p*

Bass *p*

The musical score is for page 10 of a Partita. It features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Alto Saxophone (A-S), Soprano Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap and Bongos (Tap. Б.Б.), Cor Anglais (Cor.), Eb Horn (E♭), Eb Trombone (E♭), Trombone 1 (Т.1), Trombone 2 (Т.2), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the piece is marked with a fermata. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a ritardando (*rit.*) and a fermata. The score continues with various musical notations, including slurs, ties, and rests, across the remaining measures of the page.