

# SWAY

Pablo Beltran Ruiz  
инстр. А. Школяр

Flute  $\text{♩} = 132$   
Clarinet B $\flat$  1  
Clarinet B $\flat$  2  
Alto Saxophone 1  
Alto Saxophone 2  
Trumpet B $\flat$   
Percussion  
Marching Bass Drum  
Cornet B $\flat$  1  
Cornet B $\flat$  2  
Horn E $\flat$  1  
Horn E $\flat$  2  
Euphonium 1  
Euphonium 2  
Baritone  
Bass 1-2

This musical score page, numbered 2, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section includes Trumpet (Tp.). The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The vocal section includes two parts of Contraltos (Cnt.). The string section includes E-flat (Eb), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns, often starting with a grace note (indicated by a '7' above the note), and includes sixteenth-note runs and sixteenth-note chords. A dynamic marking of *mf* (mezzo-forte) is present in the vocal and string parts. A '6' is written above some of the sixteenth-note runs, likely indicating a sixteenth-note chord or a specific rhythmic pattern. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp.

Perc. *mf*

B. D. *mf*

Cnt. *mf*

Cnt. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

r.2 *mf*

Bar. *mf*

Bass *mf*

2

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cnt.

Cnt.

Eb

Eb

T.1

r.2

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score page, numbered 5, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (A-S). The middle section contains Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section is for vocalists (Cantata) and includes Cor Anglais (Cnt.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key with two sharps (F# and C#) and a common time signature. The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with some rests, while the bass part provides a steady accompaniment of chords.

3

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

B. D. *f*

Cnt. *f*

Cnt. *f*

Eb *f*

Eb *f*

T.1 *f*

r.2 *f*

Bar. *f*

Bass *f*

4

This musical score page, numbered 7, features rehearsal mark 4. It contains the following parts and dynamics:

- Fl. (Flute):** *mf*
- Cl. (Clarinet):** *mf*
- Cl. (Clarinet):** *mf*
- A-S (Alto Saxophone):** *mf*
- A-S (Alto Saxophone):** *mf*
- Trp. (Trumpet):** *mf*
- Perc. (Percussion):** *mf*
- B. D. (Double Bass):** *mf*
- Cnt. (Contrabass):** *mf*
- Cnt. (Contrabass):** *mf*
- Eb (E-flat Trombone):** *mf*
- Eb (E-flat Trombone):** *mf*
- T.1 (Tenor 1):** *mf*
- r.2 (Tenor 2):** *mf*
- Bar. (Baritone):** *mf*
- Bass (Bass):** *mf*

This musical score page, numbered 8, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and two Cor Anglais (A-S). The brass section consists of a Trumpet (Tp.), two Trumpets (Eb), and a Baritone (Bar.). The percussion includes a general Percussion part (Perc.) and a Bass Drum (B. D.). The vocal parts are for two Contraltos (Cnt.). The strings are represented by two Tenors (T.1 and T.2) and a Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion and bass drum provide a rhythmic accompaniment. The vocal parts are currently silent, indicated by rests.



Musical score for Partita, page 9, measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Double Bass (B. D.), Contralto (Cnt.), Euphonium (Eb), Trombone (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The score features first and second endings, a dynamic marking of *f* (forte), and a section marked with a boxed '5'. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 10, features a variety of instruments and vocal parts. The score is written in a key with one sharp (F#) and a common time signature. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Two parts, both playing melodic lines.
- A-S (Alto Saxophone):** Two parts, playing melodic lines.
- Tr. (Trumpet):** Melodic line with eighth notes.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Double Bass):** Rhythmic accompaniment with eighth notes.
- Cnt. (Cantata):** Two vocal parts with melodic lines.
- Eb (E-flat Horn):** Two parts, playing rhythmic accompaniment.
- T.1 (Tenor 1):** Melodic line with a long note at the start.
- r.2 (Tenor 2):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line with a long note at the start.
- Bass (Bass):** Rhythmic accompaniment in the bass clef.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Trp.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cnt.** (Soprano and Alto Vocalists) - two staves
- E♭** (E-flat Horn) - two staves
- T.1** (Tenor 1)
- r.2** (Tenor 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves. The vocal parts (Ct., Eb, T.1, r.2, Bar., Bass) and the Eb Horn parts feature a melodic line with a prominent slur over the final two measures. The woodwinds and strings provide harmonic support and rhythmic patterns throughout the piece.