

Flute

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$
f

6

1
mf

2
mf

f

3

4
mf

1. 2.
f

5

Clarinet B \flat 1

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$
f

6

1
mf

2
mf

f

3

4
mf

1. 2.
f

5

Clarinet B \flat 2

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

6

1

mf

2

mf

f

3

4

mf

1. 2.

f

5

Alto Saxophone 1

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

6

1 7 2

mf

f

3

4 7 1. 2.

f

5

Alto Saxophone 2

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

6

1 7 2

mf

f

3

4 7 1. 2.

f

5

Trumpet B \flat **SWAY**Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

1 8 2 7

f

3

4 7 1. 2.

f

5

Percussion

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

♩=132

4

First staff of music, starting with a 4/4 time signature. It begins with a rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* is placed below the first measure.

Second staff of music, continuing the rhythmic pattern with eighth and quarter notes. A star symbol with a downward arrow is positioned above the final measure.

Third staff of music, marked with a boxed '1' above the first measure. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf* below the first measure. A '4' is written above the fourth measure, and an '8' is written above the eighth measure.

Fourth staff of music, marked with a boxed '2' above the first measure. It continues the rhythmic pattern with eighth and quarter notes. A '4' is written above the fourth measure.

Fifth staff of music, marked with a boxed '3' above the first measure. It begins with a star symbol and a downward arrow above the first measure, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. A '4' is written above the fourth measure.

Sixth staff of music, continuing the rhythmic pattern with eighth and quarter notes.

Seventh staff of music, marked with a boxed '4' above the first measure. It features eighth and quarter notes. A '4' is written above the fourth measure.

Eighth staff of music, marked with a boxed '5' above the first measure. It includes first and second endings, indicated by '1.' and '2.' above the first two measures. A dynamic marking of *f* is placed below the first measure. A '4' is written above the fourth measure.

Ninth staff of music, continuing the rhythmic pattern with eighth and quarter notes.

Tenth staff of music, starting with a star symbol and a downward arrow above the first measure, followed by eighth and quarter notes.

Marching Bass Drum

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

1

mf

2

3

f

4

1.

2.

5

f

Cornet B \flat 1

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

mf

1

2

7

f

3

4

7

1.

2.

mf

f

5

Cornet B \flat 2

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

mf

1

2 7 3

f

4 7 1. 2.

mf *f*

5

Horn Eb 1

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

1

mf

2

3

f

4

mf

1. 2.

5

f

Horn Eb 2

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

♩=132

f

4

1

mf

4

2

4

3

f

4

4

mf

1. 2.

5

4

f

Euphonium 1

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

mf

1

mf

2

mf

f

3

4

mf

1. 2.

f

5

Euphonium 2

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

mf

f

mf

f

f

1. 2.

f

Baritone

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

mf

1

mf

2

mf

f

3

4

mf

1. 2.

5

Bass 1

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

$\text{♩} = 132$

f

1

mf

2

3

f

4

mf

1. 2.

5

f

Bass 2

SWAY

Pablo Beltran Ruiz
инстр. А. Школяр

♩=132

Staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a quarter note G2, followed by quarter notes A2, B2, C3. A repeat sign follows. The rest of the staff consists of quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 2: Bass clef, 4/4 time signature. Starts with a quarter rest, then a quarter note G2. A first ending bracket labeled "1" covers the next four measures: quarter notes A2, B2, C3, D3. A repeat sign follows. The rest of the staff consists of quarter notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 3: Bass clef, 4/4 time signature. Starts with a quarter note G2. A second ending bracket labeled "2" covers the next four measures: quarter notes A2, B2, C3, D3. A repeat sign follows. The rest of the staff consists of quarter notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 4: Bass clef, 4/4 time signature. Starts with quarter notes G2, A2, B2, C3. A quarter rest follows. A third ending bracket labeled "3" covers the next four measures: quarter notes D3, E3, F3, G3. A repeat sign follows. The rest of the staff consists of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 5: Bass clef, 4/4 time signature. Starts with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 6: Bass clef, 4/4 time signature. Starts with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A first ending bracket labeled "1." covers the last two measures: quarter notes G4, A4. A repeat sign follows.

Staff 7: Bass clef, 4/4 time signature. Starts with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A second ending bracket labeled "2." covers the first four measures: quarter notes G2, A2, B2, C3. A repeat sign follows. A fifth ending bracket labeled "5" covers the next four measures: quarter notes D3, E3, F3, G3. A repeat sign follows.

Staff 8: Bass clef, 4/4 time signature. Starts with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.