

РЕЗИНОВЫЙ ЁЖИК

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 обр. для ДШИ А. Школяр

Allegro $\text{♩} = 112$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Малый барабан *f*

Тарелки

Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Альт E \flat 1 *f*

Альт E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Бас 1-2

1

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

тап.
Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bac.

mf

mp

mp

mp

mf

mp

This page of the musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat. It has a rest for the first two measures and then plays a melodic line with two triplet markings and a *mp* dynamic marking.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. It has a rest for the first two measures and then plays a melodic line with two triplet markings and a *mp* dynamic marking.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. It has a rest for the first two measures and then plays a melodic line with two triplet markings and a *mp* dynamic marking.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Tr.** (Trumpet): Treble clef, key signature of one sharp. It has a rest for the entire page.
- м.б.** (Mallet Percussion): Two staves with a common C-clef. It plays a rhythmic pattern of eighth notes.
- тар. Б.Б.** (Tambourine/Bass Drum): Two staves with a common C-clef. It plays a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Treble clef, key signature of one sharp. It has a rest for the entire page.
- Cor.** (Cornet): Treble clef, key signature of one sharp. It has a rest for the entire page.
- E♭** (E-flat Trumpet): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- E♭** (E-flat Trumpet): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- T.1** (Tenor 1): Treble clef, key signature of one sharp. It plays a melodic line with eighth notes.
- т.2** (Tenor 2): Treble clef, key signature of one sharp. It plays a rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of one sharp. It plays a melodic line with eighth notes.
- Бас** (Bass): Bass clef, key signature of one flat. It plays a rhythmic accompaniment of eighth notes.

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Musical score for Partita, page 4, rehearsal mark 2. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), M. B., Tap. B.B., Cor., Eb, T.1, T.2, Baritone (Bar.), and Bass (Bac.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have a melodic line with a slur and a fermata. The Saxophone and Trumpet parts have a rhythmic pattern of eighth notes. The M. B. part has a rhythmic pattern of eighth notes. The Tap. B.B. part has a rhythmic pattern of eighth notes. The Cor. parts have a rhythmic pattern of eighth notes. The Eb parts have a rhythmic pattern of eighth notes. The T.1 and T.2 parts have a rhythmic pattern of eighth notes. The Bar. part has a rhythmic pattern of eighth notes. The Bac. part has a rhythmic pattern of eighth notes.

3

Fl.

Cl.

Cl.

A-S

A-S

Tp.

м.б.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bac.

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

rap. Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bac

mp

f

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 12 parts: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Mellophone (м.б.), Rap. Bass Drum (rap. Б.Б.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1, T.2), Baritone (Bar.), and Bass (Bac). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

тар.
Б.Б.

Cor.

Cor.

Eb

Eb

T.1

t.2

Bar.

Bac

mf

mf

mp

mp

f

f

mp

mp

mp

mp

