

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Direktion in C

mf Ab Ab⁵ Fm

5

Ab⁵ Fm Ab⁵ Ab Ab⁵ Fm Ab⁵ Ab

mf

Trp. Pos.

Klar./Sax. Th.

Ab6

10

D⁹

15

Ab6

E^b7

B^bm6

F7

20

Holz, Flg.

Th.

E^b B^bm E^b B^bm E^b

25

Direktion in C

30

Fl.

B^bm E^o B^bm A^b A^b7[♭] E^b9

Detailed description: This system contains measures 30 through 34. The music is in a key with two flats (B-flat major or D-flat minor). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as B^bm, E^o, B^bm, A^b, and A^b7[♭] E^b9. A Flute (Fl.) part is written in the upper staff, with notes corresponding to the piano accompaniment.

35

E^b7 A^b A^b7[♭] B^bm6 E^b7

mf Pos. Th.

A^b A^b7[♭] Fm

Detailed description: This system contains measures 35 through 39. The piano accompaniment continues with chords E^b7, A^b, A^b7[♭], B^bm6, and E^b7. A dynamic marking of *mf* is present. A Trombone (Pos. Th.) part is written in the upper staff, with notes corresponding to the piano accompaniment. Chord changes for the piano are indicated as A^b, A^b7[♭], and Fm at the bottom of the system.

40

Trp., Klar., Sax.

A^b A^b7[♭] Fm A^b7[♭] A^b *mf* A^b

Detailed description: This system contains measures 40 through 44. The piano accompaniment features chords A^b, A^b7[♭], Fm, A^b7[♭], and A^b. A dynamic marking of *mf* is present. A section for Trumpet, Clarinet, and Saxophone (Trp., Klar., Sax.) is written in the upper staff, with notes corresponding to the piano accompaniment. Chord changes for the piano are indicated as A^b, A^b7[♭], Fm, and A^b7[♭] at the bottom of the system.

45

B^bm

Detailed description: This system contains measures 45 through 49. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A chord change to B^bm is indicated. The music continues with a consistent rhythmic pattern.

50

Detailed description: This system contains measures 50 through 54. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand. The music concludes with a final chord and a fermata.

55 Tutti >

Ab Bbm Ab Ab7 *cresc.*

60 65

G7#9 Gb7 *f* F7 Pos Gb6 F7

70

Gb6 F7 Gb6

75

F7 Bbm Gb Bbm

80

Gb Bbm Dbm Gb

Direktion in C

85

A \flat 9, A \flat 6, A \flat , A \flat , B \flat m7

90

B \flat m6, E \flat 7, A \flat 7, B \flat m, C \flat m, B \flat m

95

1

dim. A \flat 7, B \flat m, C \flat m, B \flat m, mf A \flat , A \flat 5, Fm, A \flat , A \flat

100

2

A \flat 5, Fm, A \flat , A \flat 5, Fm, A \flat 5, A \flat , mf A \flat , A \flat 5, Fm, A \flat 5, A \flat , p A \flat , A \flat 5, Fm, A \flat 5, A \flat

mf A \flat , A \flat 5, Fm, A \flat , A \flat 5, Fm, A \flat 5, A \flat , f A \flat , A \flat 5, Fm, A \flat 5, A \flat , A \flat 5, Fm, A \flat 5, A \flat