

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Flöte I in C

The musical score is written for Flute I in C and is set in a Samba tempo. It begins with a *mf* dynamic and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature consists of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 100 clearly marked. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba Tempo

Oboe

The musical score is written for Oboe in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 100 measures. The score is divided into several systems, each containing one or two staves. The first system (measures 1-10) starts with a *mf* dynamic and includes a triplet of eighth notes in measure 3 and a quarter rest in measure 5. The second system (measures 11-20) features a repeat sign at the beginning and rests in measures 10, 15, and 20. The third system (measures 21-30) continues with eighth-note patterns and a quarter rest in measure 25. The fourth system (measures 31-40) shows a melodic line with a quarter rest in measure 35. The fifth system (measures 41-50) includes a half rest in measure 40 and quarter rests in measures 45 and 50. The sixth system (measures 51-60) features a half rest in measure 55 and a quarter rest in measure 60. The seventh system (measures 61-70) starts with a *f* dynamic and includes a quarter rest in measure 65. The eighth system (measures 71-80) continues with eighth-note patterns and a quarter rest in measure 75. The ninth system (measures 81-90) includes a quarter rest in measure 85. The tenth system (measures 91-100) features a *mf* dynamic and includes a first ending bracket in measure 95. The final system (measures 101-110) starts with a *f* dynamic, includes a first ending bracket in measure 100, and ends with a *p* dynamic in measure 105 and a *f* dynamic in measure 110. The score concludes with a double bar line and repeat signs.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Klarinette in Es

The musical score is written for Clarinet in E-flat and consists of 10 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is in Samba tempo. The score includes various dynamics such as *mf*, *f*, *dim.*, *mf*, *f*, and *p*. Fingerings are indicated by numbers 1-5 above notes. There are also some performance markings like accents (>) and slurs. The score is divided into sections, with a repeat sign at the beginning of the second staff and a first/second ending bracket at the end of the tenth staff. The piece concludes with a final *f* dynamic.

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Brasilianische Samba

Arrangement:
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Samba-Tempo

Klarinette I in B

mf

f

mf

mf

f

mf

f

mf

f

mf

f

mf

mf

mf

mf

mf

f

mf

f

mf

mf

mf

f

p

f

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Klarinette II in B

The musical score is written for Clarinet II in B and is set in a Samba tempo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, featuring a repeat sign. The third staff begins at measure 20 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 30 and ends with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 40 and includes a forte (*f*) dynamic. The sixth staff starts at measure 55 and includes a forte (*f*) dynamic. The seventh staff begins at measure 65 and includes a forte (*f*) dynamic. The eighth staff starts at measure 75 and includes a forte (*f*) dynamic. The ninth staff begins at measure 85 and includes a forte (*f*) dynamic. The tenth staff starts at measure 95 and includes a dim. (diminuendo) dynamic, followed by a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The eleventh staff begins at measure 100 and includes a piano (*p*) dynamic and a forte (*f*) dynamic.

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Arrangement:
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Samba -Tempo

Klarinette III in B

The musical score is written for Clarinet III in B and consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Samba -Tempo'. The score includes various dynamics such as *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *mf*, *dim.*, *mf*, *f*, and *mf*. There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 indicated. The piece concludes with a double bar line and repeat dots.

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba -Tempo

1. Alt-Saxophon in Es

The musical score is written for Tenor Saxophone in E major. It begins with a dynamic of *mf* and a tempo marking of **Samba -Tempo**. The score includes various dynamics such as *f*, *mf*, *dim.*, and *p*. There are also articulations like *irp.* (impulsivo) and accents (>). The piece is marked with measure numbers from 3 to 100. A double bar line with repeat dots appears at measure 10. The score concludes with a final *mf* dynamic and a fermata.

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Arrangement:
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Samba-Tempo

2. Alt-Saxophon in Es

mf

3 5

f

Tendax

10

15

20

25

30

35

mf

40 Trp.

45

50

55

60

65

f

70

75

80

85

90

95

1

100 Tendax

dim. *mf* *f* *mf*

2

p *mf* *f*

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba -Tempo

1. Tenor-Saxophon in B

The musical score is written for Tenor Saxophone in B and consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked 'Samba -Tempo'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers are indicated at the beginning of each staff: 1, 10, 20, 30, 40, 50, 60, 70, 80, 90. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

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Brasilianische Samba

Arrangement:
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Samba - Tempo

2. Tenor-Saxophon in B

2 1 5 2 10

mf *f* *mf*

3 15 3

20 25

30 35 *mf*

40 45

50 55

> 60 > *f* 65 b

70 b 75

b 80 b

85 90

95 1 1 100

dim. *mf* *f* *mf*

2 1 *p* *mf* *f*

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Bariton-Saxophon in Es

The musical score is written for Baritone Saxophone in E-flat and consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Samba - Tempo'. The score includes various dynamics such as *mf*, *f*, *mf*, *f*, *dim.*, *p*, *mf*, *f*, and *mf*. It features numerous slurs, accents, and articulation marks. Measure numbers are indicated at the beginning of each staff: 2, 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100. The piece concludes with a double bar line and repeat signs.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Flügelhorn I in B

3 5 1 2 Trp. 10

mf *mf*

15

20 25

30 35 *mf*

40 2 1 Trp 45

50 55

60 65 *f*

70 75

80

85 90

95 100 1 *dim.* *mf* *f*

2 1 *p* *mf* *f*

Detailed description: This is a musical score for Flügelhorn I in B, titled 'BRASIL (Brazil)'. The score is in 2/4 time and features a Samba tempo. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulations like accents (>) and slurs. The score is marked with measure numbers from 3 to 100. There are two trumpsets (Trp.) indicated: '2 Trp.' at the beginning and '1 Trp' at measure 40. The piece concludes with a double bar line and repeat signs.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Flügelhorn II in B

3 5 1 3. Trp. 10

mf *f* *mf*

15

20 25

mf

30 35

mf

40 45

50 55

>60 > >

f 65

70 75

80

85 90

95 100 1

dim. *mf* *f*

2 1

p *mf* *f*

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Trompete I in B

The musical score is written for Trompete I in B and consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sim.*, *dim.*, and *p*. It also features articulations like accents (^) and slurs. Measure numbers are indicated at the beginning of several staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The piece concludes with a double bar line and repeat dots at the end of the 100th measure.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Trompete II in B

3 5 1 10
mf *f* *mf*

sm. 15

20 2. Flg 25

30 35 1

40 2 *mf* 45

50 55

60 1 *f* 65

70 75

80

85 90

95 *dim.* *mf* *f* 100 1

p *mf* *f*

Detailed description of the musical score: The score is for Trompete II in B, in a 2/4 Samba tempo. It consists of 10 staves of music. The key signature has one flat (B-flat). The piece begins with a *mf* dynamic and features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *f* (forte), *mf* (mezzo-forte), *sm.* (sforzando), *dim.* (diminuendo), and *p* (piano). The score includes various articulations such as accents (^), slurs, and breath marks. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated at the top of their respective staves. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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Musik u. Orig.
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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Trompete III in B

Samba - Tempo

The musical score consists of 11 staves of music in a 4/4 time signature. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) and *f* (forte). Includes fingerings 3, 5, 1 and accents (^).
- Staff 2: *sim.* (sforzando). Includes fingerings 15 and accents (^).
- Staff 3: Includes fingerings 2, 25, 5.
- Staff 4: Includes fingerings 30, 5, 35, 4, 1.
- Staff 5: *mf*. Includes fingerings 40, 2, 45.
- Staff 6: Includes fingerings 50, 55.
- Staff 7: *f*. Includes fingerings 60, 1, 65.
- Staff 8: Includes fingerings 70, 75.
- Staff 9: Includes fingerings 80, 90.
- Staff 10: *dim.* (diminuendo), *mf*, *f*. Includes fingerings 95, 1, 100, 1.
- Staff 11: *p* (piano), *mf*, *f*. Includes fingerings 2, 1.

BRASIL (Brazil)

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Horn I in Es

1 *mf* 1 5 *f* *mf* 10

15 20 25

30 35 40 45 *mf*

50 55

60 *f* 65

70 75

80

85 90

95 100 *dim.* *mf* *f* *mf*

2 *p* *mf* *f*

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba -Tempo

Horn II in Es

The musical score is written for Horn II in E-flat and consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *p*. It also features articulations like accents (>), slurs, and breath marks (—). Measure numbers are indicated at the beginning of each staff: 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The score concludes with a double bar line and repeat dots.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NOBERT STUDNITZKY

Samba - Tempo

Horn III in Es

The musical score is written for Horn III in E-flat and follows a Samba tempo. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The score is divided into measures, with numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked. Dynamics range from *mf* to *f*, with a *dim.* section starting at measure 95 and a *p* dynamic at the beginning of the final staff. Performance instructions include trills at measures 30 and 35, and breath marks at measures 60 and 90. The piece concludes with a repeat sign at measure 100.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba -Tempo

Horn IV in Es

2 1 5 10
mf *f* *mf*

3 15 3

20 2 25 3 4 5 6 7

30 8 35 *mf*

40 45

50 55

> 60 > > 65 *f*

70 75

80

85 90

95 100
dim. *mf* *f* *mf*

2 *p* *mf* *f*

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Horn I in F

Samba - Tempo

The musical score for Horn I in F, titled "BRASIL (Brazil)", is arranged by Norbert Studnitzky. It is in 2/4 time and marked "Samba - Tempo". The score consists of 11 staves of music, with measures numbered from 1 to 100. The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents (>) and slurs. The piece begins with a *mf* dynamic and ends with a *mf* dynamic. The score is divided into two systems of five staves each, with the final system containing measures 95-100.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Horn II in F

The musical score is written for Horn II in F and is in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Samba - Tempo'. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *dim.* (diminuendo) section starting at measure 95. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a repeat sign at measure 100.

BRASIL (Brazil)

Musik u. Orig.
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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Horn III in F

2 *mf* 1 5 *f* *mf* 10

3 15 3

20 25

30 35 *mf*

40 45

50 55

> 60 > > *f* 65

70 75

80

85 90

95 1 100 *dim.* *mf* *f* *mf*

2 *p* *mf* *f*

BRASIL (Brazil)Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Horn IV in F

2 *mf* 1 5 *f* 10 *mf*

3 15 3

20 2 25 3 4 5 6 7

30 8 35 *mf*

40 45

50 55

>60 > *f* 65

70 75

80

85 90

95 1 100 *dim.* *mf* *f* *mf*

2 *p* *mf* *f*

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Tenorhorn I in B

The musical score is written for Tenorhorn I in B and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Samba - Tempo'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The piece concludes with a double bar line and repeat signs.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba Tempo

Tenorhorn II in B

2 1 2 10

mf *f* *mf*

3 15 3

20 25

30 35 *mf*

40 45

50 55

>60 *f* 65

70 75

80

85 90

95 100

dim. *mf* *f*

p *mf* *f*

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba Tempo

Tenorhorn III in B

The musical score is written for Tenorhorn III in B and is set in 2/4 time with a Samba Tempo. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *mf*, *mf*, *f*, *dim.*, *mf*, *f*, *p*, *mf*, and *f*. There are also articulations like accents (>) and slurs. Measure numbers are indicated at the beginning of each staff: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The score ends with a double bar line and a repeat sign.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba Tempo

Bariton

The musical score is written for Baritone voice in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in Samba Tempo. The score consists of 100 measures, divided into two systems of five staves each. The first system contains measures 1 through 45, and the second system contains measures 46 through 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). The score includes several first and second endings. Measure numbers are indicated at the beginning of each line. The piece concludes with a final cadence in measure 100.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Bariton in B

2 *mf* 1 5 2 *f* *mf* 10

3 15 3

20 25 30

35 *mf*

40 45

50 55

60 > > *f* 1 65 1

70 1 75

80

85 90

95 *dim.* *mf* 1 *f* 100 *mf*

2 *p* *mf* *f*

BRASIL (Brazil)

Musik u. Orig.
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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Posaune I

Musical score for Trumpet I (Posaune I) in Samba style. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Samba - Tempo'. The score consists of 100 measures, divided into systems of five lines each. The music features a rhythmic pattern of eighth and sixteenth notes, with various dynamics and articulations. Key markings include 'mf' (mezzo-forte) at measure 35, 'f' (forte) at measure 60, and 'p' (piano) at measure 95. The score includes fingerings (e.g., 1, 2, 1, 10), accents (Λ), slurs, and a 'Ba.' (Basso) section starting at measure 25. The piece concludes with a repeat sign at measure 100.

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba -Tempo

Posaune II

mf *sim* *f* *mf*

mf

mf

f

mf

mf

f

mf

f

f

dim. *mf* *f*

p *mf* *f*

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba Tempo

Posaune III

The musical score for Euphonium III is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Samba Tempo'. The score is divided into measures, with measure numbers 2, 10, 20, 30, 40, 50, 60, 70, 80, 85, 90, 95, and 100 clearly indicated. The piece features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *mf*, *f*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *p* (piano). Performance instructions include accents (*^*), slurs (*sm*), and dynamic changes like *dim.* and *>*. The score concludes with a double bar line and a repeat sign, indicating the end of the piece.

BRASIL (Brazil)

Musik u. Orig.
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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba Tempo

Posaune I in B

Musical score for Horn I in B, Samba Tempo. The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *mf*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *p*, *mf*, and *f*. The score is marked with measure numbers (2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100) and includes performance instructions like *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *p*, *mf*, and *f*. There are also markings for accents (\wedge) and slurs. A bar line is indicated at measure 20. The score ends with a repeat sign at measure 100.

BRASIL (Brazil)

Musik u. Orig.
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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Posaune II in B

The musical score is written for Posaune II in B and consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is in Samba tempo. The score includes various dynamics such as *mf*, *f*, *sim*, *p*, and *dim.*, along with accents and slurs. Measure numbers are indicated at the beginning of each staff: 2, 1, 2, 1, 10, 15, 20, 25, 5, 30, 35, 4, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. The score concludes with a double bar line and repeat dots.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Posaune III in B

The musical score is written for Trumpet III in B and consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, f, sim., dim., p), articulation (accents, slurs), and fingerings (1, 2, 5). Measure numbers are indicated at the beginning of each staff: 2, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The piece concludes with a final measure marked with a fermata and an accent.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Tuba I

The musical score is written for Tuba I in a 2/4 Samba tempo. It consists of 10 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *dim*, *p*, and *f*. There are also articulations like accents (>) and slurs. The piece is divided into measures, with measure numbers 4, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 marked. The score ends with a double bar line and repeat signs.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Tuba II

The musical score for Tuba II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics include *mf*, *f*, *dim.*, and *p*. There are also articulation marks like accents and slurs. Measure numbers are indicated at the top of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95. The piece concludes with a final measure marked with an accent (>) and a fermata.

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Tuba in Es

4 5 4 10

mf

15 2 3

20 2 25 3 4 5 6 7

30 35 1

mf

40 2 3 4 5 6 45 7 8 1 2

3 50 4 5 6 7 8 55

> 60 > > 2 65 3

f

70 75

2 3 80 2 3

85 2 3 90

95 1 3

dim. mf

2 p mf f >

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Tuba in B

4 5 4 10
mf

15 2 3

20 2 25 3 4 5 6 7

30 8 35 1

mf

40 2 3 4 5 6 45 7 8 1 2

3 50 4 5 6 7 8 55

60 > > 2 65 3

f

70 75

2 3 80 2 3

85 2 3 90

95 1 3

dim. - - - - *mf*

2 *p* *mf* *f*

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Schlagzeug

mf f

mf 10 15

20 25

30 35

mf 40 45

50 55

60 65

70 75

80

85 90

95

dim. mf f

p mf f