

Piccolo  
(inst. opcional)

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

8

15

21

27

33

40

47

57

65

*f* *p* *tr* *ff* *p* *cresc.....* *ff* *p* *cresc.....* *ff* *f* *p* *tr* *ff* *mf* *3* *2* *al Coda* *⊕* *ff* *3* *⊕* *Coda* *⊕* *65* *D.C. al Coda sin repetir*

## Flauta 1

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

8

15

21

27

33

40

47

57

65

*f* *p* *ff* *p* *ff* *mf* *ff*

*tr* *tr* *cresc.....* *cresc.....* *al Coda*  $\text{⊕}$  *D.C. al Coda sin repetir*

$\text{⊕}$  Coda

## Flauta 2

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

8

15

21

27

33

40

47

57

65

*f* *p* *tr* *ff* *p* *cresc.....* *ff* *p* *cresc.....* *ff* *f* *p* *tr* *ff* *mf* *3* *2* *3* *ff* *al Coda* *D.C. al Coda sin repetir*

Oboe

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

9

17

24

31

39

47

57

65

*f* *p* *ff* *p* *cresc.....* *mf* *ff* *mf* *ff* *al Coda*  $\text{⊕}$  *D.C. al Coda sin repetir*

$\text{⊕}$  Coda

## Oboe 2

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

9

17

23

29

36

44

53

63 al Coda  $\text{⊕}$

D.C. al Coda sin repetir

$\text{⊕}$  Coda

65

Fagot

## PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a fermata, then a series of eighth notes with accents, dynamic markings *f* and *p*, and a crescendo hairpin.

Musical staff 2: Continuation of the previous staff, starting at measure 8. Features a triplet of eighth notes, dynamic markings *f* and *ff*, and a crescendo hairpin.

Musical staff 3: Continuation of the previous staff, starting at measure 15. Includes a repeat sign, dynamic markings *p* and *p cresc.....*, and accents.

Musical staff 4: Continuation of the previous staff, starting at measure 23. Features dynamic markings *ff* and *p cresc.....*, and accents.

Musical staff 5: Continuation of the previous staff, starting at measure 30. Includes a repeat sign, dynamic markings *ff* and *f*, and accents.

Musical staff 6: Continuation of the previous staff, starting at measure 37. Features dynamic markings *p* and *f*, and accents.

Musical staff 7: Continuation of the previous staff, starting at measure 44. Includes a triplet of eighth notes, dynamic markings *ff* and *p*, and accents.

Musical staff 8: Continuation of the previous staff, starting at measure 53. Features dynamic markings *f* and accents.

Musical staff 9: Continuation of the previous staff, starting at measure 60. Includes dynamic markings *ff*, a Coda symbol (⊕), and a *D.C. al Coda sin repetir* section.

Clarinete en E $\flat$ 

## PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

9 *f* *p*  
 17 *p* *cresc.....*  
 24 *ff* *p* *cresc.....* *ff*  
 31 *f* *p*  
 39 *f* *ff*  
 47 *mf*  
 58 *ff* *al Coda* *Coda*  
 D.C. al Coda  
 sin repetir

Clarinete en B $\flat$  1

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

*f* *p*

9 *f* *ff*

17 *p* *cresc.....*

23 *ff* *p* *cresc.....*

29 *ff* *f*

36 *p* *f*

44 *ff* *p*

51 *div.* 3

61 *div.* *ff* *al Coda* *Coda* *D.C. al Coda sin repetir*



Clarinete en Bb 2

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a repeat sign. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *f*, *ff*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *cresc.....*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *ff*, *p*, *cresc.....*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *ff*, *f*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *f*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *ff*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *ff*. Includes markings: *al Coda*, *Coda*, *D.C. al Coda sin repetir*.

Clarinete en B $\flat$  3

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

Musical staff 1 (measures 1-8): *f* *p*

Musical staff 2 (measures 9-16): *f* *ff*

Musical staff 3 (measures 17-22): *p* *cresc.....*

Musical staff 4 (measures 23-28): *ff* *p* *cresc.....*

Musical staff 5 (measures 29-35): *ff* *f*

Musical staff 6 (measures 36-43): *p* *f*

Musical staff 7 (measures 44-50): *ff* *p*

Musical staff 8 (measures 51-60): *3*

al Coda  $\oplus$

$\oplus$  Coda

Musical staff 9 (measures 61-68): *ff* D.C. al Coda sin repetir

Clarinete bajo

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Starts with a repeat sign. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *f*, *ff*.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *p cresc.....*

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *ff*, *p cresc.....*

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *ff*, *f*.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *p*, *f*.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *ff*, *p*.

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature, key of B-flat. Dynamics: *ff*. Includes Coda symbol and *D.C. al Coda sin repetir*.

al Coda ⊕

⊕ Coda

## Saxofón alto 1

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

1 *f* *p*  
 9 *f* *ff*  
 17 *p* *cresc.....*  
 24 *ff* *p* *cresc.....*  
 30 *ff* *f*  
 38 *p* *f*  
 45 *ff* *p*  
 52 *f*  
 60 *ff* *al Coda* *Coda*  
*D.C. al Coda sin repetir*

## Saxofón alto 2

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

9

17

24

30

38

45

52

60

al Coda  $\oplus$   $\oplus$  Coda

D.C. al Coda sin repetir

Saxofón tenor

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

1

9

17

24

30

38

46

53

al Coda ⊕

⊕ Coda

61

D.C. al Coda  
sin repetir

Saxofón barítono

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G4, followed by a series of eighth notes with accents. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a half note G4, followed by eighth notes with accents. Dynamics: *f*, *ff*.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a half note G4, followed by eighth notes with accents. Dynamics: *p cresc.....*, *ff*.

Musical staff 4: Treble clef, 3/4 time signature. Starts with eighth notes with accents, followed by eighth notes with accents. Dynamics: *p cresc.....*, *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G4, followed by eighth notes with accents. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a half note G4, followed by eighth notes with accents. Dynamics: *f*, *ff*.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes, followed by a half note G4, then eighth notes with accents. Dynamics: *p*, *f*.

al Coda ⊕

⊕ Coda

Musical staff 8: Treble clef, 3/4 time signature. Starts with eighth notes with accents, followed by eighth notes with accents. Dynamics: *ff*.

D.C. al Coda  
sin repetir

Trompeta en B $\flat$  1

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

2 *f* 6 *f* *ff*

15 *p* *cresc.....*

23 *ff* *p* *cresc.....*

30 *ff* *div.* 2 *f* 6

43 *f* *ff* *mf*

51 *mf*

59 *ff* al Coda  $\text{⊕}$  D.C. al Coda sin repetir

$\text{⊕}$  Coda

65



Trompeta en B $\flat$  2

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

2 *f* 6 *f* *ff*

15 *p* *cresc.....*

23 *ff* *p* *cresc.....*

30 *ff* 2 *f* 6 *f*

44 *ff* *mf*

52 *mf*

60 *ff* al Coda  $\oplus$   $\oplus$  Coda  
D.C. al Coda sin repetir

Trompeta en B $\flat$  3

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

2

6

*f* *f*

14

*ff* *p* *cresc.....*

21

*ff* *p* *cresc.....*

28

*ff* 2

35

6

*f* *f* *ff*

47

*mf*

54

*mf*

61

al Coda  $\oplus$   $\oplus$  Coda

*ff* D.C. al Coda sin repetir

Corno en F 1

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200



⊕ Coda



Corno en F 2

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

Musical score for Corno en F 2, titled "PEDRO NEL" by Alfredo Mejía Vallejo. The score is in 2/4 time and consists of 60 measures. It features various dynamics including *f*, *ff*, *p*, and *cresc.*, along with articulation marks like accents and slurs. The piece concludes with a Coda section.

Measures 1-7: *f*, *p*  
 Measures 8-14: *f*, *ff*  
 Measures 15-21: *p*, *cresc.....*  
 Measures 22-28: *ff*, *p*, *cresc.....*  
 Measures 29-35: *ff*, *f*  
 Measures 36-43: *p*, *f*  
 Measures 44-52: *ff*, *f*  
 Measures 53-59: *ff*  
 Measures 60: *ff*

al Coda  $\oplus$   $\oplus$  Coda  
 D.C. al Coda sin repetir

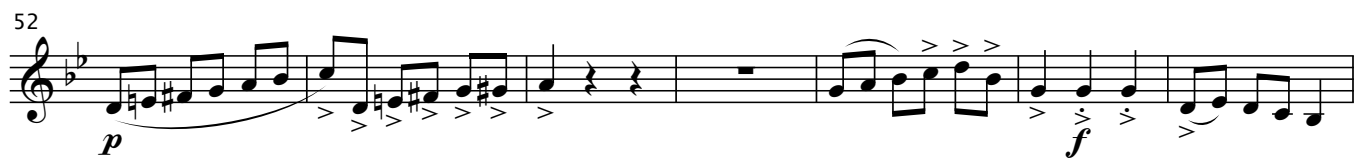
Corno en F 3

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200



Coda



al Coda ☉

D.C. al Coda  
sin repetir

Corno en F 4

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

Musical score for Corno en F 4, titled "PEDRO NEL Pasillo fiestero" by Alfredo Mejía Vallejo. The score is in 2/4 time with a tempo of 200. It consists of nine staves of music with various dynamics and articulations.

Dynamics and articulations include: *f*, *p*, *ff*, *cresc.....*, *al Coda*, and *D.C. al Coda sin repetir*.

The score includes a triplet of eighth notes at measure 44 and a Coda section at the end.

## Trombón 1

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

The musical score for Trombone 1 is written in bass clef, 3/4 time, and B-flat major. The tempo is marked as ♩ = 200. The score consists of eight staves of music, with measures numbered 1 through 60. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *cresc.....* (crescendo) markings. The score includes various articulations such as accents (>) and slurs. A repeat sign is used at measure 16, and a first ending bracket is used at measure 46. The piece concludes with a Coda section starting at measure 60, marked with a Coda symbol (⊕) and the instruction "D.C. al Coda sin repetir".

8  
 16  
 24  
 31  
 38  
 46  
 60

*f* *p*  
*f* *ff*  
*p* *cresc.....*  
*ff* *p* *cresc.....* *ff*  
*f*  
*p* *f*  
*ff* *f*  
 al Coda ⊕ ⊕ Coda  
*ff* D.C. al Coda sin repetir

## Trombón 2

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

*f* *p*

8

*f* *ff*

16

*p* *cresc.....*

24

*ff* *p* *cresc.....* *ff*

31

*f*

38

*p* *f*

46

*ff* *f*

8

61

al Coda ⊕

*ff*

D.C. al Coda  
sin repetir

⊕ Coda



## Trombón 3

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

8

15

23

31

38

46

60

al Coda ⊕

⊕ Coda

D.C. al Coda  
sin repetir

## Bugle

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

$\text{♩} = 200$

2

*f* *f*

6

14

*ff* *p* *cresc.....*

21

*ff* *p* *cresc.....*

28

*ff* 2

35

6

*f* *f* *ff*

47

*mf*

54

*mf*

61

al Coda  $\oplus$   $\oplus$  Coda

*ff* D.C. al Coda sin repetir

## Fliscorno barítono 1

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

9 *f* *p*

17 *p* *cresc.....*

24 *ff* *p* *cresc.....* *ff*

31 *f*

38 *p* *f*

46 *ff* *mf*

53 *f*

60 *ff* al Coda  $\oplus$   $\oplus$  Coda  
D.C. al Coda sin repetir

## Fliscorno barítono 2

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

Musical score for Fliscorno barítono 2, titled "PEDRO NEL" by Alfredo Mejía Vallejo. The score is in 3/4 time with a tempo of 200. It consists of nine staves of music with various dynamics and articulations.

The score begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as ♩ = 200. The music is characterized by rhythmic patterns and dynamic markings such as *f*, *p*, *ff*, *cresc.....*, and *mf*.

The score is divided into measures, with measure numbers 9, 17, 24, 31, 38, 46, 53, and 60 indicated. The piece concludes with a Coda section starting at measure 60, marked "al Coda" and "D.C. al Coda sin repetir".

## Fliscorno barítono 3

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

9

17

24

31

38

46

53

60

al Coda ⊕ ⊕ Coda

D.C. al Coda sin repetir

## Tuba

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

7

14

21

28

35

42

49

56

63 al Coda  $\oplus$

D.C. al Coda sin repetir

$\oplus$  Coda

65

## Contrabajo

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

arco

*f* *p*

9

*f* *ff*

17

*p* *cresc.....* *ff*

25

*p* *cresc.....* *ff*

33

arco

*f* *p*

41

*f* *ff*

49

*p*

57

al Coda ⊕

*f* *ff*

D.C. al Coda  
sin repetir

⊕ Coda

65

*p*

## Platillos de choque

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200  
abierto

9

17

25

33

41

49

12

al Coda ⊕

⊕ Coda

D.C. al Coda  
sin repetir

*f*

*p*

*f*

*ff*

*p*

*cresc.....*

*ff*

*f*

*p*

*cresc.....*

*ff*

*f*

*p*

*f*

*ff*

*sfz sfz ff*



Redoblante  
(cucharas - caja china)

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

$x = \text{aro}$

*f* *sfz*  $\triangleright$  *p*

9

*fp*  $<$  *f* *ff*

17

*p* *cresc.....* *ff*

25

*p* *cresc.....* *ff*

33

*f* *sfz*  $\triangleright$  *p* *fp*  $<$

42

*f* *ff*

50 Cucharas o caja china a gusto

*f*

58

*fp*  $<$  *sfz sfz* *ff* *redoblante* *al Coda*  $\oplus$   $\oplus$  *Coda* *D.C. al Coda sin repetir*

## Bombo

# PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

8

*f* *p*

9

*f* *ff*

17

*p* *cresc.....* *ff*

25

*p* *cresc.....* *ff*

2 3 4

33

*f* *p*

41

*f* *ff*

49

*f* *f* *ff*

9 al Coda ⊕

64

D.C. al Coda sin repetir

⊕ Coda

65