

Toy Contento

Score

(Joropo)

Billo Frómata
Adaptación y Arreglo
Juan José Ramírez Gómez

This musical score is for the piece "Toy Contento" (Joropo), arranged by Juan José Ramírez Gómez. The score is written for a large ensemble and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Soprano Sax.
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1
- Horn in F 2-3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2-3
- Baritone (T.C.)
- Tuba
- Timpani
- Maracas
- Snare Drum
- Percussion (Platos - Bombo)

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts include maracas and a combination of snare drum, cymbals, and tom-toms.

Toy Contento

2

Fl. 1
Fl. 2
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Mrcs.
S.Dr.
Perc.

Detailed description of the musical score: The score is for a full orchestra and includes a variety of instruments. The woodwind section consists of two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), three clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), a bass clarinet (B. Cl.), a saxophone section (S. Sx., A. Sx., T. Sx., B. Sx.), and a horn section (Hn. 1, Hn. 2). The brass section includes three trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), two trombones (Tbn. 1, Tbn. 2), a baritone (Bar.), and a tuba. The percussion section includes timpani (Timp.), maracas (Mrcs.), snare drum (S.Dr.), and other percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a mix of melodic lines, harmonic textures, and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. The score is divided into measures, with some measures containing rests for certain instruments.

Toy Contento

This page of the musical score for 'Toy Contento' includes the following parts and measures:

- Fl. 1 & 2:** Measures 17-24, marked *mp*.
- Ob.:** Measures 17-24, marked *mp*.
- E♭ Cl.:** Measures 17-24, marked *mp*.
- B♭ Cl. 1:** Measures 17-24, marked *mp*.
- B♭ Cl. 2:** Measures 17-24, marked *mp*.
- B♭ Cl. 3:** Measures 17-24, marked *mp*.
- B. Cl.:** Measures 17-24, marked *mp*.
- S. Sax.:** Measures 17-24, marked *mp*.
- A. Sax.:** Measures 17-24, marked *mp*.
- T. Sax.:** Measures 17-24, marked *mp*.
- B. Sax.:** Measures 17-24, marked *mp*.
- Hn. 1 & 2:** Measures 17-24, marked *mp*.
- B♭ Tpt. 1 & 2:** Measures 17-24, marked *mp*.
- B♭ Tpt. 3:** Measures 17-24, marked *mp*.
- Tbn. 1 & 2:** Measures 17-24, marked *mp*.
- Bar.:** Measures 17-24, marked *mp*.
- Tuba:** Measures 17-24, marked *mp*.
- Timp.:** Measures 17-24, marked *mp*.
- Mrcs.:** Measures 17-24, marked *mp*.
- S.Dr.:** Measures 17-24, marked *mp*, with *aro.* (aero) markings.
- Perc.:** Measures 17-24, marked *mp*.

Toy Contento

This musical score is for the piece "Toy Contento" by Diego Alexander Cañas. It is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba (Tuba)
- Timp. (Timpani)
- Mrcs. (Maracas)
- S.Dr. (Shaker/Drum)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A first ending bracket is present at the end of the piece, starting at measure 25. The percussion parts include maracas, shakers, and various drum patterns.

33

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mrcs. *mf*

S. Dr. *mf* Parche

Perc. *mf*

Toy Contento

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The musical score for 'Toy Contento' (page 6) features the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines.
- Ob.: Oboe part with melodic lines.
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3: Clarinet parts with melodic and harmonic lines.
- B. Cl.: Bass Clarinet part with sustained notes.
- S. Sax., A. Sax., T. Sax., B. Sax.: Saxophone parts with melodic and harmonic lines.
- Hn. 1, Hn. 2: Horn parts with melodic lines.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3: Trumpet parts with melodic lines.
- Tbn. 1, Tbn. 2: Trombone parts with rhythmic patterns.
- Bar.: Baritone part with rhythmic patterns.
- Tuba: Tuba part with rhythmic patterns.
- Timp.: Timpani part with rhythmic patterns.
- Mrcs.: Maracas part with rhythmic patterns.
- S. Dr.: Snare Drum part with rhythmic patterns.
- Perc.: Percussion part with rhythmic patterns.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

This page of the musical score for "Toy Contento" (page 7) features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe, three Clarinets (Bb, Bb, and Bb), Bass Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Horns 1 and 2, three Trumpets (Bb, Bb, and Bb), two Trombones, Baritone, and Tuba. The percussion includes Timpani, Maracas, Snare Drum, and general Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwinds and brass. The percussion parts feature rhythmic patterns with accents and dynamic markings. The woodwinds and strings play melodic lines, while the brass provides harmonic support and rhythmic patterns. The percussion parts are highly rhythmic and contribute to the overall texture of the piece.

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This page of the musical score for 'Toy Contento' (page 8) features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Saxophones:** S. Sax., A. Sax., T. Sax., B. Sax.
- Horns:** Hn. 1, Hn. 2
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2
- Baritone:** Bar.
- Tuba:** Tuba
- Timpani:** Timp.
- Maracas:** Mrcs.
- Snare Drum:** S.Dr.
- Percussion:** Perc.

The score is written in a key signature of two sharps (D major or F# minor) and includes a variety of musical notations such as eighth notes, quarter notes, and rests. A rehearsal mark '57' is present at the beginning of the first staff.

Toy Contento

This page of the musical score for 'Toy Contento' includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Ob., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx.
- Brass:** Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba
- Percussion:** Timp., Mrcs., S.Dr., Perc.
- Vocal Ensemble:** Coro (Fl-Ob Cls-S.Sx-Tbn Bar)

The score is divided into two systems. The first system covers measures 65 to 74, and the second system covers measures 75 to 84. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter in measure 75 with the lyrics: "Lay lay lay la ray la ray la ray la ra la". The instrumental parts feature various dynamics, including *f* (forte) and *mp* (mezzo-piano), and include performance markings such as accents and slurs. The section concludes with a Coda in measure 84.

Toy Contento

73

Fl. 1
Lay lay lay la ray la ray la ray la ra la

Fl. 2
Lay lay lay la ray la ray la ray la ray la ra la

Ob.
Lay lay lay la ray la ray la ray la ray la ra la

E♭ Cl.
Lay lay lay la ray la ray la ray la ray la ra la

B♭ Cl. 1
Lay lay lay la ray la ray la ray la ray la ra la

B♭ Cl. 2
Lay lay lay la ray la ray la ray la ray la ra la

B♭ Cl. 3
Lay lay lay la ray la ray la ray la ray la ra la

B. Cl.
Lay lay lay la ray la ray la ray la ray la ra la

S. Sx.
Lay lay lay la ray la ray la ray la ray la ra la

A. Sx.
Lay lay lay la ray la ray la ray la ray la ra la

T. Sx.
Lay lay lay la ray la ray la ray la ray la ra la

B. Sx.
Lay lay lay la ray la ray la ray la ray la ra la

73

Hn. 1
Lay lay lay la ray la ray la ray la ray la ra la

Hn. 2
Lay lay lay la ray la ray la ray la ray la ra la

B♭ Tpt. 1
Lay lay lay la ray la ray la ray la ray la ra la

B♭ Tpt. 2
Lay lay lay la ray la ray la ray la ray la ra la

B♭ Tpt. 3
Lay lay lay la ray la ray la ray la ray la ra la

Tbn. 1
Lay lay lay la ray la ray la ray la ray la ra la

Tbn. 2
Lay lay lay la ray la ray la ray la ray la ra la

Bar.
Lay lay lay la ray la ray la ray la ray la ra la

Tuba
Lay lay lay la ray la ray la ray la ray la ra la

73

Timp.
Lay lay lay la ray la ray la ray la ray la ra la

Mrcs.
Lay lay lay la ray la ray la ray la ray la ra la

73

S.Dr.
Lay lay lay la ray la ray la ray la ray la ra la aro.

73

Perc.
Lay lay lay la ray la ray la ray la ray la ra la

Coro(Fl-Ob Cls-S.Sx-Tbn Bar)

This page of the musical score, page 11, features a chorus of woodwinds and brass instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Timp., Mrcs., S.Dr., and Perc. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The chorus part begins at measure 81. The woodwind parts (Flutes, Oboe, Clarinets, Saxophones) play a melodic line with lyrics: "Lay lay lay la ray la ray la ray la ra la". The brass parts (Trumpets, Trombones, Baritone, Tuba) play a rhythmic accompaniment. The percussion parts (Timp., Mrcs., S.Dr., Perc.) provide a steady beat. The score is written for a full orchestra with a woodwind and brass section.

Toy Contento

12

89

Fl. 1
Lay lay lay la ray la ray la ray la ra la

Fl. 2
Lay lay lay la ray la ray la ray la ra la

Ob.
Lay lay lay la ray la ray la ray la ra la

E♭ Cl.
Lay lay lay la ray la ray la ray la ra la

B♭ Cl. 1
Lay lay lay la ray la ray la ray la ra la

B♭ Cl. 2
Lay lay lay la ray la ray la ray la ra la

B♭ Cl. 3
Lay lay lay la ray la ray la ray la ra la

B. Cl.
Lay lay lay la ray la ray la ray la ra la

S. Sx.
Lay lay lay la ray la ray la ray la ra la

A. Sx.
Lay lay lay la ray la ray la ray la ra la

T. Sx.
Lay lay lay la ray la ray la ray la ra la

B. Sx.
Lay lay lay la ray la ray la ray la ra la

89

Hn. 1
Lay lay lay la ray la ray la ray la ra la

Hn. 2
Lay lay lay la ray la ray la ray la ra la

B♭ Tpt. 1
Lay lay lay la ray la ray la ray la ra la

B♭ Tpt. 2
Lay lay lay la ray la ray la ray la ra la

B♭ Tpt. 3
Lay lay lay la ray la ray la ray la ra la

Tbn. 1
Lay lay lay la ray la ray la ray la ra la

Tbn. 2
Lay lay lay la ray la ray la ray la ra la

Bar.
Lay lay lay la ray la ray la ray la ra la

Tuba
Lay lay lay la ray la ray la ray la ra la

89

Timp.
Lay lay lay la ray la ray la ray la ra la

Mrcs.
Lay lay lay la ray la ray la ray la ra la

89

S.Dr.
Lay lay lay la ray la ray la ray la ra la

89

Perc.
Lay lay lay la ray la ray la ray la ra la

This page of the musical score for 'Toy Contento' covers measures 96 through 103. It features a full orchestral arrangement with vocal soloists and a large ensemble. The vocal parts (Fl. 1, Fl. 2, Ob., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Timp., Mrcs., S.Dr., and Perc.) all perform the same vocal line: 'Que re vien to con las ga nas de can tar que re vien to con las'. The instrumental parts are arranged in a complex texture, with various woodwinds, brass instruments, and percussion providing accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes repeat signs and first/second endings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

