

КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

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$\text{♩} = 210$

This is a musical score for a brass and woodwind ensemble. The piece is in 4/4 time with a tempo marking of quarter note = 210. The key signature is B-flat major (two flats). The score is divided into 16 parts: Flute, Clarinet Bb 1, Clarinet Bb 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet Bb, Percussion, Marching Bass Drum, Cornet Bb 1, Cornet Bb 2, Horn Eb 1, Horn Eb 2, Euphonium 1, Euphonium 2, Baritone, and Bass 1-2. The first three measures are mostly rests for the melodic instruments. From measure 4 onwards, the woodwinds and brass instruments play a melody, often marked with a forte (f) or fortissimo (ff) dynamic. The percussion part features a rhythmic pattern of eighth-note triplets in the first two measures, followed by a snare drum pattern in the third measure, and then a mix of snare and cymbal patterns in the final two measures. The bass line is a simple harmonic accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 12 parts: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and т.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 12 measures. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, while the percussion and double bass provide a rhythmic foundation. The percussion part includes a pattern of eighth notes and rests, and the double bass part features a steady eighth-note accompaniment.

1

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

mf

gliss.

mp

mp

mp

3 3

Detailed description: This is a page of a musical score for a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features 14 staves for various instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The music includes complex melodic lines with slurs and ties, rhythmic patterns with triplets, and dynamic markings such as *mf* and *mp*. A first ending bracket labeled '1' spans the final two measures of the page. The percussion part includes a snare drum pattern with 'x' marks above the notes. The bass part features a steady eighth-note accompaniment.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc.

B. D.

Cor.

Cor.

E♭ *mf*

E♭ *mf*

T.1 *mf*

т.2 *mf*

Bar.

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

mf

mf

mf

The musical score is for page 5 of a Partita. It features a variety of instruments and voices. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (Trp.). The brass section consists of two Cor Anglais (Cor.), two E-flat Trumpets (E♭), and a Baritone (Bar.). The strings include Violins 1 and 2 (A-S), Viola (V.), Cello (C.), and Double Bass (Bass). The percussion (Perc.) and Double Bass (B. D.) are also present. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The woodwinds and strings play a melodic line, while the percussion and double bass provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings. The percussion part features a complex rhythmic pattern with many accents. The double bass part has a steady eighth-note accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

mf

mf

mf

2

Fl. *mf* gliss.

Cl. *mf* gliss.

Cl. *mf* gliss.

A-S *mf* gliss.

A-S *mf* gliss.

Trp.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Two parts, both playing a similar melodic line.
- A-S** (Alto Saxophone): Two parts, playing a rhythmic accompaniment.
- Trp.** (Trumpet): Solo melodic line.
- Perc.** (Percussion): Snare drum with a consistent rhythmic pattern.
- B. D.** (Bass Drum): Bass drum accompaniment.
- Cor.** (Cornet): Two parts, playing a rhythmic accompaniment.
- E♭** (E-flat Trumpet): Two parts, playing a rhythmic accompaniment.
- T.1** (Tenor 1): Solo melodic line.
- T.2** (Tenor 2): Rhythmic accompaniment.
- Bar.** (Baritone): Solo melodic line.
- Bass** (Bass): Bass line for the ensemble.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

3

This page of the musical score, marked with rehearsal sign '3', features the following parts and dynamics:

- Fl.:** Flute part, dynamic *mf*.
- Cl.:** Clarinet parts, dynamic *mf*.
- A-S:** Oboe parts.
- Trp.:** Trumpet part.
- Perc.:** Percussion part with rhythmic patterns.
- B. D.:** Double Bass part.
- Cor.:** Cor Anglais parts.
- Eb:** Euphonium parts, dynamic *mf*.
- T.1:** Trombone 1 part, dynamic *mf*.
- т.2:** Trombone 2 part, dynamic *mf*.
- Bar.:** Baritone part, dynamic *mf*.
- Bass:** Bass part, dynamic *mf*.

Fl.

Cl.

Cl.

A-S

A-S

mf

mf

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

mf

T.2

Bar.

mf

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The musical score is written for a large ensemble. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score consists of five measures. The key signature is two flats (B♭ and E♭). The percussion part features a complex rhythmic pattern with accents and triplets. The brass and woodwind parts have various melodic and harmonic lines, including some with slurs and accents. The bass part provides a steady accompaniment.

4

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

ff

ff

ff

The image shows a page of a musical score for a symphony orchestra. The page is numbered 14 in the top left corner. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor, Euphonium (E♭), Trombone (T.1, т.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections. The percussion part includes a rhythmic pattern of eighth notes with accents. The double bass part has a steady bass line. The dynamic marking *ff* (fortissimo) is used in several places, notably in the Euphonium and Trombone parts. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

mf

mf

mf

mf

3

3

The image shows a page of a musical score for a symphony orchestra. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor (two parts), Euphonium (E♭), Euphonium (E♭), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score features various musical notations, including notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places. The Percussion part includes a complex rhythmic pattern with triplets. The Double Bass part has a steady bass line. The string parts (Baritone and Bass) provide harmonic support. The woodwind and brass parts have melodic lines with slurs and accents.

5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E \flat

E \flat

T.1

T.2

Bar.

Bass

pp

pp

pp

mp

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems. The first system includes Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), and Trumpet (Tr.). The second system includes Percussion (Perc.) and Bass Drum (B. D.). The third system includes two Cor parts and two E-flat parts. The fourth system includes Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The fifth system includes Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part has a consistent rhythmic pattern of eighth notes with accents. The bass part has a steady eighth-note accompaniment. The woodwinds and brass parts have more complex melodic lines with accents and slurs.

This musical score page, numbered 18, is for a woodwind and brass ensemble. It features the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with some rests.
- Clarinets (Cl.):** Two staves, both in treble clef, playing a similar melodic line.
- Alto Saxophones (A-S):** Two staves, both in treble clef, playing a similar melodic line.
- Trumpet (Tp.):** Treble clef, mostly silent.
- Percussion (Perc.):** Snare drum part with a rhythmic pattern of eighth notes and rests.
- Bass Drum (B. D.):** Bass clef, playing a steady eighth-note pulse.
- Cornets (Cor.):** Two staves, both in treble clef, mostly silent.
- Euphoniums (Eb):** Two staves, both in treble clef, playing a steady eighth-note pulse.
- Trumpets 1 & 2 (T.1, T.2):** Treble clef, playing a steady eighth-note pulse.
- Baritone (Bar.):** Treble clef, playing a steady eighth-note pulse with a *solo* section in the final two measures.
- Bass:** Bass clef, playing a steady eighth-note pulse.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line that is mostly silent in the first two measures, then begins in the third measure. The percussion and brass parts provide a steady rhythmic accompaniment.

6

Fl. *gliss.*

Cl. *gliss.*

Cl. *gliss.*

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tr.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part has a consistent rhythmic pattern of eighth notes with accents. The brass and woodwind parts have melodic lines with some rests. The bass part provides a steady accompaniment.

This page of a musical score, page 21, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Cor parts, two Euphonium (Eb) parts, two Trombone (T.1 and T.2) parts, Baritone (Bar.), and Bass. The score is written in a key signature of two flats and a common time signature. The Flute, Clarinet, and Saxophone parts have dynamic markings of *mf* starting in the fifth measure. The Percussion part features a complex rhythmic pattern of eighth notes with accents. The Bass part has a dynamic marking of *mf* starting in the fifth measure. The score is arranged in a standard orchestral layout with staves grouped together.

7

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three staves (Fl., Cl., Cl.) have a dynamic marking of *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth notes with accents. The brass and woodwind parts have various melodic and harmonic lines, with some notes marked with accents. The bass part provides a steady accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section includes Trumpet (Tr.), two Cor (Cornets), two Euphonium (E♭), two Trombones (T.1 and т.2), and Baritone (Bar.). The rhythm section consists of Percussion (Perc.) and Double Bass (B. D.). The Bass line is in the bass clef. The score features complex rhythmic patterns, including triplets in the Percussion part. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part includes a complex rhythmic pattern with triplets.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), two Cor Anglais (Cor.), two Euphoniums (E♭), two Trombones (T.1 and т.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The Flute, Clarinets, and Saxophones play a melodic line with eighth and sixteenth notes. The Trumpet and Cor Anglais play a similar melodic line. The Percussion part features a rhythmic pattern of eighth notes with accents. The Double Bass part plays a steady eighth-note accompaniment. The Euphoniums and Trombones play a harmonic accompaniment. The Baritone and Bass parts play a melodic line with eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Euphonium (E♭), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of five measures of music. The Flute, Clarinets, Saxophones, and Baritone parts have melodic lines with various note values and rests. The Percussion part features a rhythmic pattern of eighth notes with accents. The Bass Drum part has a steady quarter-note pulse. The Cor, Euphonium, and Trombone parts have block chords and rhythmic patterns. The Bass part provides a harmonic foundation with a mix of chords and moving lines.

9

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E \flat

E \flat

T.1

T.2

Bar.

Bass

solo

solo

Detailed description: This is a page of a musical score for a symphonic band. It contains 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E \flat), Euphonium (E \flat), Trombone (T.1), Trombone (T.2), and Bass. The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues these patterns. The third measure is a double bar line, followed by the fourth measure which features a 'solo' section for the Trombone (T.1) and Bass. The 'solo' section is marked with a long note and the word 'solo' written above and below the staff. The key signature is one flat (B \flat), and the time signature is 4/4.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tr.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor, Eb, Tuba (T.1, T.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The musical score is written for a large ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 15 staves. The Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S) parts are mostly silent in this section. The Trumpet (Tr.) and Trombone (T.1, т.2) parts play a melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The Double Bass (B. D.) part plays a steady bass line. The Cor (Cornet) and Euphonium (E♭) parts play a harmonic accompaniment. The Bass part provides a solid foundation with a walking bass line.

10

Musical score for rehearsal mark 10, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (Euphonium)
- E♭ (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score consists of 10 measures. The Flute, Clarinets, and Saxophones have rests in the first four measures. The Percussion part features a rhythmic pattern of eighth notes with accents. The Bass Drum part has a steady eighth-note accompaniment. The Trombones and Baritone parts have a melodic line with a sharp sign in the fifth measure. The Euphonium parts have a rhythmic pattern of eighth notes. The Cor Anglais parts have a melodic line. The Trumpet part has a melodic line. The Bass part has a steady eighth-note accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

solo

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tr.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1, т.2), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Percussion part includes a complex rhythmic pattern with accents. The Bass part provides a steady accompaniment. The Cor Anglais part has a solo section starting in the second measure.

This musical score page, numbered 33, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The string section consists of two Alto Saxophones (A-S), Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The flute and clarinet parts include a triplet of eighth notes in the final measure. The percussion section features a steady eighth-note pattern with accents, while the bass drum plays a consistent quarter-note accompaniment. The brass instruments (T.1, T.2, Bar., and Bass) provide harmonic support with sustained notes and rhythmic patterns.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a triplet of eighth notes in the first measure.
- Cl.:** Two Clarinet parts, each with a triplet of eighth notes in the first measure.
- A-S:** Two Alto Saxophone parts.
- Tr.:** Trumpet part labeled "труба" (trumpet) in Russian, with a triplet of eighth notes in the first measure.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and triplets.
- B. D.:** Double Bass part.
- Cor.:** Two Horn parts labeled "корнет" (cornet) in Russian.
- E♭:** Two Trombone parts.
- T.1:** Tenor 1 part.
- т.2:** Tenor 2 part.
- Bar.:** Baritone part.
- Bass:** Bass part.

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include fortissimo (ff). The music is in a key with three flats and a common time signature.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), two Cor Anglais (Cor.), two Euphoniums (E♭), two Trombones (T.1 and т.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The Percussion part features a rhythmic pattern of eighth notes with accents. The Double Bass part has a steady bass line. The other instruments play melodic and harmonic parts, often with slurs and accents.

This page of a musical score, page 37, features a variety of instruments. The score is organized into systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The second system includes Saxophone (A-S) and Trumpet (Tp.). The third system includes Percussion (Perc.) and Bass Drum (B. D.). The fourth system includes Cor, Eb instruments, Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The Percussion part features a complex rhythmic pattern with triplets. The other instruments play sustained notes with long slurs. The score is written in a key signature of two flats and a common time signature.