

Flute

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан  
аранж. А. Школяр

♩=210

**2**

*ff*

**1**

*mf*

**2**

*mf*

**2**

*mf*

*pliss.*

**3**

*mf*

**4**

*ff*

**4**

*mf*

**5**

## Flute

Musical score for Flute, Part 2, measures 6-11. The score is written in G minor (three flats) and 2/4 time. It consists of two staves per system. Measure 6 is marked with a box containing the number 6 and includes the instruction *pkcs.* above the staff. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8 and includes the instruction *f* below the staff. Measure 9 is marked with a box containing the number 9, and measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The score includes various musical notations such as slurs, accents, and dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a double bar line at the end of measure 11.

Clarinet B $\flat$  1

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан  
аранж. А. Школяр

♩=210

**2**

*ff*

**1**

*mf*

**2**

*mf*

**2**

*mf*

*aliss.*

**3**

*mf*

**4**

*ff*

**4**

*mf*

**5**

Clarinet B $\flat$  1

Musical score for Clarinet B $\flat$  1, page 2. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *mf*, *f*, and *ff*, and includes performance markings such as accents, slurs, and breath marks. Measure numbers 2, 6, 7, 8, 9, 10, and 11 are indicated in boxes. A double bar line with repeat dots is present at the beginning of measure 2 and between measures 9 and 10.

Clarinet B $\flat$  2

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан  
аранж. А. Школяр

$\text{♩} = 210$

**2**

*ff*

**1**

*mf*

**2**

*mf*

**2**

*mf*

*gliss.*

**3**

*mf*

**4**

*ff*

**4**

*mf*

**5**

Clarinet B $\flat$  2

Musical score for Clarinet B $\flat$  2, measures 2 through 16. The score is written in treble clef with a key signature of one flat (B $\flat$ ). Measure numbers 2, 6, 7, 8, 9, 10, and 11 are indicated in boxes above the staff. The piece includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include accents, slurs, and a *stacc.* (staccato) instruction. Measure 2 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.

## Alto Saxophone 1

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан

аранж. А. Школяр

♩=210 2

*ff*

1 *mf* 4

2 *mf* *slurs*

3 4 *mf*

4 *ff*

5 *mf*

6

## Alto Saxophone 1

7

8

*f*

9

10

11

*ff*



## Alto Saxophone 2

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан

аранж. А. Школяр

♩=210 **2**

*ff*

**1** *mf* **4**

**2** *mf* *spicc*

**3** **4** *mf* *ff*

**4** *mf*

**5**

**6**

## Alto Saxophone 2

7

8

*f*

9

10

11

*ff*

Trumpet B $\flat$ 

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан  
аранж. А. Школяр

$\text{♩} = 210$  **2**

*ff*

**1** **7**

*mf*

**2** **5**

**3**

**4** *ff*

**5** **15**

**6**

Trumpet B $\flat$ 

7

5

8

*f*

9

10

7

cl.

2

труба

3

11

*ff*

Detailed description of the musical score: The score is for a Trumpet B-flat part, measures 7 through 11. It consists of ten staves of music. Measure 7 starts with a box containing the number 7. Measure 8 starts with a box containing the number 8 and includes a dynamic marking of *f*. Measure 9 starts with a box containing the number 9. Measure 10 starts with a box containing the number 10 and includes fingerings 7 and 2, and a 'cl.' (clarinet) marking. Measure 11 starts with a box containing the number 11 and includes a dynamic marking of *ff*. The word 'труба' (trumpet) is written above the staff for measure 11. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Percussion

# КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан  
аранж. А. Школяр

♩=210

The score is written for a single percussion instrument in 4/4 time with a tempo of 210 bpm. It consists of 12 measures, divided into six systems of two staves each. The notation includes various rhythmic patterns such as eighth-note triplets, sixteenth-note groups, and quarter notes. Dynamic markings include *f*, *mf*, and *pp*. There are also performance instructions like accents (>) and slurs. Measure numbers 1 through 6 are indicated in boxes at the start of their respective systems. The score concludes with a double bar line and a fermata over the final notes.

Percussion

7

4

8

3 3 3

8

*f*

4

4

9

4

4

8

10

4

4

3 3 3 3

11

*ff*

4

8

3 3 3 3 3 3 3 3

Marching Bass Drum

# КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан  
аранж. А. Школяр

♩=210

First system of musical notation for the Marching Bass Drum. It consists of two staves. The first staff starts with a dynamic marking of *f* and contains several measures of music with repeat signs. The second staff continues the piece with a dynamic marking of *f* and includes first and second endings marked with '4' and '8'.

1

First ending section of the musical notation. It consists of two staves. The first staff has a dynamic marking of *f* and contains several measures of music with repeat signs. The second staff continues the piece with a dynamic marking of *f* and includes first and second endings marked with '4'.

2

Second ending section of the musical notation. It consists of two staves. The first staff has a dynamic marking of *mf* and contains several measures of music with repeat signs. The second staff continues the piece with a dynamic marking of *mf* and includes first and second endings marked with '4'.

3

Third ending section of the musical notation. It consists of two staves. The first staff contains several measures of music with repeat signs. The second staff continues the piece and includes first and second endings marked with '4' and '8'.

4

Fourth ending section of the musical notation. It consists of two staves. The first staff has a dynamic marking of *f* and contains several measures of music with repeat signs. The second staff continues the piece with a dynamic marking of *pp* and includes first and second endings marked with '4' and '8'.

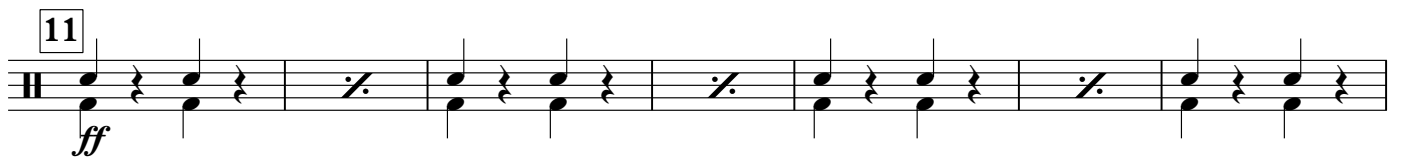
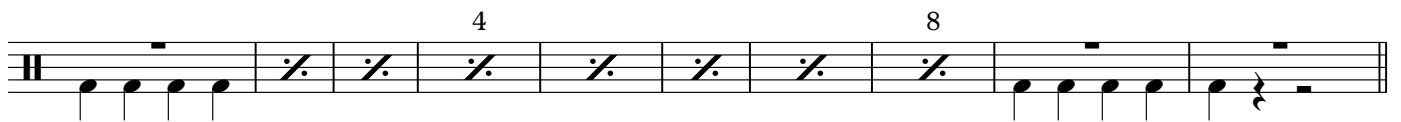
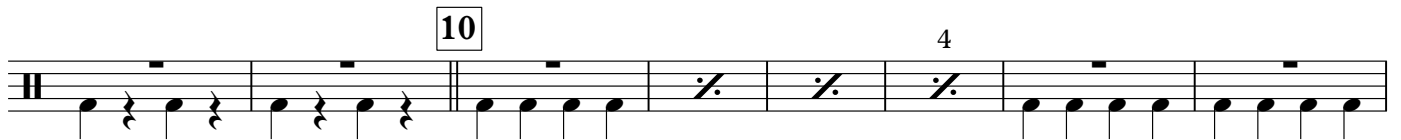
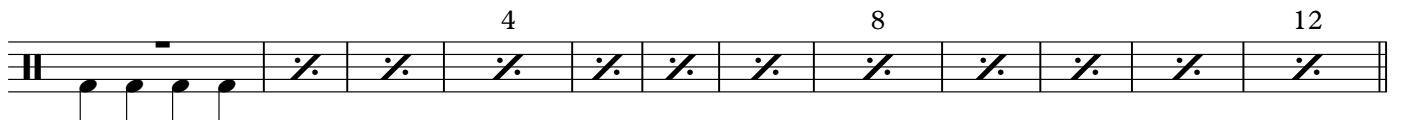
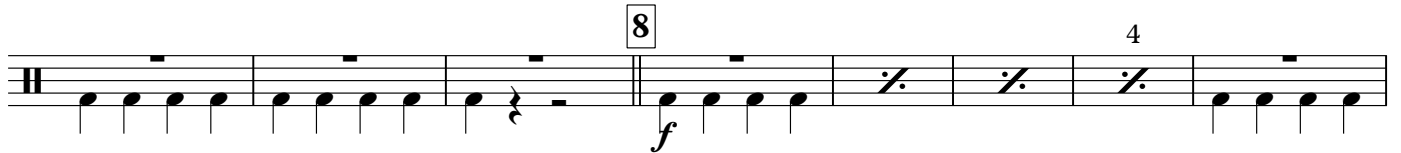
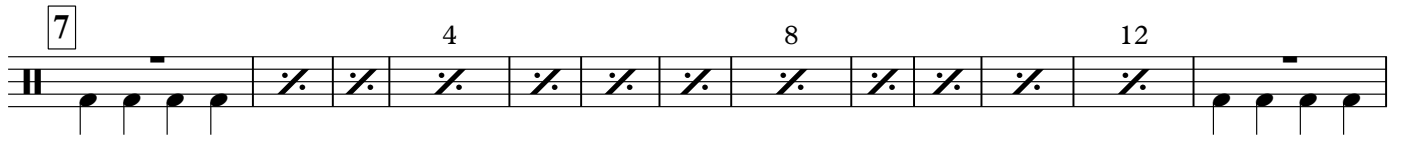
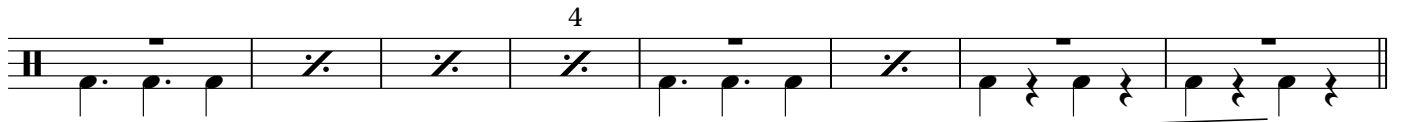
5

Fifth ending section of the musical notation. It consists of two staves. The first staff contains several measures of music with repeat signs. The second staff continues the piece and includes first and second endings marked with '4' and '8'.

6

Sixth ending section of the musical notation. It consists of two staves. The first staff contains several measures of music with repeat signs. The second staff continues the piece and includes first and second endings marked with '4' and '8'.

## Marching Bass Drum





Cornet B $\flat$  1

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан  
аранж. А. Школяр

$\text{♩} = 210$  **2**

*ff*

**1** **5**

*mf*

**2** **5**

**3**

**4** *ff*

**5** **15**

**6**

Cornet B $\flat$  1

7

5

8

*f*

9

10

2 *solo*

2 Cl.

2 корнет

11

*ff*

Cornet B $\flat$  2

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан

аранж. А. Школяр

$\text{♩} = 210$  **2**

*ff*

**1** **7**

*mf*

**2** **5**

**3**

**4** *ff*

**5** **15**

**6**

7

5

8

*f*

9

10

7 Fl.

2 корнет

*ff*

11

Horn E $\flat$  1

КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан  
аранж. А. Школяр

♩=210

The score is written for Horn E $\flat$  1 in 4/4 time with a tempo of 210 bpm. It consists of six systems of two staves each. The first system begins with a triplet of quarter notes, followed by a dynamic marking of *ff*. The second system contains a first ending bracket labeled '1'. The third system contains a second ending bracket labeled '2'. The fourth system contains a third ending bracket labeled '3'. The fifth system contains a fourth ending bracket labeled '4' and a dynamic marking of *ff*. The sixth system contains a fifth ending bracket labeled '5' and a dynamic marking of *pp*. The final system contains a sixth ending bracket labeled '6'. The score includes various musical notations such as quarter notes, eighth notes, and rests, along with dynamic markings (*ff*, *mf*, *pp*) and articulation marks like slurs and accents.

Horn E $\flat$  1

Musical score for Horn E $\flat$  1, measures 7-11. The score is written in treble clef and consists of two staves per measure.

Measure 7: **7** (boxed). The first staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are repeat signs at the end of the first and last measures.

Measure 8: **8** (boxed). The first staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There is a *f* dynamic marking below the first staff. There are repeat signs at the end of the first and last measures.

Measure 9: **9** (boxed). The first staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are repeat signs at the end of the first and last measures.

Measure 10: **10** (boxed). The first staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are repeat signs at the end of the first and last measures.

Measure 11: **11** (boxed). The first staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There is a *ff* dynamic marking below the first staff. There is a **4** (boxed) marking above the second staff. There are repeat signs at the end of the first and last measures.

Horn Eb 2

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан

аранж. А. Школяр

♩=210

3

4

*ff*

1

4

*mf*

2

4

*mf*

3

4

*ff*

*ff*

4

4

4

4

5

*pp*

## Horn Eb 2

6

4

7

8

*f*

9

10

11

*ff*

4

Detailed description of the musical score: The score is for Horn Eb 2 and spans measures 6 to 11. It is written on two staves per measure. Measure 6 begins with a rest on the first staff, followed by eighth notes on the second staff. Measure 7 continues with eighth notes on both staves. Measure 8 starts with a forte (*f*) dynamic and features eighth notes with accents on the first staff. Measure 9 continues with eighth notes and accents. Measure 10 is similar to measure 9. Measure 11 begins with a fortissimo (*ff*) dynamic, marked with a '4' above it, and features eighth notes with accents. The score concludes with a final measure containing a half note and a quarter note on the second staff.



Euphonium 1

КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан

аранж. А. Школяр

♩=210

**2**

*ff*

**1**

*mp* *stiss.* *mf*

**2**

**2** **3**

*mf*

**2**

**3**

*mf* *mf*

*ff*

**4**

**5**

*solo*

**6**

## Euphonium 1

7 *mf*

8 *f* *f* *tr. 3/4*

9 *solo*

10

11 *ff*

## Euphonium 2

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан

аранж. А. Школяр

♩=210 **3**

*ff*

**1** *mf* 4 4

**2** *mf* 4

**3** *mf* 4

**4** *ff*

*ff*

**5** *pp* 4 4

**6** 4

## Euphonium 2

7

8

4 8 12

*f*

9

10

11

*ff*

Baritone

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан

аранж. А. Школяр

♩=210 **3**

*ff*

**1** *mp* *stacc.* **2**

**2** **3** *mf*

**2** **3** *mf*

*mf*

*mf*

*ff*

**4**

**5** *solo*

**6**

## Baritone

Musical score for Baritone, page 2, measures 7-11. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 7-8: *mf* (mezzo-forte) dynamics. Measure 7 includes a box containing the number 7. Measure 8 includes a box containing the number 8. The music consists of eighth and sixteenth notes with slurs and accents.

Measures 9-10: *f* (forte) dynamics. Measure 9 includes a box containing the number 9 and the word *solo*. Measure 10 includes a box containing the number 10. The music features a prominent melodic line with slurs and accents.

Measure 11: *ff* (fortissimo) dynamics. Measure 11 includes a box containing the number 11. The music consists of eighth and sixteenth notes with slurs and accents.

## Bass 1

## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан

аранж. А. Школяр

♩=210

**3**

*ff*

**1**

*mp*

**2**

*mf*

**3**

*mf*

**4**

*ff*

**5**

*mp*

**6**

Musical score for Bass 1, Part 1, measures 7-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by *mf* and *f*.

Measure 7: *mf*

Measure 8: *f*

Measure 9

Measure 10

Measure 11: *ff*

The score consists of 11 measures of music. Measures 7 and 8 are marked *mf* and *f* respectively. Measures 9, 10, and 11 are marked *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f* throughout the piece.



## Bass 2

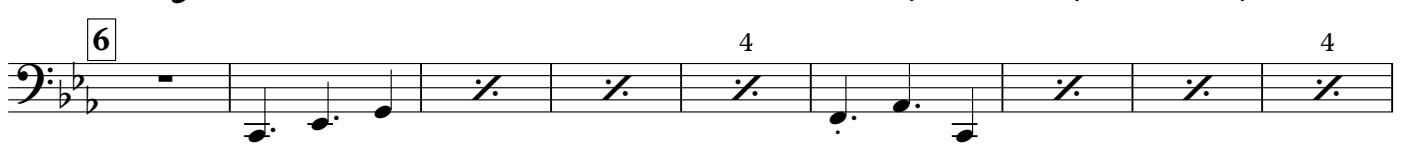
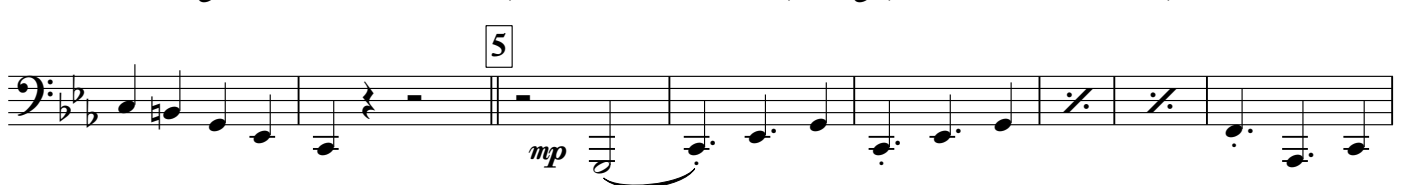
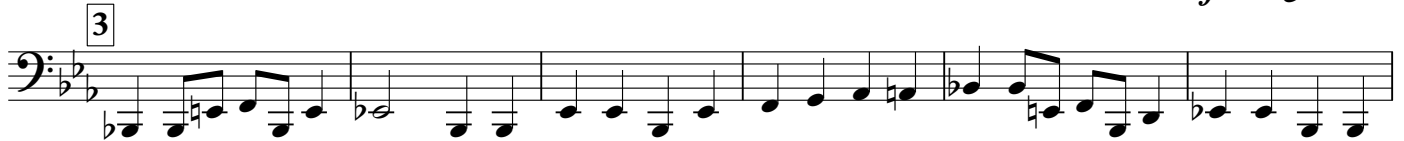
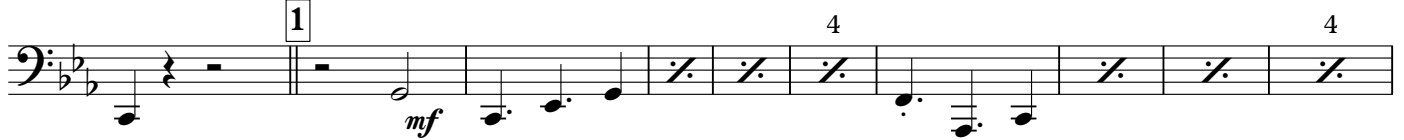
## КОРОЛЬ "ОРАНЖЕВОЕ ЛЕТО"

Е. Хавтан

аранж. А. Школяр

♩=210

3



Musical score for Bass 2, page 2, measures 7-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by *mf* and *f*.

Measures 7-11 are marked with a box containing the measure number. Measure 7 starts with a *mf* dynamic. Measure 8 starts with a *f* dynamic. Measure 9 starts with a *ff* dynamic. Measure 10 starts with a *ff* dynamic. Measure 11 starts with a *ff* dynamic.

The score consists of 11 measures of music. Measures 7-8 are marked with a box containing the number 7. Measures 8-9 are marked with a box containing the number 8. Measures 9-10 are marked with a box containing the number 9. Measures 10-11 are marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings that look like a double slash with a diagonal line, possibly indicating a section break or a specific performance instruction.