

слова Э. Успенского

ДЕТИ ЛЮБЯТ РИСОВАТЬ

музыка В. Шаинского

инстр. А. Школяр

$\text{♩} = 152$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Малый барабан *f*

Тарелки
Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

The image shows a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments and includes a second ending bracket. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- tap. Б.Б. (Timpani/Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb (Euphonium)
- Eb (Euphonium)
- t.1 (Trombone 1)
- t.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The second ending bracket is located in the Flute, Clarinet, and Bassoon parts, starting at measure 11 and ending at measure 15. The Flute part has a 'p.' (piano) dynamic marking at the beginning of the second ending. The Clarinet and Bassoon parts also have 'p.' markings. The Percussion part has a rhythmic pattern of 'x' marks above the staff, indicating a specific rhythmic pattern. The Timpani/Bass Drum part has a rhythmic pattern of 'z' marks above the staff, indicating a specific rhythmic pattern. The Cor Anglais, Euphonium, Trombone, and Baritone parts have a rhythmic pattern of 'z' marks above the staff, indicating a specific rhythmic pattern. The Bass part has a rhythmic pattern of 'z' marks above the staff, indicating a specific rhythmic pattern.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Percussion (Perc.), Tap/Bass Drum (Tap. B.B.), Horn (Cor.), Trombone (E♭), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The percussion part includes a snare drum pattern and a bass drum pattern. The brass instruments (Trumpet, Horn, Trombone, Baritone) play a melodic line, while the woodwinds (Flute, Clarinet) play a similar melodic line. The bass line is a simple eighth-note pattern.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet, Oboe), brass (Trumpet, Horn, Trombone), percussion (Percussion, Tap, Bass Drum), and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The score is in 4/4 time and is in the key of B-flat major. The page number is 5.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (tap.), Bass Drum (Б.Б.), Cor (Cor.), Cor (Cor.), E♭ Trombone (E♭), E♭ Trombone (E♭), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a snare drum pattern and a bass drum pattern. The brass instruments play a variety of notes and rests. The woodwinds play a variety of notes and rests. The strings play a variety of notes and rests.

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (tap.), Bass Drum (Б.Б.), two Horns (Cor.), two E-flat Trombones (E♭), two Trumpets (t.1, t.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has two flats (B-flat and E-flat). The score is arranged in a standard orchestral layout with staves grouped by instrument type.

4

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
T.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Cl.** (Clarinet): Two parts, one with a melodic line and another with a more rhythmic accompaniment.
- A-S** (Alto Saxophone): Two parts, both playing a melodic line.
- Trp.** (Trumpet): Melodic line with some rests.
- Perc.** (Percussion): Snare drum pattern with 'x' marks for hits.
- Tap. Б.Б.** (Tambourine/Bass Drum): Rhythmic accompaniment.
- Cor.** (Cornet): Two parts, both playing a melodic line.
- E♭** (E-flat Trumpet): Two parts, both playing a melodic line.
- r.1** (Trumpet 1): Melodic line.
- r.2** (Trumpet 2): Melodic line.
- Bar.** (Baritone): Melodic line.
- Bass**: Bass line in the lower register.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or part on its own staff. The notation includes various note values, rests, and articulation marks.

5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

6

Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tp. *mf*

Perc.

Tap. Б.Б.

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

t.1

t.2 *mf*

Bar.

Bass *mf*

Musical score for Partita, page 14, measures 7-11. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- Tap. Б.Б. (Tambourine/Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass

Measure 7 is marked with a box containing the number 7. The dynamic marking *mf* (mezzo-forte) is present in measures 8 and 9. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The percussion part includes a pattern of eighth notes marked with 'x' and a star symbol. The brass and woodwind parts have complex rhythmic patterns, including sixteenth notes and eighth notes. The bass line is a simple eighth-note pattern.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap/Bass Drum (Tap. B.B.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of five measures of music. The percussion part includes a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The brass and woodwind parts feature various melodic and harmonic lines, including some rests and dynamic markings like 'p' (piano).

8

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

E♭

E♭

t.1

t.2

Bar.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 16. At the top right, it is attributed to 'А. Школяр для Partita.Ru'. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (tap.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '8' is placed above the first staff. The percussion part includes a snare drum pattern with 'x' marks for accents and a bass drum pattern with '7' for a specific rhythm. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 17, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tr.), Trombone (Тр. Б.Б.), Cor (Cor.), Eb Horn (Eb), Trumpet 1 (t.1), Trumpet 2 (t.2), Baritone (Bar.), and Bass. The Percussion (Perc.) part includes a snare drum and a bass drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion part has a steady, rhythmic accompaniment. The overall texture is dense and dynamic.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tr.
 Perc.
 Tap.
 Б.Б.
 Cor.
 Cor.
 Eb
 Eb
 T.1
 T.2
 Bar.
 Bass

Cl.
 корнет

This musical score page (18) contains the following parts: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (Tap.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb), E-flat Horn (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include 'Cl.' above the second Cor part and 'корнет' above the third Cor part. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The bass part is written in a lower register with a bass clef.