

слова Р. Рождественского

ВСТРЕЧА ДРУЗЕЙ

Евгений Мартынов

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Умеренно, раздельно

Flute $\text{♩} = 90$ *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

Малый барабан *mf*

Тарелки *mf*

Большой барабан *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp.

Perc.

rap. B.B.

Cor. *mf*

Cor. *mf*

E♭

E♭

t.1 *mf*

t.2

Bar. *mf*

Bass *mf*

The musical score is for page 3 of a Partita. It features a complex arrangement of instruments. The top staves include Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Trumpet (Trp.). The middle section contains Percussion (Perc.), a Rap. B.B. (likely a Trombone), and two Cor Anglais (Cor.). The bottom section includes two Trumpets (t.1, t.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. A 7/4 time signature change occurs at the beginning of the second measure of each staff. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the woodwinds and brass. The percussion part features a rhythmic pattern of eighth notes marked with 'x' symbols. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

Perc. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

т.1 *mf*

т.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.

Б.Б.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

3

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Perc.

тар.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Бар.

Bass

тен.1

бар.

mf

mf

mf

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f* сакс.

A-S *f* сакс.

Tr. *f*

Perc. *f*

Tap. Б.Б. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

rit.

Fl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

A-S *mf* *p*

A-S *mf* *p*

Trp. *mf* *p*

Perc. *p*

rap. B.B. *p*

Cor. *mf* *p*

Cor. *mf* *p*

Eb *mf* *p*

Eb *mf* *p*

r.1 *mf* *p*

r.2 *mf* *p*

Bar. *mf* *p*

Bass *mf* *p*