

ЗАСТУЧАЛО СЕРДЕЧКО

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$\text{♩} = 124$

The score is for a 4/4 march in B-flat major, marked $\text{♩} = 124$. It features the following instruments and parts:

- Flute:** Starts with a dynamic of *f*, playing a melodic line with a flourish in the fourth measure.
- Clarinet in B♭ 1 & 2:** Both parts start with *f* and play a similar melodic line to the flute.
- Alto Saxophone 1 & 2:** Both parts start with *f* and play a melodic line, ending with a *mf* dynamic.
- Trumpet in B♭:** Starts with *f* and plays a melodic line with a flourish in the fourth measure.
- Percussion:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Marching Bass Drum:** Provides a steady bass line with a pattern of eighth notes and rests.
- Cornet in B♭ 1 & 2:** Both parts start with *f* and play a melodic line with a flourish in the fourth measure.
- Horn in E♭ 1 & 2:** Both parts start with *f* and play a rhythmic accompaniment of eighth notes.
- Euphonium 1 & 2:** Both parts start with *f* and play a melodic line, ending with a *mf* dynamic.
- Baritone:** Starts with *f* and plays a melodic line with a flourish in the fourth measure.
- Bass in C 1-2:** Provides a steady bass line with a pattern of eighth notes and rests.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *mf* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

2

Musical score for Partita, page 4. The score is arranged in a system with 14 staves. The instruments and their parts are:

- Fl. (Flute): Treble clef, key signature of two flats. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cl. (Clarinet): Treble clef, key signature of two flats. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- A-S (Alto Saxophone): Treble clef, key signature of one sharp. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tpt. (Trumpet): Treble clef, key signature of one sharp. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc. (Percussion): Drum set notation. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. D. (Bass Drum): Drum set notation. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cor. (Cor Anglais): Treble clef, key signature of one sharp. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- E♭ Hn. (E-flat Horn): Treble clef, key signature of one sharp. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Euph. (Euphonium): Treble clef, key signature of one sharp. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bar. (Baritone): Treble clef, key signature of one sharp. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass: Bass clef, key signature of two flats. Part 1: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E \flat Hn. *mf*

E \flat Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This page of a musical score, page 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section includes Trumpet (Tpt.), Cor (two parts), E♭ Horn (two parts), Euphonium (two parts), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The bass line is written in the bass clef.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. 5

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Musical score for Partita, page 10. The score is arranged in a system with 14 staves. The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 2/4 time and features a key signature of one flat (B♭). The dynamics are marked *mf* (mezzo-forte) in several places, including the Flute, Clarinets, Saxophones, Cor Anglais, Euphonium, and Baritone parts. The Percussion part features a rhythmic pattern of eighth notes and rests, while the Bass Drum part provides a steady accompaniment of quarter notes. The woodwinds and brass parts play melodic lines, often with slurs and accents, leading to a final cadence in the fifth measure of the system.