

Flute

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

$\text{♩} = 124$

f

1 *mf* *mf*

f

2

1. 2.

3 *mf*

mf

4

5 *f*

2 *mf*

Clarinet in B \flat 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев

обр. А. Школяр

$\text{♩} = 124$

f

1 *mf* *mf*

f

2 2

1. 2.

3 *mf*

mf

4 2

5 *f*

2 *mf*

Clarinet in B \flat 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

$\text{♩} = 124$

f

1 *mf* *mf*

f

2

1. 2. *mf*

3 *mf*

mf

4 *f*

5 *f*

2 *mf*

Alto Saxophone 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев

обр. А. Школяр

$\text{♩} = 124$

f *mf*

1

2

f

1. *mf* 2.

3 *mf*

mf

4 *f*

5

mf

Alto Saxophone 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

$\text{♩} = 124$

f *mf*

1

2

f

1. 2.

mf

3

mf

mf

4

3

f

5

mf

mf

Trumpet in B \flat

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьёв

обр. А. Школяр

$\text{♩} = 124$

f

1 3

mf *f*

2 2 1. 2

2. 3

mf

4 7 5

f

4

Percussion

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьёв
обр. А. Школяр

$\text{♩} = 124$

f

1

mf

2

f

1.

2.

3

mf

4

5

f

Marching Bass Drum

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев

обр. А. Школяр

♩ = 124

First staff of music, starting with a forte (*f*) dynamic.

Second staff of music, marked with a first ending bracket (1) and a measure rest (4). Dynamic: *mf*.

Third staff of music, marked with a second ending bracket (2). Dynamic: *f*.

Fourth staff of music, featuring a first ending bracket (1.) and a second ending bracket (2.).

Fifth staff of music, marked with a first ending bracket (3) and a measure rest (4). Dynamic: *mf*.

Sixth staff of music, marked with a first ending bracket (4) and measure rests of 4 and 8 measures.

Seventh staff of music, marked with a first ending bracket (5). Dynamic: *f*.

Eighth staff of music, concluding the piece.

Cornet in B \flat 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьёв

обр. А. Школяр

$\text{♩} = 124$

f

1 3

mf *f*

2 2 1. 2

2.

3

mf

4 3 3

f

5

3

mf

Cornet in B \flat 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев

обр. А. Школяр

$\text{♩} = 124$

f

1 3

mf *f*

2 2 1. 2

2. 3

mf

4 3 3

f

5 3

mf

Horn in E \flat 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев

обр. А. Школяр

$\text{♩} = 124$

f

1 *mf* 4

2 *f* 4

1.

2. 3 *mf*

4

5 *f* 4

Horn in E \flat 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев

обр. А. Школяр

$\text{♩} = 124$

f

1. *mf*

2. *f*

1. *p*

2. *mf*

3. *mf*

4. *f*

5. *f*

Euphonium 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев

обр. А. Школяр

$\text{♩} = 124$

f *mf*

1.

2.

1. 2.

3.

mf

4.

5.

f *mf*

Euphonium 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев

обр. А. Школяр

$\text{♩} = 124$

f

1

mf

2

f

1.

2.

3

mf

4

5

f

Baritone

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьёв
обр. А. Школяр

$\text{♩} = 124$

f *mf*

1.

f

1. 2.

mf

3.

4.

5.

f *mf*

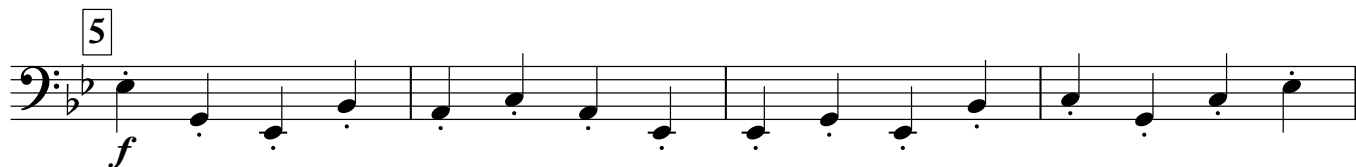
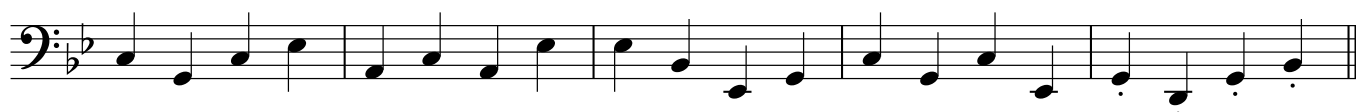
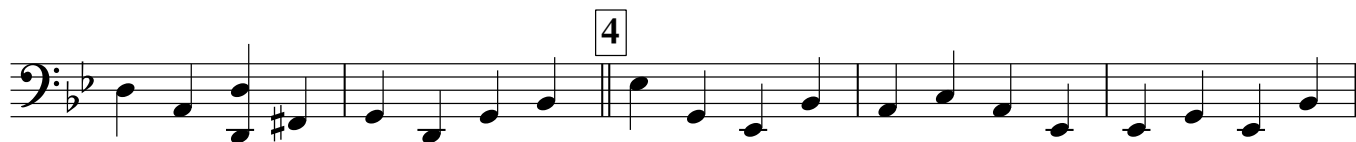
Bass in C 1

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев

обр. А. Школяр

♩ = 124



Bass in C 2

ЗАСТУЧАЛО СЕРДЕЧКО

В. Воробьев
обр. А. Школяр

♩ = 124

The musical score is written for Bass in C 2 and consists of nine staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 124. The score begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth notes. The second staff is marked with a first ending bracket and a dynamic marking of *mf* (mezzo-forte). The third staff is marked with a second ending bracket and a dynamic marking of *f*. The fourth staff contains two first and second ending brackets. The fifth staff is marked with a third ending bracket and a dynamic marking of *mf*. The sixth staff is marked with a fourth ending bracket. The seventh staff is marked with a fifth ending bracket and a dynamic marking of *f*. The eighth staff continues the rhythmic pattern. The ninth staff concludes the piece with a final note and a double bar line.