

ЗА ОКНОМ ЧЕРЁМУХА КОЛЫШЕТСЯ

современная русская народная песня

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Спокойно

The score is for a full orchestra and includes the following parts:

- Flute:** Treble clef, key signature of two flats, common time. Particulate texture with *mp* dynamics.
- Clarinet B♭ 1:** Treble clef, common time. Particulate texture with *mp* dynamics.
- Clarinet B♭ 2:** Treble clef, common time. Sustained notes with *p* dynamics.
- Alto Saxophone 1:** Treble clef, key signature of one sharp, common time. Sustained notes with *p* dynamics.
- Alto Saxophone 2:** Treble clef, key signature of one sharp, common time. Sustained notes with *p* dynamics.
- Trumpet B♭:** Treble clef, common time. Rests throughout.
- Треугольник (Триангл):** Percussion, common time. Accented eighth notes with *tr* (trill) markings.
- Малый барабан (Small Drum):** Percussion, common time. Rests throughout.
- Тарелки (Том-том):** Percussion, common time. Rests throughout.
- Большой барабан (Bass Drum):** Percussion, common time. Rests throughout.
- Cornet B♭ 1:** Treble clef, common time. Sustained notes with *p* dynamics.
- Cornet B♭ 2:** Treble clef, common time. Sustained notes with *p* dynamics.
- Horn E♭ 1:** Treble clef, key signature of one sharp, common time. Sustained notes with *p* dynamics.
- Horn E♭ 2:** Treble clef, key signature of one sharp, common time. Sustained notes with *p* dynamics.
- Euphonium 1:** Treble clef, common time. Sustained notes with *p* dynamics.
- Euphonium 2:** Treble clef, common time. Sustained notes with *p* dynamics.
- Baritone:** Treble clef, common time. Sustained notes with *p* dynamics.
- Bass 1-2:** Bass clef, key signature of two flats, common time. Sustained notes with *p* dynamics.

Musical score for Partita No. 2, BWV 1026 by Johann Sebastian Bach. The score is arranged for a variety of instruments, including flute (фл.), clarinet (кл.), saxophone (C-A), trumpet (тр.), trombone (тр-к м.б.), guitar (тар. б.б.), horn (кор.), strings (A.1, A.2, T.1, T.2, бар.), and bass (Бас). The score is in G minor and 3/4 time. The first measure of the flute part is marked with a first ending bracket. The saxophone parts are marked *solo* and *p*. The guitar part is marked *p*. The strings and bass parts are marked *p*. The score is divided into measures, with some measures containing rests for certain instruments.

Музыкальный партитура на 3-й странице, включающая следующие инструменты:

- Фл. (Флейта)
- Кл. (Кларнет)
- С-А (Сопрано-Альт)
- тр. (Труба)
- тр-к м.б. (Тромбон малый)
- тар. Б.Б. (Таргопанч)
- кор. (Корнет)
- А.1 (Альт 1)
- А.2 (Альт 2)
- Т.1 (Тромбон 1)
- т.2 (Тромбон 2)
- бар. (Баритон)
- Бас (Бас)

Музыкальный текст включает ноты, динамические обозначения (*mp*) и фразировочные скобки.

Musical score for Partita No. 4, page 4. The score includes staves for Flute (ФЛ.), Clarinet (КЛ.), Saxophone Alto (C-A), Trumpet (ТР.), Trombone (ТР-К), Horns (М.Б.), Trumpet/Bass (тар. Б.Б.), Cor Anglais (кор.), Viola (A.1), Violoncello (A.2), Violin I (Т.1), Violin II (т.2), Baritone (бар.), and Bass (Бас).

Key features of the score include:

- Flute (ФЛ.) and Clarinet (КЛ.):** Both parts play a melodic line starting at measure 2, marked *mf*. The Flute part has a second ending bracketed with the number 2. Both parts feature a triplet of eighth notes in the final measure of the system.
- Saxophone Alto (C-A):** The upper saxophone part (C-A) plays a melodic line starting at measure 2, marked *mp*. The lower saxophone part (C-A) plays a rhythmic accompaniment of eighth notes, also marked *mp*.
- Trumpet (ТР.):** The trumpet part is silent throughout the system.
- Trombone (ТР-К):** The trombone part is silent throughout the system.
- Horns (М.Б.):** The horn part is silent throughout the system.
- Trumpet/Bass (тар. Б.Б.):** The trumpet/bass part is silent throughout the system.
- Cor Anglais (кор.):** The cor anglais part is silent throughout the system.
- Viola (A.1):** The viola part plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Violoncello (A.2):** The cello part plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Violin I (Т.1):** The first violin part plays a melodic line starting at measure 2, marked *mf*.
- Violin II (т.2):** The second violin part plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Baritone (бар.):** The baritone part plays a melodic line starting at measure 2, marked *mf*.
- Bass (Бас):** The bass part plays a rhythmic accompaniment of eighth notes, marked *mf*.

Piu Mosso (немного быстрее)

фл. *mf*

кл. *mf*

кл. *mf*

С-А *mf*

С-А *mf*

тр. *mf*

тр-к
м.б. *mf*

тар.
Б.Б. *mf*

кор. *mf*

кор. *mf*

А.1 *mf*

А.2 *mf*

Т.1 *mf*

т.2 *mf*

бар. *mf*

Бас *mf*

3

м.б.

фл.
кл.
кл.
С-А
С-А
тр.
тр-к
м.б.
тар.
Б.Б.
кор.
кор.
А.1
А.2
Т.1
Т.2
бар.
Бас

The image shows a page of a musical score for a symphony orchestra. The page is numbered '6' in the top left corner. The score is written for various instruments, with parts labeled on the left side of the staves. The instruments listed are: Flute (фл.), Clarinet (кл.), Clarinet (кл.), Saxophone Alto (С-А), Saxophone Alto (С-А), Trumpet (тр.), Trombone (тр-к), M. B. (м.б.), Trombone (тар.), Bass Trombone (Б.Б.), Cor Anglais (кор.), Cor Anglais (кор.), Viola (А.1), Violin (А.2), Trumpet (Т.1), Trumpet (Т.2), Baritone (бар.), and Bass (Бас). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation marks throughout the score.

Фл. *f* *rit.* *a tempo*

Кл. *f*

Кл. *f*

С-А *f*

С-А *f*

тр. *f*

тр-к м.б. *f* *mf*

тар. Б.Б. *f* *mf*

кор. *f*

кор. *f*

А.1 *f*

А.2 *f*

Т.1 *f*

т.2 *f*

бар. *f*

Бас *f*

This musical score page, numbered 8, features a variety of instruments. The top section includes three woodwinds: two flutes (фл.) and two clarinets (кл.), followed by two saxophones (C-A), a trumpet (тр.), a trombone (тр.-к. м.б.), and a guitar (тар. б.б.). The bottom section includes two horns (кор.), two oboes (A.1, A.2), two tenors (T.1, T.2), and two bassoons (бар. Бас). The score is written in a key signature of one flat and a 3/4 time signature. It consists of 12 measures. The first three measures feature a complex woodwind texture with sixteenth-note patterns. The final measure is marked with a *ppp* dynamic. Dynamic markings such as *mp*, *p*, and *ppp* are used throughout to indicate volume changes.