

ПОРА В ПУТЬ-ДОРОГУ

из кинофильма "Небесный тихоход"

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Moderato

The score is for a marching band and is set in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The music features a prominent triplet motif in the right hand of the woodwinds and brass, while the left hand provides a steady bass line. The percussion includes a snare drum and a marching bass drum, both playing a rhythmic pattern of eighth notes.

Flute
Clarinet B \flat 1
Clarinet B \flat 2
Alto Saxophone 1
Alto Saxophone 2
Trumpet B \flat
Малый барабан
Marching Bass Drum
Cornet B \flat 1
Cornet B \flat 2
Horn E \flat 1
Horn E \flat 2
Euphonium 1
Euphonium 2
Baritone
Bass 1-2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

М.б. *mf*

Б.б. *f* *mf*

Cor. *mf*

Cor. *mf*

Eb *f* *mf*

Eb *f* *mf*

T.1 *mf*

т.2 *f* *mf*

Bar. *mf*

Bass *f* *mf*

Detailed description: This is a page of a musical score for a full orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (М.б.), Trombone (Б.б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Tuba 1 (T.1), Tuba 2 (т.2), Baritone (Bar.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins with a first-measure rest, followed by a repeat sign. Dynamics include *mf* (mezzo-forte) and *f* (forte). The bass line features a steady eighth-note pattern. The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes, with some instruments using accents.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band, page 3. The score is written for various instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Bass Drum (Б.Б.), Cor, Eb, Trombone (T.1, т.2), Baritone (Bar.), and Bass. The music is in a 7/8 time signature and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one flat (B-flat). The score is arranged in a grand staff format with multiple staves for each instrument. The instruments are listed on the left side of the page. The music is written in a standard musical notation with stems, beams, and various note heads. There are some accidentals (sharps and flats) throughout the score. The page number '3' is in the top right corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top left corner.

1

This musical score page, numbered 4, features a rehearsal mark '1' in a box at the top left. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.**: Flute, mostly silent with rests.
- Cl.**: Two Clarinets, playing a melodic line with eighth-note patterns and accents.
- A-S**: Two Alto Saxophones, playing a melodic line with eighth-note patterns and accents.
- Tr.**: Trumpet, mostly silent with rests.
- М.б.**: Mellophone, playing a rhythmic pattern of eighth notes.
- Б.б.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Cor.**: Two Cor Anglais, mostly silent with rests.
- Eb**: Two Euphoniums, playing a rhythmic pattern of eighth notes.
- T.1**: First Trombone, playing a melodic line with eighth-note patterns and accents.
- т.2**: Second Trombone, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone, playing a melodic line with eighth-note patterns and accents.
- Bass**: Bass, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of 10 measures, with rehearsal mark '1' starting at the beginning. The notation includes various note values, rests, and dynamic markings such as accents (v) and slurs.

The image displays a page of a musical score for a full orchestra, labeled '5' in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), Trp. (Trumpet), М.б. (Mellophone), Б.б. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb (Euphonium), Eb (Euphonium), T.1 (Trombone 1), T.2 (Trombone 2), Bar. (Baritone), and Bass. The score is divided into two systems. A box containing the number '2' is positioned above the Flute staff at the beginning of the second system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are used throughout the score. The notation includes slurs, accents, and breath marks (v) for the woodwinds.

3

Fl.
Cl.
Cl.
A-S
A-S
Tr.
М.б.
Б.б.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

1. 2. 7

The image displays a musical score for a brass and woodwind ensemble. It is divided into two sections: a first ending (marked '1.') and a second ending (marked '2.'). The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (T.1 and T.2), Horns (Cor., Eb, and another Eb), and Bass. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The first ending consists of three measures, and the second ending consists of three measures. The second ending features a triplet of eighth notes in the first measure. The score is written on a grand staff with ten staves. The first three staves are for Flute, Clarinet, and Clarinet. The next three staves are for Trumpet, Trombone, and Trombone. The final four staves are for Horns (two Cor., one Eb, one Eb), T.1, T.2, and Bass. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The first ending consists of three measures, and the second ending consists of three measures. The second ending features a triplet of eighth notes in the first measure. The score is written on a grand staff with ten staves.