

ПОЛЬКА-НАТАЛИ

сокращённый вариант

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1

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments with specific dynamics and articulations. The flute and clarinets play a melodic line with accents and slurs. The saxophones provide harmonic support. The brass section, including trumpets, cornets, and horns, plays a rhythmic pattern. The percussion and bass drum provide a steady beat. The euphonium and baritone play a sustained harmonic line. The bass line is a simple, rhythmic accompaniment.

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Euphonium 1 *mf*

Euphonium 2 *f* *mf*

Baritone *mf*

Bass 1-2 *f* *mf*

2

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

A-S *mf* *cresc.*

A-S *cresc.*

Trp. *mf* *cresc.*

Perc. *cresc.* по обоим

B. D.

Cor. *cresc.*

Cor. *cresc.*

E♭ *cresc.*

E♭ *cresc.*

T.1 *cresc.*

T.2 *cresc.*

Bar. *cresc.*

Bass *cresc.*

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

5

FL. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc. *f* *mf*

B. D. *mf* *solo 6.6.*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T. 1 *mf*

r. 2 *mf*

Bar. *mf*

Bass *mf*

Musical score for Partita, page 8, measures 8 and 9. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat).

Measures 8 and 9 are marked with a box containing the number 8 and 9 respectively. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Percussion part includes a section marked *solo м.б.* (solo mezzo-basso).

The instruments and their parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb (E-flat Trumpet)
- Eb (E-flat Trumpet)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass (Bass)

10

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S

Tp. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

Eb

Eb

T.1

r.2

Bar.

Bass

