

ПОПУРРИ

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Спокойно, напевно

♩ = 80

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Trumpet B \flat *mf*

Percussion *mf*

Marching Bass Drum *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

1

Musical score for Partita, page 2, rehearsal mark 1. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Fl. (Flute): Rests for the first three measures, then enters with a melodic line in the fourth measure.
- Cl. (Clarinet): Rests for the first three measures, then enters with a melodic line in the fourth measure.
- Cl. (Clarinet): Rests for the first three measures, then enters with a melodic line in the fourth measure.
- A-S (Alto Saxophone): Rests for the first three measures, then enters with a melodic line in the fourth measure.
- A-S (Alto Saxophone): Rests for the first three measures, then enters with a melodic line in the fourth measure.
- Tr. (Trumpet): Rests for all five measures.
- Perc. (Percussion): Features a snare drum pattern with accents on the first and fifth measures.
- B. D. (Bass Drum): Features a bass drum pattern with accents on the first and fifth measures.
- Cor. (Coronet): Rests for the first three measures, then enters with a melodic line in the fourth measure.
- Cor. (Coronet): Rests for all five measures.
- E♭ (E-flat Trumpet): Rests for the first measure, then enters with a rhythmic accompaniment.
- E♭ (E-flat Trumpet): Rests for the first measure, then enters with a rhythmic accompaniment.
- T.1 (Tenor 1): Rests for the first measure, then enters with a melodic line.
- T.2 (Tenor 2): Rests for the first measure, then enters with a rhythmic accompaniment.
- Bar. (Baritone): Rests for the first measure, then enters with a melodic line.
- Bass (Bass): Rests for the first measure, then enters with a rhythmic accompaniment.

The score includes dynamic markings of *mf* (mezzo-forte) for all instruments. The first rehearsal mark is labeled '1' in a box at the top of the page.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

r.2

Bar.

Bass

2

* (Percussion mark)

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument or section. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (A-S), Saxophone Alto (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trumpet 1 (T.1), Trumpet 2 (r.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a time signature of 4/4. The score consists of five measures. A bracket labeled '2' indicates a second ending for the Flute and Clarinet parts, starting at the beginning of the fourth measure. A percussion mark (*) is placed above the Percussion staff in the fourth measure. The bass line is in the bottom staff, starting with a key signature change to one flat (Bb) in the fourth measure.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (Eb), Trumpet 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The score is divided into measures, with a double bar line at the end of each measure. The instruments are arranged in a vertical stack, with the Flute at the top and the Bass at the bottom. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The page number 4 is located in the top left corner, and the composer's name, А. Школяр, is in the top right corner.

3

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Cl., Cl.) and strings (A-S, Tp., Cor., Eb, T.1, T.2, Bar., Bass) are on the left, while the percussion (Perc., B.D.) is on the right. The score begins with a dynamic marking of *f* (forte) in the second measure. A box containing the number '3' is positioned above the first measure of the woodwind staves. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes in the 2/4 section of the final measure.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tr. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, page 7, features a woodwind and brass ensemble. The score is written in 4/4 time and includes the following parts: Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The key signature is two sharps (F# and C#). The music begins with measures 1-4, where the woodwinds and bass are mostly silent. In measure 5, the Flute and Clarinet parts enter with a melodic line consisting of a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The Trumpet and Cor parts play a rhythmic eighth-note pattern. The Percussion and Bass Drum parts provide a steady accompaniment. Measures 6-7 continue the ensemble's performance, with various instruments playing melodic and rhythmic lines. Measure 8 concludes the section with a final chord and rests. Dynamics such as *f* (forte) are indicated for the Trumpet, Cor, and Bass parts in the final measure.

5

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

r.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 12 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents and slurs. The key signature is one sharp (F#).

$\text{♩} = 180$
Темп вальса

rit. 6

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

r.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The score is written for 11 measures. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Tenor 1 (T.1), Tenor 2 (r.2), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a bass drum. The double bass part is written in a bass clef. The tenor and baritone parts are written in a tenor clef. The bass part is written in a bass clef. The score is a page from a larger work, as indicated by the page number 11 in the top right corner.

Musical score for Partita, page 12. The score includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. A box with the number 7 is positioned above the Flute staff. The music features various dynamics such as *mf* and *sf*.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- Cl.:** Two Clarinet parts with similar melodic lines.
- A-S:** Two Alto Saxophone parts, currently silent.
- Trp.:** Trumpet part, currently silent.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- B. D.:** Bass Drum part with a rhythmic pattern of eighth notes.
- Cor.:** Two Cor Anglais parts, currently silent.
- Eb:** Two Euphonium parts with rhythmic patterns.
- T.1:** First Trombone part with melodic lines.
- r.2:** Second Trombone part with rhythmic patterns.
- Bar.:** Baritone part with melodic lines.
- Bass:** Bass part with a rhythmic pattern of eighth notes.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

mf

mf

This musical score page features the following instruments and parts:

- Fl.** (Flute) and **Cl.** (Clarinet): Both have rests until measure 7, then play a melodic line starting with a forte (*f*) dynamic in measure 8.
- A-S.** (Alto Saxophone): Similar to the woodwinds, with rests until measure 7 and a melodic entry in measure 8.
- Trp.** (Trumpet): Enters in measure 7 with a melodic line, marked *f*.
- Perc.** (Percussion) and **B. D.** (Double Bass): Provide a rhythmic accompaniment throughout the section.
- Cor.** (Cor Anglais): Two parts, both playing a melodic line with a forte (*f*) dynamic.
- Eb.** (Euphonium): Two parts, playing a rhythmic accompaniment.
- T.1.** (Trombone 1) and **r.2.** (Trombone 2): Both playing a melodic line with a forte (*f*) dynamic.
- Bar.** (Baritone) and **Bass**: Both playing a melodic line with a forte (*f*) dynamic.

The score includes a rehearsal mark '8' in a box at the top right, indicating the start of a new section. The key signature is one flat (B-flat), and the dynamic marking *f* (forte) is prominent throughout the latter half of the page.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

t.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The page is numbered 16 in the top left corner. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (Eb), Tenor (T.1), Tenor (t.2), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 16 measures. The Flute, Clarinet, and Trumpet parts feature melodic lines with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The Double Bass part has a bass line with slurs. The Cor Anglais, Euphonium, Trombone, Tenor, and Baritone parts have melodic lines with slurs and accents. The Bass part has a bass line with slurs.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

t.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Tenor 1 (T.1), Tenor 2 (t.2), Baritone (Bar.), and Bass (Bass). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

10

This musical score page, numbered 10, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score begins with a double bar line and a repeat sign. The woodwinds and brasses play melodic lines with various articulations and phrasings, while the percussion and bass drum provide a steady rhythmic accompaniment. The key signature is one flat (Bb) and the time signature is 4/4.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

r.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Eb (E-flat), Eb (E-flat), Tuba (T.1), Trombone (r.2), Baritone (Bar.), and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. The percussion parts include a steady rhythmic pattern of eighth notes. The brass and woodwind parts have more complex melodic lines with slurs and ties. The bass part is a simple, steady eighth-note pattern.

12

The musical score for measure 12 includes the following parts and markings:

- Fl.:** Flute part with *rit.* markings and *f* dynamic.
- Cl.:** Clarinet part with *f* dynamic.
- Cl.:** Clarinet part with *f* dynamic.
- A-S:** Alto Saxophone part with *f* dynamic.
- A-S:** Alto Saxophone part with *f* dynamic.
- Tp.:** Trumpet part with *f* dynamic.
- Perc.:** Percussion part with *f* dynamic.
- B. D.:** Bass Drum part with *f* dynamic.
- Cor.:** Cor Anglais part with *f* dynamic.
- Cor.:** Cor Anglais part with *f* dynamic.
- Eb:** Euphonium part with *f* dynamic.
- Eb:** Euphonium part with *f* dynamic.
- T.1:** Trombone part with *f* dynamic.
- T.2:** Trombone part with *f* dynamic.
- Bar.:** Baritone part with *f* dynamic.
- Bass:** Bass part with *f* dynamic and *p* dynamic at the end.

13

Fl. *p*
 Cl. *p*
 Cl. *p*
 A-S *p*
 A-S *p*
 Tr. *p*
 Perc. *p*
 B. D. *p*
 Cor. *p*
 Cor. *p*
 Eb *p*
 Eb *p*
 T.1 *p* *mf*
 r.2 *p*
 Bar. *p* *mf*
 Bass *p*

The score for rehearsal mark 13 spans 8 measures. The woodwind section (Flute, Clarinets, Trumpet) and Percussion enter in measure 2 with a dynamic of *p*. The strings (A-S, Tr.) also enter in measure 2. The Eb instruments (Euphonium, Trombone) and Tuba 1 (T.1) enter in measure 2 with a dynamic of *p*. The Tuba 2 (r.2) and Baritone (Bar.) enter in measure 2 with a dynamic of *p*. The Bass line is present throughout. The woodwinds and strings play a rhythmic pattern of eighth notes. The Eb instruments and Tuba 1 play a melodic line of quarter notes. The Tuba 2 and Baritone play a rhythmic pattern of quarter notes. The Percussion plays a pattern of eighth notes. The dynamic *mf* is indicated for the Tuba 1 and Baritone parts in measures 3, 4, and 5.

The musical score for page 24 features the following instruments and parts:

- Flute (Fl.):** Part 1, playing a melodic line with dynamics *p*.
- Clarinet (Cl.):** Part 1 and Part 2, playing a melodic line with dynamics *p*.
- Oboe (A-S):** Part 1 and Part 2, playing a melodic line with dynamics *p* and *mf*.
- Trumpet (Tp.):** Part 1, playing a melodic line with dynamics *p*.
- Percussion (Perc.):** Part 1, playing a rhythmic pattern with dynamics *mp*.
- Bass Drum (B. D.):** Part 1, playing a rhythmic pattern with dynamics *mp*.
- Cor Anglais (Cor.):** Part 1 and Part 2, playing a melodic line with dynamics *p*.
- E♭ Horn (Eb):** Part 1 and Part 2, playing a rhythmic pattern.
- Trombone 1 (T.1):** Part 1, playing a melodic line with dynamics *mf*.
- Trombone 2 (T.2):** Part 1, playing a rhythmic pattern.
- Baritone (Bar.):** Part 1, playing a melodic line with dynamics *mf*.
- Bass:** Part 1, playing a rhythmic pattern.

14

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

15

Musical score for Part 15, featuring various instruments. The score is written in 2/4 time and includes dynamics such as *p* (piano) and *f* (forte).

Instruments and parts shown:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb (Euphonium)
- Eb (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score begins with a dynamic marking of *p* (piano) and concludes with a dynamic marking of *f* (forte).

16

Fl.
f

Cl.
f

Cl.
f

A-S
f

A-S
f

Tr.
f

Perc.
* \hat{z} \hat{z}

B. D.
f

Cor.
f

Cor.
f

Eb
f

Eb
f

T.1
f

T.2
f

Bar.
f

Bass

17

Musical score for Part 17, featuring woodwinds, brass, and percussion. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a half note G4, then rests, then a melodic line starting at measure 6.
- Cl.** (Clarinets): Treble clef, starting with a half note G4, then rests, then a melodic line starting at measure 6.
- A-S** (Alto Saxophones): Treble clef, starting with a half note G4, then rests, then a melodic line starting at measure 6.
- Trp.** (Trumpets): Treble clef, starting with a half note G4, then rests, then a melodic line starting at measure 6.
- Perc.** (Percussion): Snare drum, playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Bass drum, playing a rhythmic pattern of quarter notes.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line.
- E♭** (E-flat Trombones): Treble clef, playing a rhythmic pattern of eighth notes.
- T.1** (Tenor 1): Treble clef, playing a melodic line.
- T.2** (Tenor 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, playing a melodic line.
- Bass** (Bass): Bass clef, playing a rhythmic pattern of quarter notes.

The score is marked with dynamics: *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into measures, with a box containing the number 17 at the top.

18

Спокойно

Замедляя

Musical score for Part 18, marked "Спокойно" (Ad libitum) and "Замедляя" (Ritardando). The score is for a full orchestra and includes parts for Flute, Clarinets, Saxophones, Trumpet, Percussion, Double Bass, Cor Anglais, Euphonium, Trombones, and Bass.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Спокойно" (Ad libitum) and the dynamics are marked "f" (forte). The score is divided into two systems, with the first system marked "Замедляя" (Ritardando) and the second system marked "Спокойно" (Ad libitum).

The instruments and their parts are:

- Fl. (Flute)
- Cl. (Clarinets)
- A-S (Alto Saxophones)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Eb (Euphonium)
- T.1 (Trombone 1)
- r.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

19

Musical score for Part 19, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Double Bass (B. D.), Cor, Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion part features a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' symbols. The brass and woodwind parts include various melodic lines and rests.

Fl. *mf*

Cl. *mf*

Cl. *mf* *f*

A-S *p* *f*

A-S *p* *f*

Trp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

r.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Trp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor, Euphonium (Eb), Trombone (T.1), Trombone (r.2), Baritone (Bar.), and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion part features a rhythmic pattern of eighth notes marked with 'x's. The bass drum part has a simple rhythmic pattern of quarter notes. The brass and woodwind parts have more complex melodic and harmonic lines, with some parts featuring slurs and ties.

20

The musical score on page 32 features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with *mf* dynamics.
- A-S (Alto Saxophones):** Two parts, playing melodic lines with *mf* dynamics.
- Trp. (Trumpet):** Single part, mostly silent with some rhythmic activity in the later measures.
- Perc. (Percussion):** Rhythmic accompaniment using 'x' marks for hits.
- B. D. (Double Bass):** Rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Two parts, mostly silent with some activity in the later measures.
- Eb (Euphonium):** Two parts, playing rhythmic patterns.
- T.1 (Trombone 1):** Single part, playing a melodic line with *mf* dynamics.
- T.2 (Trombone 2):** Single part, playing a rhythmic pattern with *mf* dynamics.
- Bar. (Baritone):** Single part, playing a melodic line with *mf* dynamics.
- Bass (Bass):** Single part, playing a melodic line with *mf* dynamics.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

mf

mf

This musical score page, numbered 34, features a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwind parts (Fl., Cl., A-S) and the Euphonium, Trombone, and Baritone parts all include a *mf* dynamic marking. The Percussion part has a *mf* marking starting in the third measure. The Bass part has a *mf* marking starting in the third measure. The score consists of five measures, with the first measure containing complex melodic lines for the woodwinds and a rhythmic pattern for the brass and percussion. The second measure continues these lines, and the third measure introduces the *mf* dynamic. The final two measures conclude the passage with sustained notes and rhythmic patterns.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass

mf

mf

mf

ОДИН

mf

mf

This page of a musical score features 14 staves. The top five staves are for woodwinds and vocal soloists: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), and Alto Saxophone (A-S). The sixth staff is for Trumpet (Tr.). The seventh and eighth staves are for Percussion (Perc.) and Bass Drum (B. D.). The ninth and tenth staves are for Cor Anglais (Cor.). The eleventh and twelfth staves are for E-flat Horns (E♭). The thirteenth staff is for Tenor 1 (T.1), and the fourteenth staff is for Tenor 2 (r.2). The fifteenth and sixteenth staves are for Baritone (Bar.) and Bass. The score includes various musical notations such as notes, rests, and dynamics. The word 'ОДИН' is written above the second Cor staff. Dynamics include *mf* and *mf*. The percussion part uses 'x' marks for rhythmic patterns.

Задорно

21 $\text{♩} = 130$

The musical score is for a piece titled "Задорно" (Zadorno), starting at measure 21 with a tempo of 130 beats per minute. The score is arranged for a large ensemble and is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting in measure 21, marked *f*.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line to the flute, marked *f*.
- Saxophones (A-S):** Two parts, both playing a similar melodic line to the flute, marked *f*.
- Trumpet (Tp.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Percussion (Perc.):** Plays a consistent eighth-note pattern, marked *f*.
- Double Bass (B. D.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Cor Anglais (Cor.):** Two parts, both playing a similar melodic line to the flute, marked *f*.
- Euphonium (Eb):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Trombones (T.1, T.2):** Two parts, both playing a similar melodic line to the flute, marked *f*.
- Baritone (Bar.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bass:** Plays a rhythmic accompaniment of eighth notes, marked *f*.

22

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

r.2

Bar.

Bass

mf

mf

mf

mf

mf

mf

23

This musical score is for a rehearsal mark (numbered 23) and is written in B-flat major. It features a time signature change from 3/4 to 2/4. The instruments and their parts are as follows:

- Fl.:** Flute, rests until rehearsal mark 23, then plays a melodic line starting with a fortissimo (f) dynamic.
- Cl.:** Clarinet (two staves), rests until rehearsal mark 23, then plays a melodic line starting with a fortissimo (f) dynamic.
- A-S:** Alto Saxophone (two staves), rests until rehearsal mark 23, then plays a melodic line starting with a fortissimo (f) dynamic.
- Trp.:** Trumpet, starts with a mezzo-forte (mf) dynamic, playing a rhythmic pattern that changes at rehearsal mark 23 to a fortissimo (f) dynamic.
- Perc.:** Percussion, plays a steady eighth-note rhythm throughout, with a fortissimo (f) dynamic starting at rehearsal mark 23.
- B. D.:** Double Bass, plays a steady eighth-note rhythm throughout, with a fortissimo (f) dynamic starting at rehearsal mark 23.
- Cor.:** Cor Anglais (two staves), plays a rhythmic pattern that changes at rehearsal mark 23 to a fortissimo (f) dynamic.
- Eb:** Euphonium (two staves), plays a rhythmic pattern that changes at rehearsal mark 23 to a fortissimo (f) dynamic.
- T.1:** Tenor 1, rests until rehearsal mark 23, then plays a melodic line starting with a fortissimo (f) dynamic.
- r.2:** Tenor 2, plays a rhythmic pattern throughout, with a fortissimo (f) dynamic starting at rehearsal mark 23.
- Bar.:** Baritone, rests until rehearsal mark 23, then plays a melodic line starting with a fortissimo (f) dynamic.
- Bass:** Bass, plays a steady eighth-note rhythm throughout, with a fortissimo (f) dynamic starting at rehearsal mark 23.

24

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

r.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features 14 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '24' is placed above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The percussion part includes a snare drum pattern and a bass drum pattern. The woodwind and brass parts have complex rhythmic patterns and phrasing. The string parts (Bass) provide a steady accompaniment.

This page of a musical score, page 40, features a full ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Clarinet (Cl.):** Two parts, both playing similar melodic lines to the flute.
- Alto Saxophone (A-S):** Two parts, playing a more rhythmic line with eighth notes.
- Trumpet (Tp.):** Plays a rhythmic line with eighth notes, often beamed.
- Drum Set (Perc.):** Features a consistent eighth-note pattern.
- Double Bass (B. D.):** Provides a harmonic foundation with a steady eighth-note accompaniment.
- Coronet (Cor.):** Two parts, playing a rhythmic line with eighth notes.
- Euphonium (Eb):** Two parts, playing a rhythmic line with eighth notes.
- Trombone 1 (T.1):** Plays a melodic line with long, sustained notes.
- Trombone 2 (T.2):** Plays a rhythmic line with eighth notes.
- Baritone (Bar.):** Plays a melodic line with long, sustained notes.
- Bass:** Plays a rhythmic line with eighth notes in the bass clef.

The score concludes with a double bar line and repeat dots at the end of each staff.