

Flute

ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно

mf

1 **3**

mf

2

f

3

mf

4

5

mf

rit. Темп вальса

f

2

Flute

6

f

7

mf

15

f

8

mf

9

10

f

Flute

11

rit. . . . rit. . . .

12

f *p*

13

2 2 6

p

14

p *mf*

15

6

16

f

17

4

mf Замедля

18 Спокойно

f

19

3

mf

Flute

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a boxed measure number '20'. It contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a boxed measure number '21'. Above the staff, the tempo marking 'Задорно' and a metronome marking '♩=130' are present. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. The time signature changes to 3/4 and then back to 2/4.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. Above the staff, boxed measure numbers '22' and '23' are present. Above measure 22, the number '3' is written above a bar line. Above measure 23, the number '4' is written above a bar line. A dynamic marking of *f* is present below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. A boxed measure number '24' is present above the staff. A dynamic marking of *f* is present below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Clarinet B \flat 1

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Спокойно, напевно

mf

1

3

mf

2

3

f

4

mf

4

3

3

3

4

rit. ———— Темп вальса

f

4

2

Clarinet B \flat 1

Musical score for Clarinet B \flat 1, measures 6-13. The score is written in treble clef and consists of two systems of staves.

Measure 6: Starts with a dynamic marking of *f*. The melody features eighth notes and quarter notes with slurs and accents.

Measure 7: Starts with a dynamic marking of *mf*. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes.

Measure 8: Starts with a dynamic marking of *f*. The melody features eighth notes and quarter notes with slurs and accents.

Measure 9: Starts with a dynamic marking of *mf*. The melody features eighth notes and quarter notes with slurs and accents.

Measure 10: Starts with a dynamic marking of *f*. The melody features eighth notes and quarter notes with slurs and accents.

Measure 11: Continues the melody from measure 10, ending with a quarter rest.

Measure 12: Continues the melody from measure 10, ending with a quarter rest.

Measure 13: A whole rest, indicated by a thick horizontal bar.

Clarinet B \flat 1

3

11

rit. rit.

12

f *p*

13

2 *p* 2

6 *p*

14

mf

15

6

16

f

17

4 *mf* Замедля

18 Спокойно *f*

V.S.

4

Clarinet B \flat 1

19 **3** *mf*

f *mf* **>**

20 *mf*

21 **Задорно** *f*

3 **4** **23** *f*

24

Clarinet B \flat 2

ПОПУРРИ

из песен Г. Пономаренко

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инстр. А. Школяр

Спокойно, напевно

mf
 1 3
 mf
 2
 f
 3
 mf
 4
 4
 5
 3 3
 rit. $\text{♩} = 180$ Темп вальса
 f 4

2

Clarinet B \flat 2

Musical score for Clarinet B \flat 2, measures 6-13. The score is written in treble clef and includes dynamic markings (*f*, *mf*) and articulation (accents, slurs). Measure 6 is marked with a box containing the number 6 and a dynamic marking of *f*. Measure 7 is marked with a box containing the number 7 and a dynamic marking of *mf*. Measure 8 is marked with a box containing the number 8 and a dynamic marking of *f*. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and a dynamic marking of *f*. Measure 13 is marked with a box containing the number 13 and a thick black bar indicating a measure rest.

Clarinet B \flat 2

3

11

rit. rit.

12

f *p*

13

2 *p* 2

6 *p*

14

15

6

16

f

17

4 *mf* Замедляя $\frac{4}{4}$

18 Спокойно *f* $\frac{4}{4}$

19 **3**

mf *f*

20 *mf*

21 **Задорно** *f*

22 **3** **4** **23** *f*

24

Alto Sax. 1

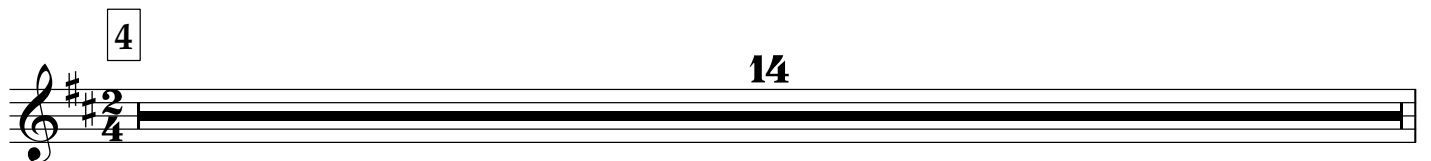
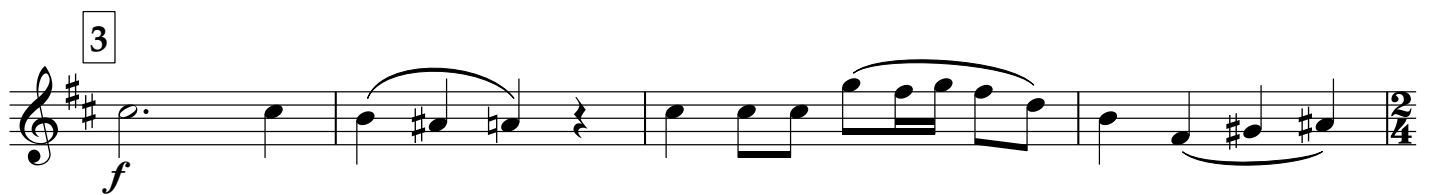
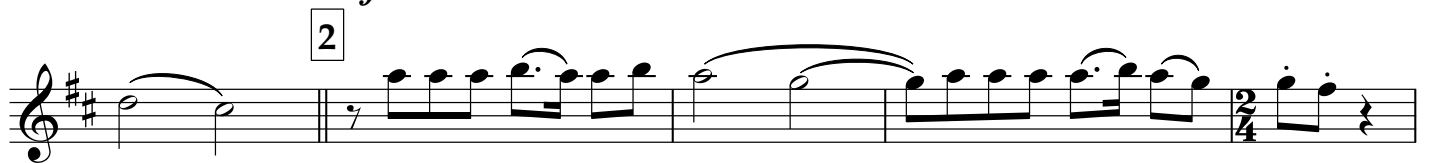
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Спокойно, напевно



Alto Sax. 1

5

f

rit. Темп вальса
♩ = 180

f

6

f

7

28

f

8

mf

9

Alto Sax. 1

10 14 *f* 11 rit.

rit. 12 *f*

13 8 *p* *p* *mf*

14 *p* *mf*

15 6

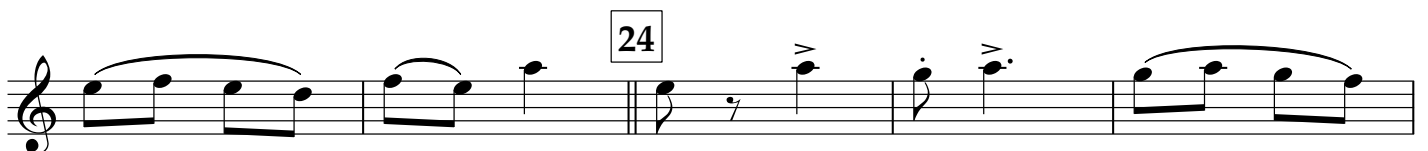
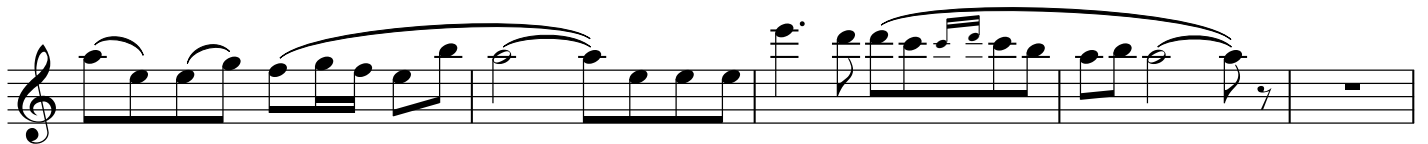
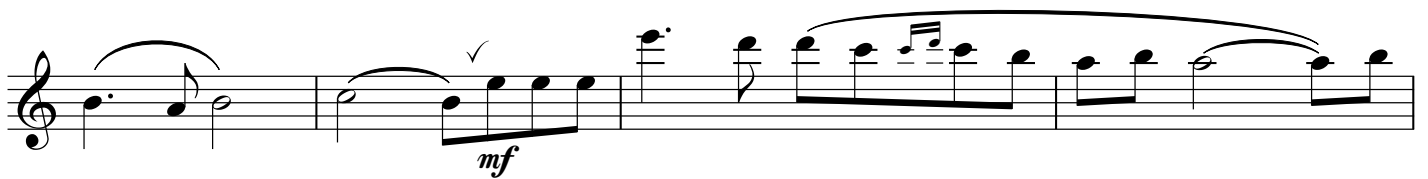
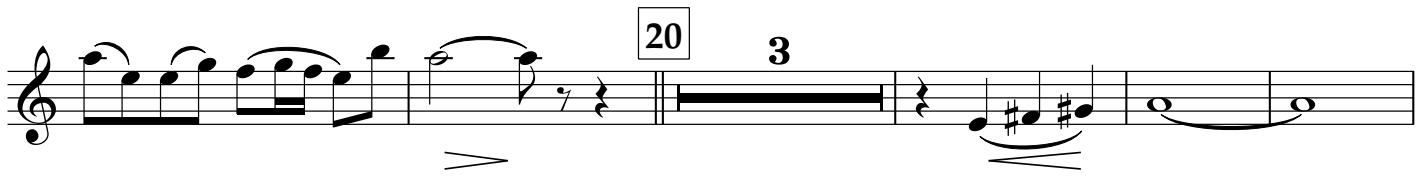
16 *f*

17 4 *mf* Замедляя

18 Спокойно *f*

19 4

Detailed description: This is a musical score for the first Alto Saxophone part, spanning measures 10 to 19. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves. Measure 10 begins with a 14-measure rest, followed by a series of eighth notes starting at measure 11, marked *f*. Measure 12 continues with eighth notes, marked *f*, and includes a *rit.* marking. Measure 13 starts with a *p* dynamic, followed by an 8-measure rest, then eighth notes marked *p* and *mf*. Measure 14 continues with eighth notes marked *p* and *mf*. Measure 15 features a 6-measure rest, followed by eighth notes. Measure 16 contains eighth notes marked *f*. Measure 17 begins with a 4-measure rest, followed by eighth notes marked *mf*, and includes a *Замедляя* (ritardando) marking. Measure 18 is marked *Спокойно* (Ad libitum) and *f*, featuring eighth notes. Measure 19 consists of a 4-measure rest.



Alto Sax. 2

ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно

mf

1 3

mf

2

3

f

4 14 5

f

3

rit.

$\text{♩} = 180$
Темп вальса

f

V.S.

2

Alto Sax. 2

6 *f*

7 28 *f*

8 *mf*

9

10 14 *f*

11

Detailed description: This page contains the musical score for the second Alto Saxophone part, measures 6 through 11. The music is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. Measure 7 contains a 28-measure rest, followed by a melodic phrase starting with a forte (*f*) dynamic. Measure 8 continues the melodic development with a mezzo-forte (*mf*) dynamic. Measure 9 shows further melodic progression. Measure 10 features a 14-measure rest, followed by a melodic phrase starting with a forte (*f*) dynamic. Measure 11 concludes the sequence with a melodic phrase.

Alto Sax. 2

rit. . . rit.

12

f *p*

13

8

p *mf* *p*

14

mf

15

6

16

f

17

4

mf

Замедляя

18

Спокойно

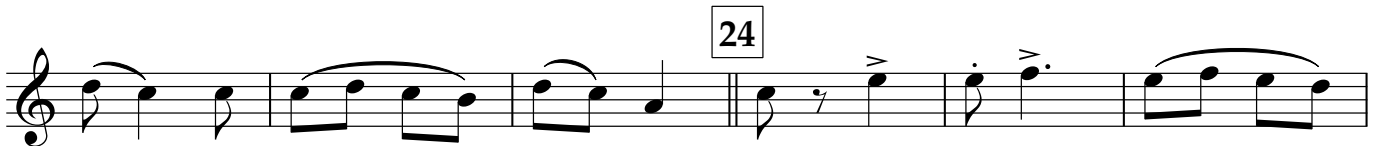
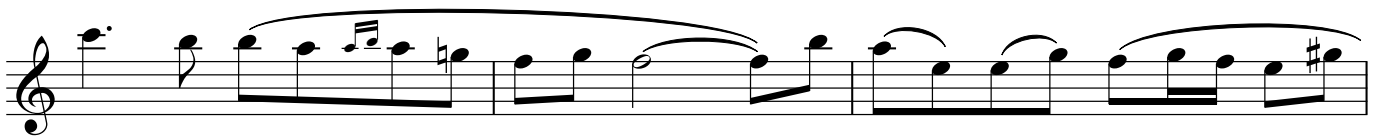
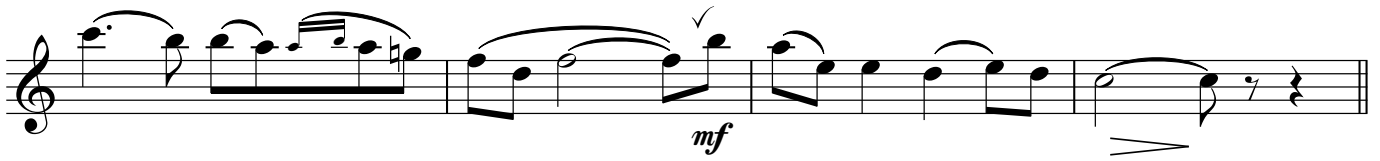
f

19

4

p *f*

Alto Sax. 2



Trumpet B \flat

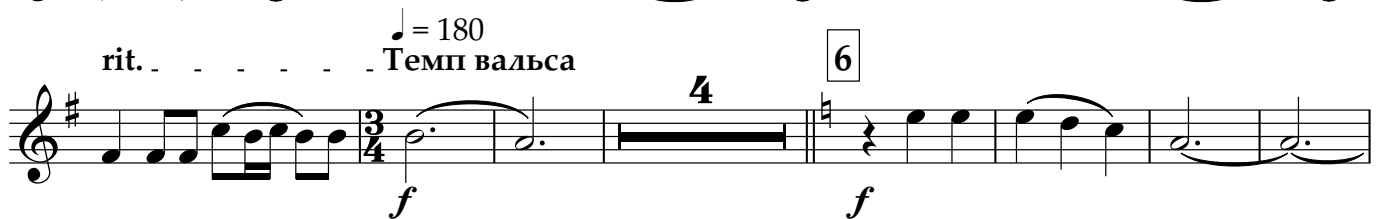
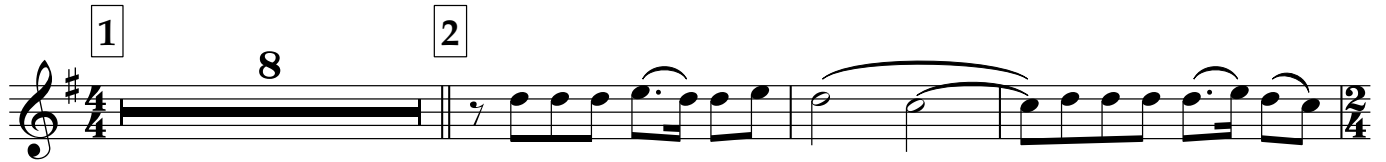
ПОПУРРИ

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Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно



V.S.

Trumpet B \flat

3

16 *f*

17 *mf* Замедляя

18 Спокойно *f*

19 *mf* 20

21 Задорно *f* 3

22 *mf* 3

23 *f*

24

Percussion

ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно

mf

1

mf

2

4

3

f

4

mf

4

3

5

f

rit.

Темп вальса

f

2

2

Percussion

6

f

4 8

Detailed description: This staff begins with a box containing the number 6. It starts with a dynamic marking of *f*. The notation includes a series of eighth notes, followed by a measure with a fermata and a double bar line. The staff continues with eighth notes and rests, with a measure number '4' above the staff. The piece ends with a measure number '8' above the staff.

4

Detailed description: This staff continues the percussion part with eighth notes and rests. A measure number '4' is positioned above the staff.

7

mf

4 8

Detailed description: This staff begins with a box containing the number 7 and a dynamic marking of *mf*. It features eighth notes and rests, with measure numbers '4' and '8' above the staff.

4

Detailed description: This staff continues the percussion part with eighth notes and rests. A measure number '4' is positioned above the staff.

4 8

Detailed description: This staff continues the percussion part with eighth notes and rests. Measure numbers '4' and '8' are positioned above the staff.

8

f

Detailed description: This staff begins with a box containing the number 8 and a dynamic marking of *f*. It features eighth notes and rests throughout the staff.

Detailed description: This staff continues the percussion part with eighth notes and rests.

9

mf

4 8 12

Detailed description: This staff begins with a box containing the number 9 and a dynamic marking of *mf*. It features eighth notes and rests, with measure numbers '4', '8', and '12' above the staff.

10

4 8

Detailed description: This staff begins with a box containing the number 10. It features eighth notes and rests, with measure numbers '4' and '8' above the staff.

Detailed description: This staff continues the percussion part with eighth notes and rests.

Percussion

11 4 8 12

rit. . . rit. 2 12 4

f

13 4 8

p *p*

4

mp

14 4

mf

15 4

p

16 4

17

p *mf*

Замедляя

18 Спокойно

f

19 4

mf

Percussion

Musical staff 1: Percussion notation. It begins with two groups of sixteenth notes, each with a bracket above it. This is followed by a series of seven slash marks (/:) on a single line.

Musical staff 2: Percussion notation starting with measure 20. It features two groups of sixteenth notes, followed by a slash mark, then a group of four sixteenth notes, another slash mark, and finally two more groups of sixteenth notes.

Musical staff 3: Percussion notation. It starts with a dynamic marking of *mf*. The notation includes a quarter note, a group of sixteenth notes, a slash mark, another group of sixteenth notes, a slash mark, and a final group of sixteenth notes.

Musical staff 4: Percussion notation in 2/4 time. It features a quarter note, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, and a final group of sixteenth notes.

Musical staff 5: Percussion notation starting with measure 21. It is marked "Задорно" (Zadorno) and *f*. The notation includes a quarter note, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, and a final group of sixteenth notes.

Musical staff 6: Percussion notation starting with measure 22. It is marked *mf*. The notation includes a quarter note, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, and a final group of sixteenth notes.

Musical staff 7: Percussion notation starting with measure 23. It is marked *f*. The notation includes a quarter note, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, and a final group of sixteenth notes.

Musical staff 8: Percussion notation starting with measure 24. It is marked *f*. The notation includes a quarter note, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, a group of sixteenth notes, a slash mark, and a final group of sixteenth notes.

Marching Bass Drum

ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно

mf

1

mf

2

4

3

f

4

mf

5

f

rit.

Темп вальса

2

6

f

Marching Bass Drum

4 8

7 *mf* 4 8

4

4 8

8 *f* 4

4 8

9 *mf* 4 8 12

10 4

8

Marching Bass Drum

11

rit. . . rit. 2 12

13

4 8

14

15

16

17

Замедляя Спокойно 18

Marching Bass Drum

19

mf

4

20

mf

Задорно

♩=130

21

f

22

23

f

24

f

Cornet B \flat 1

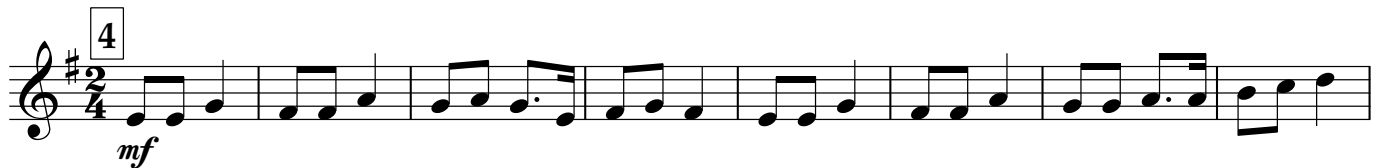
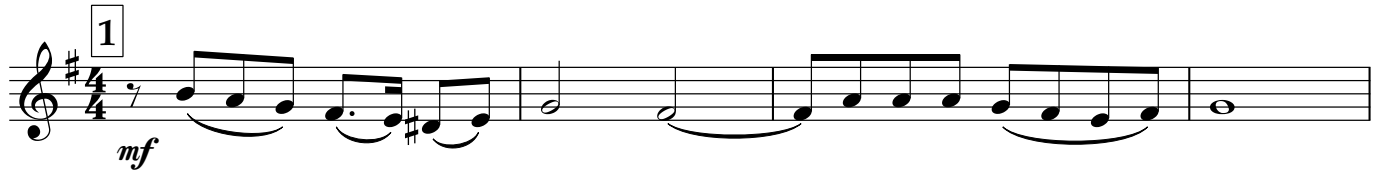
ПОПУРРИ

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инстр. А. Школяр

Спокойно, напевно



Cornet B \flat 1

rit. Темп вальса

6 *f*

7 *mf*

8 *f*

Alto Sax. *mf*

9

10 *f* корнет

Cornet B \flat 1

3

11

rit. . . rit.

12

f *p*

13

12

p

14

mf

15

p

16

f

17

p *mf*

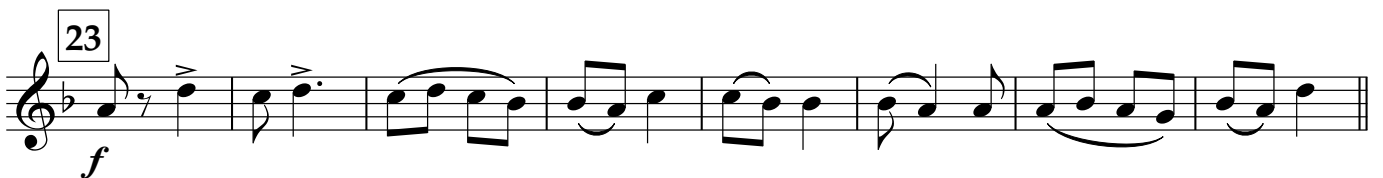
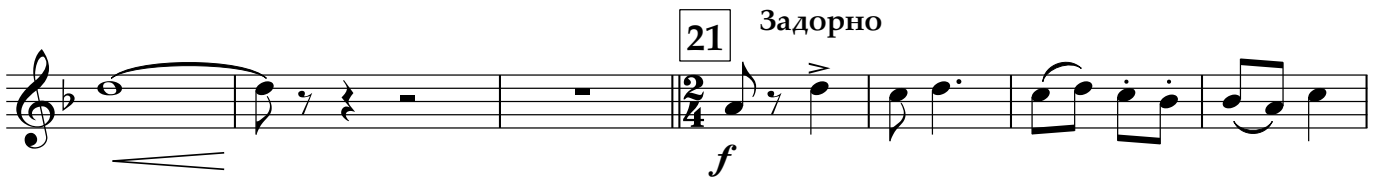
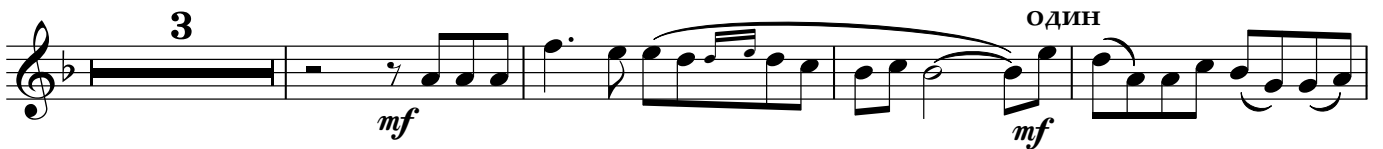
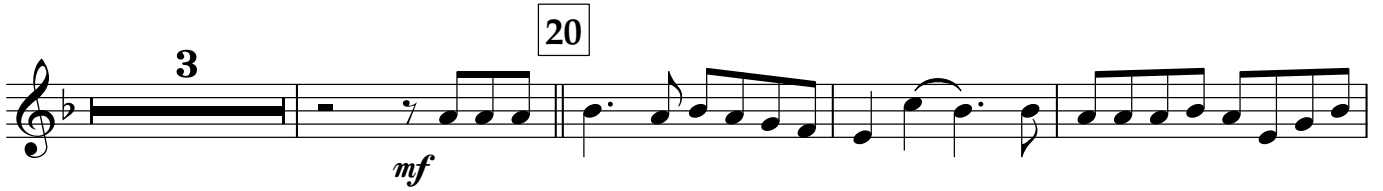
Замедляя

18 Спокойно

f

19

mf



Cornet B \flat 2

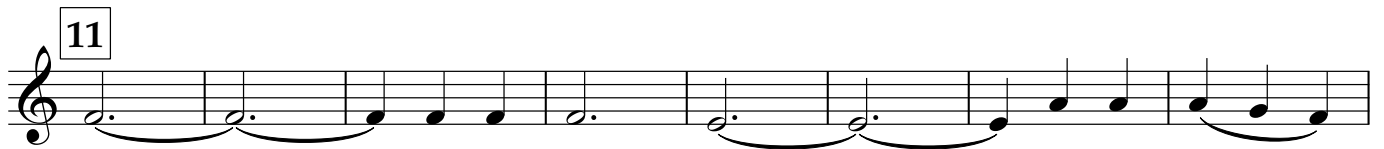
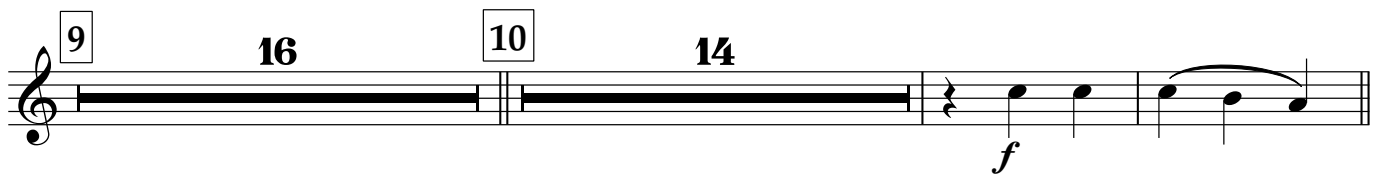
ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко
инстр. А. Школяр

Спокойно, напевно

Musical score for Cornet B \flat 2, featuring a waltz tempo change and various musical notations. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Спокойно, напевно" (Calmly, melodiously). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a tempo change to "Темп вальса" (Waltz tempo) marked "rit." (ritardando). The score is divided into six numbered sections (1-6). Section 1 starts with a 4-measure rest. Section 3 starts with a 4-measure rest. Section 4 starts with a 2-measure rest. Section 5 starts with a 4-measure rest. Section 6 starts with a 4-measure rest. The score concludes with "V.S." (Vincenzo).



Cornet B \flat 2

3

12 *f* *p*

13 **12** *p*

14 *mf*

15 *p*

16 *f*

17 *p* *mf*

18 **18** **Спокойно** *f*

Замедляя

19 **11** *mf*

20

V.S.

Detailed description: This is a musical score for a Cornet B \flat 2, consisting of nine staves of music. The first staff (measure 12) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measure 13) features a long rest for 12 measures followed by a piano (*p*) dynamic. The third staff (measure 14) is marked mezzo-forte (*mf*). The fourth staff (measure 15) is marked piano (*p*). The fifth staff (measure 16) is marked forte (*f*). The sixth staff (measure 17) starts with piano (*p*) and ends with mezzo-forte (*mf*). The seventh staff (measure 18) is marked 'Спокойно' (Calmly) and starts with a forte (*f*) dynamic. The eighth staff (measure 19) is marked mezzo-forte (*mf*) and includes a long rest for 11 measures. The ninth staff (measure 20) continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Cornet B \flat 2, measures 21-24. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked *mf* (mezzo-forte) and the mood is *Задорно* (boisterous).

Measure 21: *f* (forte), 2/4 time signature, 3-measure phrase.

Measure 22: *mf* (mezzo-forte), 3/4 time signature, 4-measure phrase.

Measure 23: *f* (forte), 2/4 time signature, 4-measure phrase.

Measure 24: *f* (forte), 2/4 time signature, 4-measure phrase.

Horn E♭ 1

ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно

mf

1

mf

2

3

f

4

mf

5

f

Horn E♭ 1

rit.

Темп вальса

f

f

mf

f

mf

f

Horn E♭ 1

3

11

4

rit. . . . rit. . . .

12

f *p*

13

p 4 4

14

mf 4

15

p

16

f

17

p

Замедляя

18 Спокойно

f

19

mf

Musical score for Horn Eb 1, measures 19-24. The score is written in treble clef with a key signature of one flat (Bb). The time signature is 2/4.

Measure 19: *mf*

Measure 20: *mf*

Measure 21: *f* Задорно

Measure 22: *mf*

Measure 23: *f*

Measure 24: *f*

The score consists of ten staves of music. Measures 19-20 are marked *mf*. Measure 21 is marked *f* and includes the instruction "Задорно". Measure 22 is marked *mf*. Measures 23-24 are marked *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings and articulation marks (accents) throughout the piece.

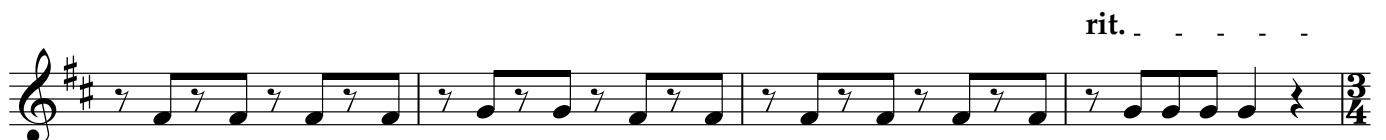
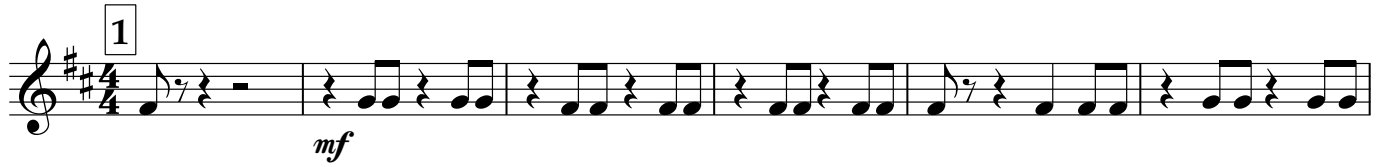
Horn E♭ 2

ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко
инстр. А. Школяр

Спокойно, напевно



Темп вальса

Musical score for Horn E♭ 2, featuring ten staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings (*f*, *mf*) and rehearsal marks (6, 7, 8, 9, 10).

Staff 1: *f* (6)

Staff 2: *f* (4)

Staff 3:

Staff 4: *mf* (7)

Staff 5:

Staff 6: (4)

Staff 7: *f* (8)

Staff 8:

Staff 9: *mf* (9)

Staff 10: (10) (4)

Staff 11: *f*

Horn Eb 2

3

11

rit. . . rit. . . .

12

f

13

p

14

mf

15

p

16

f

17

p

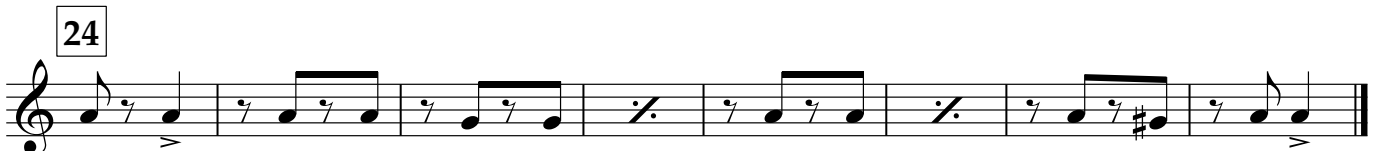
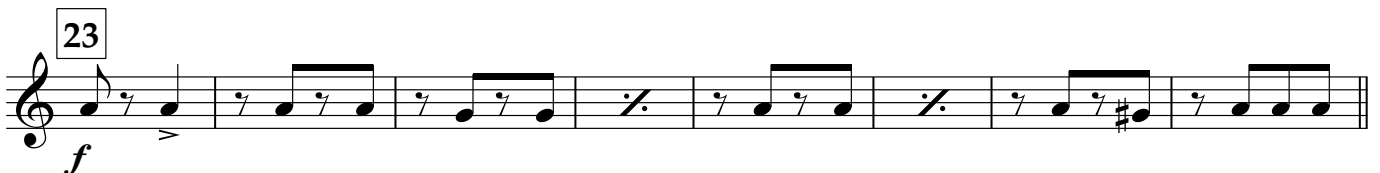
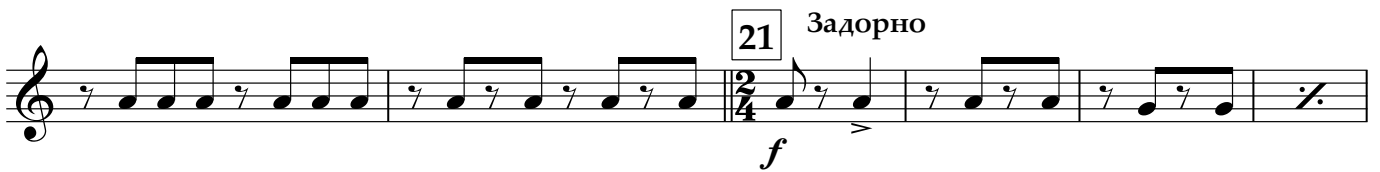
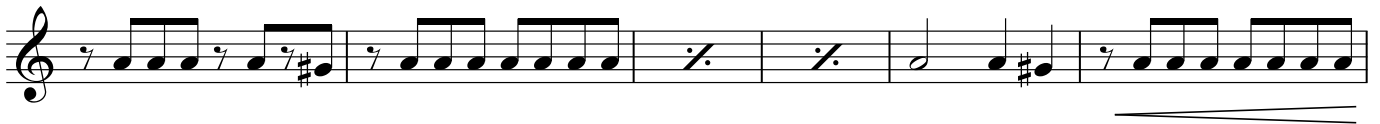
18 Спокойно

f

19

mf

Замедляя



Euphonium 1

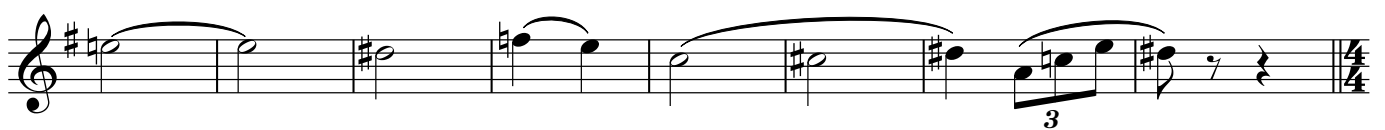
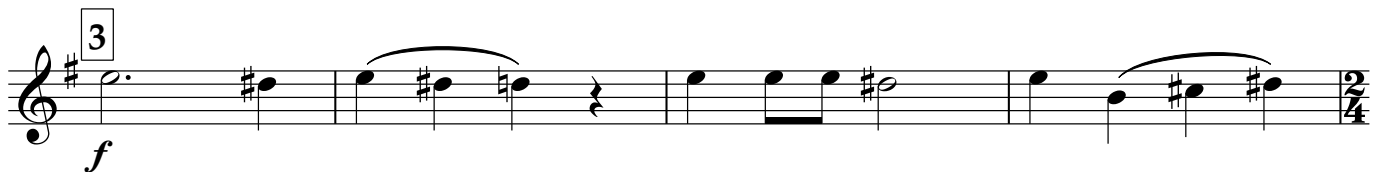
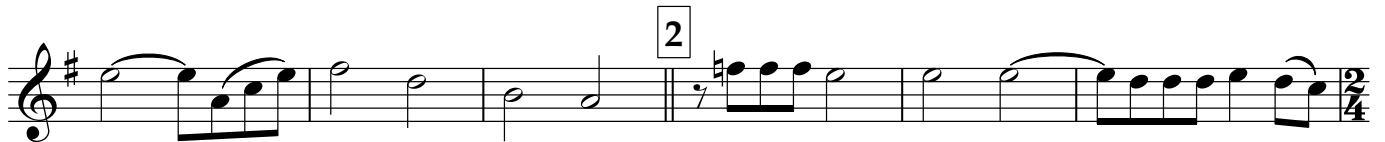
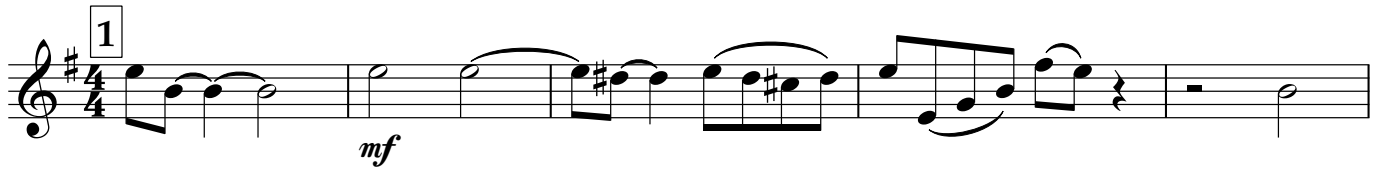
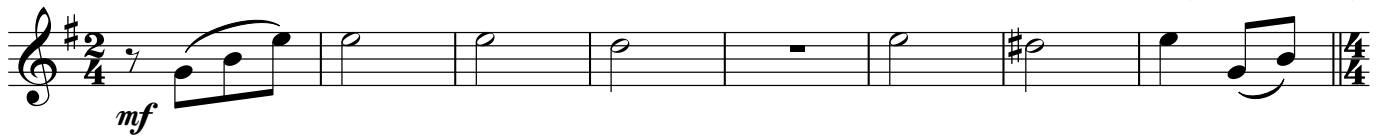
ПОПУРРИ

из песен Г. Пономаренко

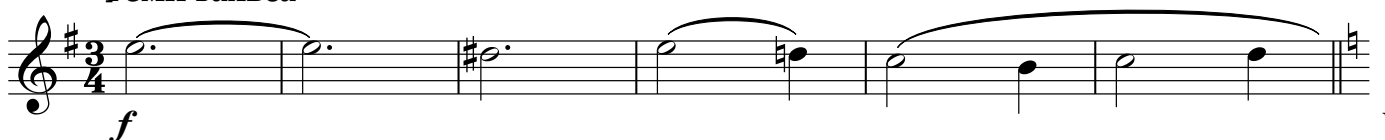
Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно



Темп вальса



2

Euphonium 1

Musical score for Euphonium 1, measures 6 through 10. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

Measure 6: *f*. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

Measure 7: *mf*. The melody continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, and a half note G4.

Measure 8: *f*. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

Measure 9: *mf*. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

Measure 10: The melody continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, and a half note G4.

Euphonium 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note C4 is marked with a forte *f* dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is boxed with the number 11.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff is marked with *rit.* in two places.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is boxed with the number 12. The staff is marked with *f* at the beginning and *p* at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is boxed with the number 13. The staff is marked with *p* at the beginning and *mf* in two places.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff is marked with *mf* in two places.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is boxed with the number 14. The staff is marked with *mf* at the beginning.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is boxed with the number 15.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is boxed with the number 16. The staff is marked with *f* at the beginning.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is boxed with the number 17. The staff is marked with *p* at the beginning and *mf* in the middle.

Euphonium 1

Замедляя

18 Спокойно

f

19

p

mf

20

mf

mf

21 Задорно

f

3

22

3

mf

23

f

24

Euphonium 2

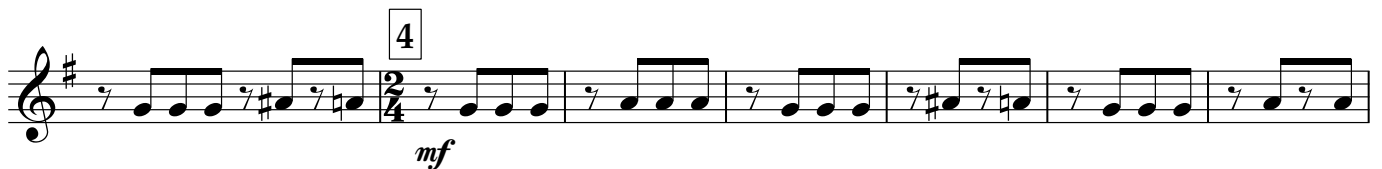
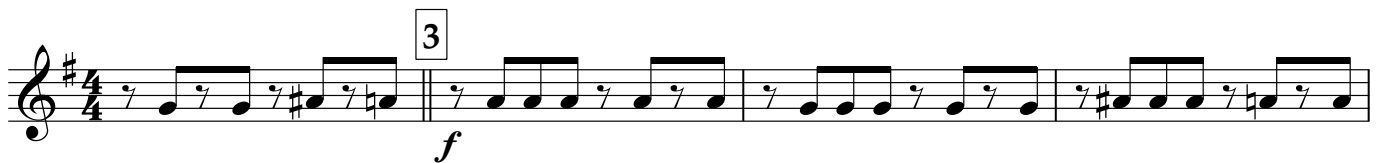
ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно



Euphonium 2

Темп вальса

Musical score for Euphonium 2, Part 2, in 3/4 time with a waltz tempo. The score consists of 11 numbered measures across 11 staves. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*). The key signature has one sharp (F#).

Measure 6: *f*
 Measure 7: *mf*
 Measure 8: *f*
 Measure 9: *mf*
 Measure 10: *f*
 Measure 11: *f*, rit.

Euphonium 2

rit. . . .

12 *f* *p*

13 *p*

14 *mf*

15 *p*

16 *f*

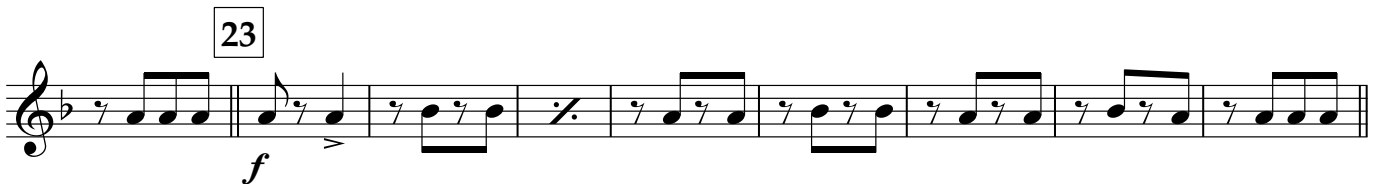
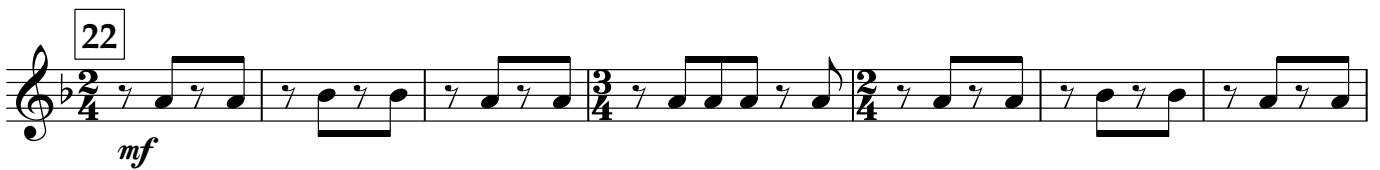
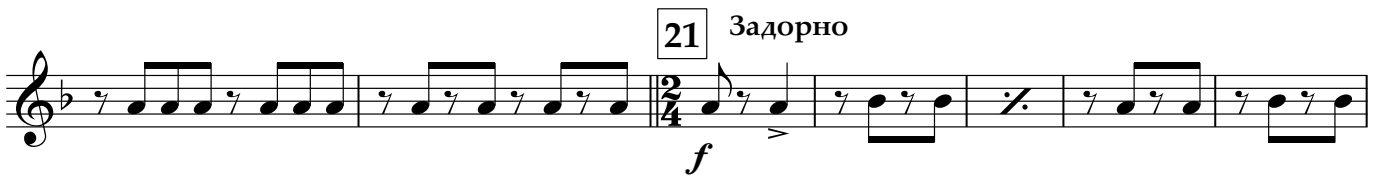
17 *p*

Замедляя 18 Спокойно *f*

19 *mf*

20 *mf*

Euphonium 2



Baritone

ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно

mf

1

mf

2

3

f

4

mf

3

5

3

rit.

Темп вальса

f

6

f

mf

7

8

f

9

mf

10

Detailed description: This page of a musical score for Baritone contains ten measures of music. The notation is in treble clef with a key signature of one sharp (F#). Measures 6 and 7 are marked with a forte (*f*) dynamic, while measures 8 and 9 are marked mezzo-forte (*mf*). The music consists of a single melodic line with various rhythmic values (quarter, eighth, and dotted notes) and phrasing slurs. Measure 6 begins with a sixteenth rest. Measure 8 features a double bar line and a sixteenth rest. Measure 9 also begins with a sixteenth rest. The score concludes with a double bar line at the end of measure 10.

Baritone

Musical staff 10, treble clef, ending with a dynamic marking of *f*.

Musical staff 11, starting with a boxed measure number 11.

Musical staff 12, featuring a *rit.* marking above the staff.

Musical staff 13, starting with a boxed measure number 12, ending with a dynamic marking of *p*.

Musical staff 14, starting with a boxed measure number 13, featuring dynamic markings of *p* and *mf*.

Musical staff 15, featuring dynamic markings of *mf*.

Musical staff 16, starting with a boxed measure number 14, featuring a dynamic marking of *mf*.

Musical staff 17, starting with a boxed measure number 15, featuring a dynamic marking of *p*.

Musical staff 18, starting with a boxed measure number 16, featuring a dynamic marking of *f*.

Musical staff 19, starting with a boxed measure number 17, featuring dynamic markings of *p* and *mf*.

Замедляя 18 Спокойно

f

p

mf

mf

mf

f

f

mf

f

f

Задорно

f

mf

f

f

Bass 1

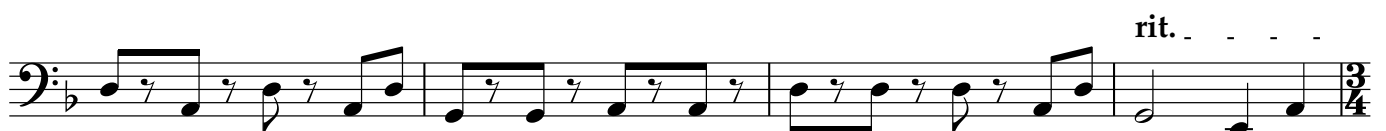
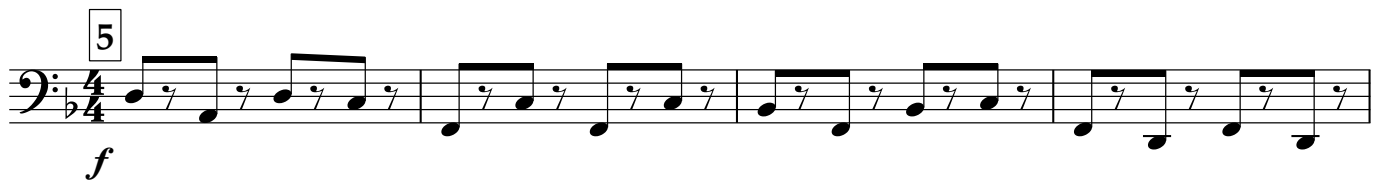
ПОПУРРИ

из песен Г. Пономаренко

Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно



Темп вальса

f

6

f

7

mf

8

f

9

mf

10

f

Bass 1

3

11

rit. rit.

12

f *p*

13

p *f*

14

mf

15

p *f*

16

p *mf*

17

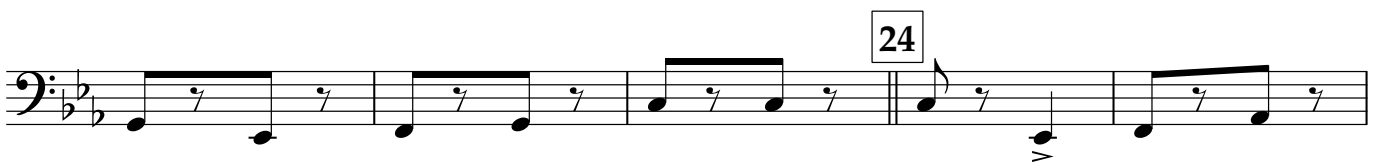
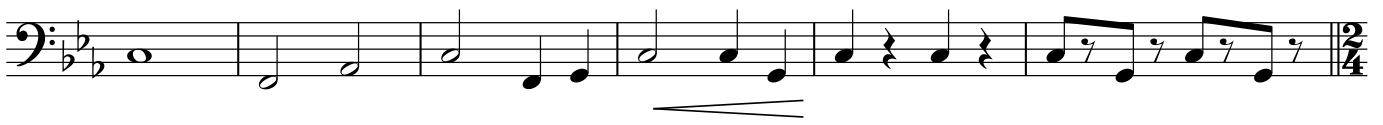
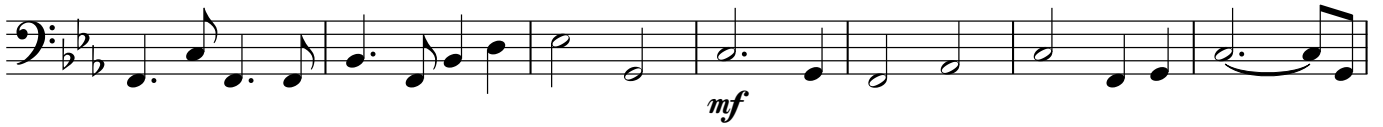
Замедляя

18 Спокойно

f

19

mf



Bass 2

ПОПУРРИ

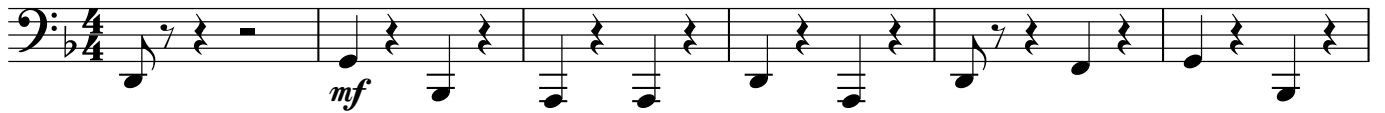
из песен Г. Пономаренко

Григорий Пономаренко
инстр. А. Школяр

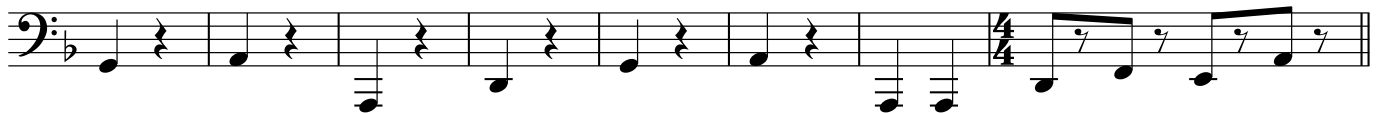
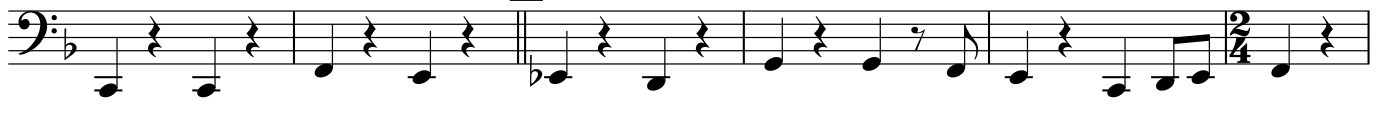
Спокойно, напевно



1



2



3



4



5



rit.



V.S.

Темп вальса

Musical score for Bass 2, titled "Темп вальса" (Waltz Tempo). The score consists of 10 numbered measures, each on a separate staff. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 starts with a forte (*f*) dynamic. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 ends with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests, with repeat signs (slashes with dots) indicating repeated rhythmic patterns.

Bass 2

3

11

rit. . . . rit. . . .

12

f *p*

13

14

mf

15

p *f*

16

17

p *mf*

Замедля

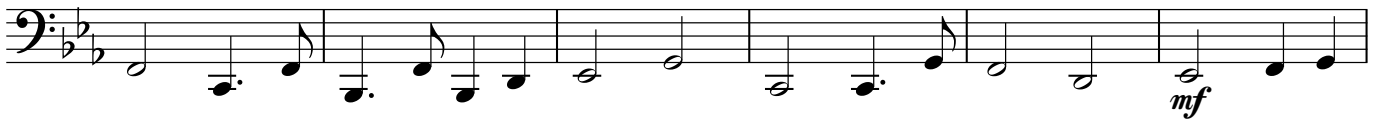
18 Спокойно

f

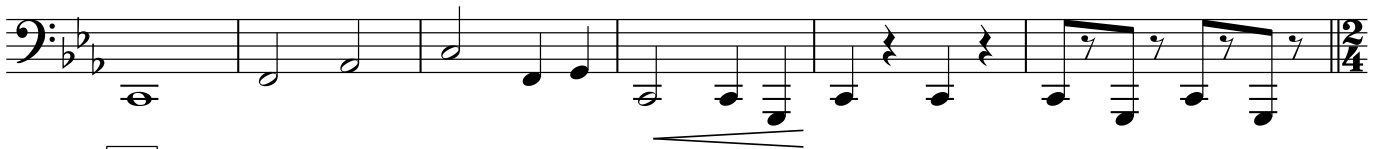
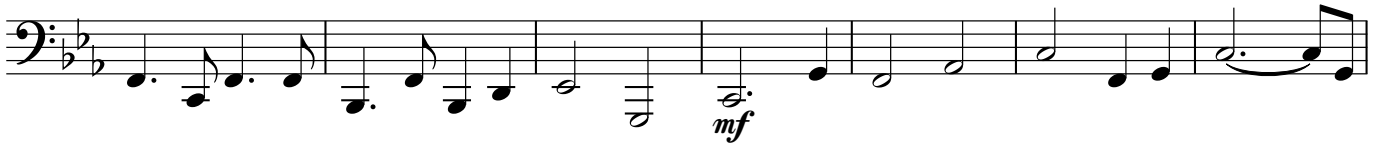
19

mf

V.S.



20



21

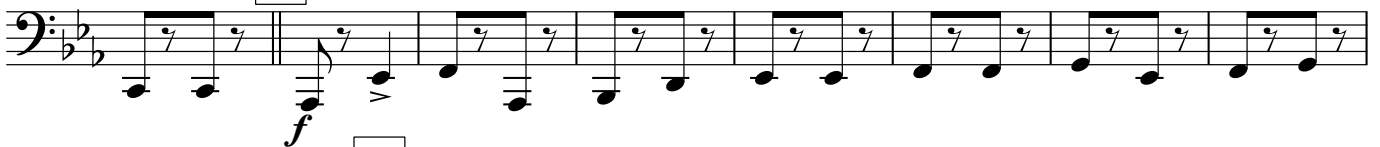
Задорно



22



23



24

