

Flute

**MY HEART WILL GO ON***(Love Theme From 'Titanic')**For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment**Music by JAMES HORNER**Lyric by WILL JENNINGS**Arranged by RICHARD SAUCEDO***Lyrical** ♩ = 108*Solo or Soli**All*

*f*

7

9

5

17

*mf*

19

25

6

*mf*

33

33

41

*f*

*mp*

*f*

42

*все*

45

*mf*

*f*

50

53

*cresc.*

59

61

*f*

*f*

64

3

*rit.*

*mp*

*mp*

*p*

Oboe

# MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER  
 Lyric by WILL JENNINGS  
 Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

The musical score for Oboe consists of seven staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Lyrical' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *mp*, *mp*, *dim.*, and *p*. There are also articulations like *cresc.* and *rit.*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The first ending is marked with a '3' and the second ending with a '2'. The score ends with a final measure marked with a '7' and a repeat sign.

Basson

# MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical  $\text{♩} = 108$

3

9

7

17

17

25

26

33

35

41

44

45

53

53

61

62

*mp* *f* *mp*

*mp* *mf*

*f*

*mf* *f* *mp* *mf*

*f*

*cresc.* *ff*

*rit.*

*mp* *dim.* *p*

Detailed description: This is a musical score for the Bassoon part of the 'My Heart Will Go On' theme. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Lyrical' and a metronome marking of 108. The score is divided into measures, with measure numbers 3, 9, 7, 17, 25, 26, 33, 35, 41, 44, 45, 53, 61, and 62 indicated. The music features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also markings for *cresc.* (crescendo), *rit.* (ritardando), and *dim.* (diminuendo). The score includes several rests and a triplet of eighth notes in the first measure. The piece concludes with a final measure marked with a double bar line.

B $\flat$  Clarinet I

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical  $\text{♩} = 108$

3

9

17

19

25

6

32

33

41

2

42

45

51

53

60

61

3

rit.

mp

p

f

mf

mp

f

ff

cresc.

B $\flat$  Clarinet II

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical  $\text{♩} = 108$

Measures 1-9: **3** (triple), *f*, *mf*

Measures 10-17: **17**

Measures 21-33: **25**, **6** (triple), *mf*, *f*, **33**

Measures 35-41: **41**, *mf*, *f*, *mp*

Measures 45-53: **45**, *f*, *cresc.*, **53**

Measures 61-61: **61**, *ff*, *mp*, **3** (triple), *rit.*, *mp*, *p*

B $\flat$  Clarinet III

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical  $\text{♩} = 108$

3 9

10 17

21 25 33 6

35 41

45 45

53 53

61 61 3 rit.

*f* *mf* *f* *mp* *f* *mp* *p* *ff* *mp* *cresc.*

**E♭ Alto Clarinet**

# MY HEART WILL GO ON

*(Love Theme From 'Titanic')*

*For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment*

*Music by JAMES HORNER  
Lyric by WILL JENNINGS  
Arranged by RICHARD SAUCEDO*

Lyrical ♩ = 108

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of seven staves of music. The key signature is one sharp (F#), and the piece is in a lyrical style. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *p*, along with crescendos and decrescendos. There are several repeat signs with first and second endings. The first ending is marked with a '3' and the second with an '8'. A 'rit.' (ritardando) marking is present above the final staff. The score ends with a fermata over a final note.

Staff 1: Measures 1-9. Includes a first ending (3) and a second ending (9). Dynamics: *mp*, *f*, *mp*.

Staff 2: Measures 11-17. Includes a second ending (17).

Staff 3: Measures 20-33. Includes a first ending (8) and a second ending (33). Dynamics: *f*.

Staff 4: Measures 36-41. Includes a second ending (41). Dynamics: *mf*, *f*, *mp*, *mf*.

Staff 5: Measures 45-53. Includes a first ending (45) and a second ending (53). Dynamics: *f*.

Staff 6: Measures 54-60. Dynamics: *cresc.*

Staff 7: Measures 61-7. Includes a first ending (6) and a second ending (7). Dynamics: *ff*, *mp*, *mp*, *p*. Marking: *rit.*

B $\flat$  Bass Clarinet

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical  $\text{♩} = 108$ 

The musical score is written for B $\flat$  Bass Clarinet in 4/4 time. It consists of eight staves of music. The key signature is one flat (B $\flat$ ). The tempo is marked 'Lyrical' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *p*, as well as crescendos and decrescendos. There are also markings for *rit.* (ritardando) and *dim.* (diminuendo). The score is divided into measures, with some measures numbered in boxes (9, 17, 18, 25, 27, 33, 36, 41, 45, 53, 54, 61, 63). The piece concludes with a final measure marked *p*.



E♭ Alto Sax. I

**MY HEART WILL GO ON***(Love Theme From 'Titanic')**For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment**Music by JAMES HORNER**Lyric by WILL JENNINGS**Arranged by RICHARD SAUCEDO*

Lyrical ♩ = 108

The score is written for E♭ Alto Saxophone I in 4/4 time, with a tempo of 108 beats per minute. It consists of seven staves of music. The key signature is one sharp (F#), and the piece is in a lyrical style. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, *f*, *ff*, *mp*, *mp*, *dim.*, and *p*. It also features performance markings like *cresc.*, *rit.*, and *dim.*. There are several measures with repeat signs and first/second endings. Measure numbers 3, 9, 10, 17, 25, 26, 33, 36, 41, 45, 53, 54, 61, and 64 are indicated. The score ends with a double bar line and repeat signs.

E♭ Alto Sax. II

**MY HEART WILL GO ON***(Love Theme From 'Titanic')**For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment**Music by JAMES HORNER**Lyric by WILL JENNINGS**Arranged by RICHARD SAUCEDO*

Lyrical ♩ = 108

3

mf *f*

9 [9] 7 [17]

mp

25 [25] 33

*f* *mf* *f*

35 41

*p* *f* *mp*

45 [45] 53

*f*

54 [61] 2

*cresc.* *ff* *mp*

64 *rit.*

*mp* *dim.* *p*

Detailed description: This is a musical score for E♭ Alto Sax. II, arranged by Richard Saucedo. The piece is 'My Heart Will Go On' (Love Theme from 'Titanic') by James Horner, with lyrics by Will Jennings. The score is in 4/4 time, with a tempo of 108 beats per minute. It is marked as 'Lyrical'. The key signature is D major (three sharps). The score consists of seven staves of music. The first staff starts with a 3-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. Dynamics range from mezzo-forte (mf) to forte (f). The second staff begins at measure 9, marked with a mezzo-piano (mp) dynamic. It features a 7-measure rest followed by a melodic line. The third staff starts at measure 25, with dynamics ranging from forte (f) to mezzo-forte (mf) and back to forte (f). The fourth staff begins at measure 35, marked piano (p), and includes a 2-measure rest. Dynamics range from piano (p) to forte (f) and mezzo-piano (mp). The fifth staff starts at measure 45, marked forte (f), and continues the melodic line. The sixth staff begins at measure 54, marked crescendo (cresc.), and includes a 2-measure rest. Dynamics range from forte-fortissimo (ff) to mezzo-piano (mp). The seventh staff starts at measure 64, marked ritardando (rit.), and ends with a piano (p) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

B $\flat$  Tenor Sax.**MY HEART WILL GO ON***(Love Theme From 'Titanic')**For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment**Music by JAMES HORNER**Lyric by WILL JENNINGS**Arranged by RICHARD SAUCEDO*

Lyrical  $\text{♩} = 108$

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'Lyrical' and a metronome marking of 108. The key signature is one flat (B $\flat$ ). The score includes various dynamics such as *mp*, *f*, *mf*, *cresc.*, *ff*, and *p*, along with performance instructions like *rit.* and *7* (a fermata). Measure numbers 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes. The score concludes with a final double bar line.

E♭ Bari. Sax.

**MY HEART WILL GO ON***(Love Theme From 'Titanic')**For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment**Music by JAMES HORNER**Lyric by WILL JENNINGS**Arranged by RICHARD SAUCEDO*

Lyrical ♩ = 108

The score is written in 4/4 time with a tempo of 108 beats per minute. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with dynamics *mp* and *f*. A 9-measure rest follows. The second staff starts with a 7-measure rest, then continues the melody with dynamics *mp* and *mf*. The third staff begins with a 33-measure rest, followed by the melody with dynamics *f*, *mf*, and *f* leading to *mp*. The fourth staff starts with a 42-measure rest, then the melody with dynamics *mf* and *f*. The fifth staff begins with a 51-measure rest, followed by the melody with a *cresc.* marking. The sixth staff starts with a 59-measure rest, then the melody with dynamics *ff* and *mp*, followed by a 6-measure rest, a *rit.* marking, and a final melodic phrase with dynamics *mp* and *p*.

## Vocal Solo

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

8 9 *mf*

Ev - ry night in my dreams\_ I see you, I feel you, that is how I

14 17 *mf*

know you go on.\_\_\_\_\_ Far a-cross the dis-tance and spac-es be tween us you have come to

22 25 *f*

show you go on.\_\_\_\_\_ Near, far, wher - ev - er you are, I be - lieve that the

30 33

heart does go on.\_\_\_\_\_ Once more you o - pen the door\_ and you're here in my

38 41 45 53 *f*

heft, and my heart will go on and on.\_\_\_\_\_ We'll

54 *cresc.* 61 *ff*

stay for - ev - er this way. You are safe in my heart, and my heart will go on and on.\_\_\_\_\_

62 *mp* *mf*

Oh.\_\_\_\_\_ Oh.\_\_\_\_\_

67 *rit. dim.* *mp*

\_\_\_\_\_

Alto Sax. Solo (Opt.)

**MY HEART WILL GO ON***(Love Theme From 'Titanic')**For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment**Music by JAMES HORNER**Lyric by WILL JENNINGS**Arranged by RICHARD SAUCEDO*

Lyrical ♩ = 108

The musical score is written for Alto Saxophone Solo (Optional) in 4/4 time, with a tempo of 108 beats per minute. It consists of eight staves of music, each starting with a measure number in a box. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mf espress.*, *mf*, *f*, *mp*, *ff*, *dim.*, and *mf tenderly*. It also features performance markings like *rit.* and *cresc.*, as well as articulation marks like accents and slurs. There are several rests and repeat signs throughout the piece.

8 9

14 17

22 25

30 33

37 41 2

45 45 53 8

59 61

66 61

*mf espress.*

*mf*

*f*

*f*

*mp*

*f*

*cresc.*

*ff* *mp*

*mf tenderly*

*rit.*

*dim.* *mp*

B $\flat$  Trumpet I

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical  $\text{♩} = 108$

5 9 6

*mp* *f* *p* *mp* *mf*

17 17 25 6 33

*mf* *f*

37 2 41 3 45

*p* *mf* *f*

48 53

57 61

*cresc.* *ff* *mp*

62 6 rit.

*mp* *p*

B $\flat$  Trumpet II

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER  
 Lyric by WILL JENNINGS  
 Arranged by RICHARD SAUCEDO

Lyrical  $\text{♩} = 108$

5 9 6

*mp* *f* *p* *mp* *mf*

17 17 25 33

7 6 *mf* *f*

37 41 45

2 3 *p* *mf* *f*

48 53

57 61

*cresc.* *ff* *mp*

62 62 *rit.*

6 *mp* *p*



B $\flat$  Trumpet III

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER  
 Lyric by WILL JENNINGS  
 Arranged by RICHARD SAUCEDO

Lyrical  $\text{♩} = 108$

5 9 6

*mp* *f* *p* *mp* *mf*

17 17 25 6 33

*f*

37 2 41 3 45

*p* *mf* *f*

48 53

57 61

*cresc.* *ff* *mp*

62 6 rit.

*mp* *p*

## F Horn

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

The musical score is written for F Horn in 4/4 time, with a tempo of 108 beats per minute. It consists of six staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *f*, *mp*, *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 3, 9, 17, 25, 33, 36, 41, 45, 48, 53, 57, and 61. The score features several rests and melodic lines with slurs, and a key signature change to D major (two sharps) starting at measure 45.

**Trombone I**

# MY HEART WILL GO ON

*(Love Theme From 'Titanic')*

*For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment*

Music by JAMES HORNER  
 Lyric by WILL JENNINGS  
 Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

9

mp *f* mp

10

7 17 25

mp *mf*

31

33

*f* *mf*

41

41 45

*f* *mp* *mf* *f*

52

53

*cresc.* *ff*

61

61

4

rit.

*mp* *dim.* *p*

## Trombone II

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

9 9 7 17 7 25

30 33

40 41 45

51 53

60 61 4 rit. dim. p

*mp* *f* *mp* *mf* *f* *mf* *f* *mp* *ff* *mp* *dim.* *p* *cresc.*

Baritone

**MY HEART WILL GO ON***(Love Theme From 'Titanic')**For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment**Music by JAMES HORNER**Lyric by WILL JENNINGS**Arranged by RICHARD SAUCEDO*

Lyrical ♩ = 108

The musical score is written for Baritone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lyrical ♩ = 108'. The score consists of seven staves of music, each starting with a measure number in a box. The dynamics and articulation are as follows:

- Staff 1 (Measures 1-8):** Starts with a *mp* dynamic. The melody consists of half notes. A crescendo leads to a *f* dynamic at measure 8.
- Staff 2 (Measures 9-17):** Starts with a *mp* dynamic. Measures 9-16 feature a melodic line with slurs and ties. Measure 17 has a *mf* dynamic and a fermata.
- Staff 3 (Measures 18-25):** Starts with a *mf* dynamic. Measure 18 has a fermata. Measures 19-25 continue the melodic line with slurs and ties. Dynamics range from *mp* to *mf*.
- Staff 4 (Measures 26-32):** Starts with a *f* dynamic. Measures 26-32 feature a melodic line with slurs and ties. Dynamics range from *f* to *mp*.
- Staff 5 (Measures 33-44):** Starts with a *mf* dynamic. Measures 33-44 continue the melodic line with slurs and ties. Dynamics range from *mf* to *f*.
- Staff 6 (Measures 45-52):** Starts with a *f* dynamic. Measures 45-52 continue the melodic line with slurs and ties. Dynamics range from *f* to *ff*.
- Staff 7 (Measures 53-60):** Starts with a *mp* dynamic. Measures 53-60 continue the melodic line with slurs and ties. Dynamics range from *mp* to *ff*.
- Staff 8 (Measures 61-68):** Starts with a *mp* dynamic. Measures 61-68 continue the melodic line with slurs and ties. Dynamics range from *mp* to *p*. The piece ends with a *rit.* (ritardando) and a *dim.* (diminuendo).

## Tuba

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

9



10

17



19

25



28

33



37

41

45



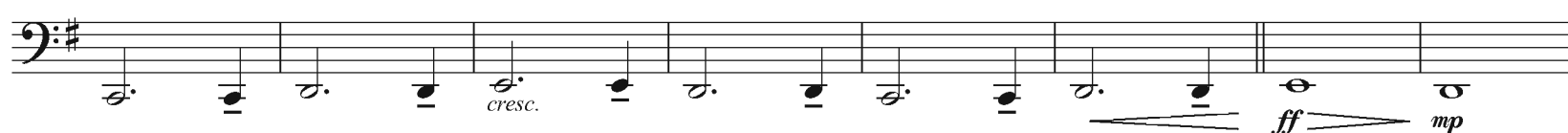
46

53



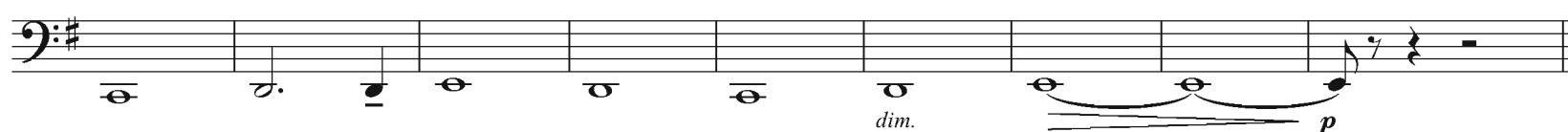
55

61



63

rit.



Electric Bass

**MY HEART WILL GO ON***(Love Theme From 'Titanic')**For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment*

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

9

10

17

19

25

28

33

37

41

45

46

53

55

61

63

*mp* *f* *mp*

*mf*

*f mp*

*mf* *f* *mp* *f*

*cresc.* *ff* *mp*

*rit.* *dim.* *p*

Percussion

# MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER  
Lyric by WILL JENNINGS  
Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

The score is written for a percussionist in 4/4 time. It features a variety of instruments: Hi-Hat (with Stick), Snare Drum (S.D.), Tom-Tom (T.T.), Crash Cymbal (Cr.Cym.), and Ride Cymbal (Ride Cym.). The music is characterized by a steady, lyrical pulse. The score is divided into systems, with measure numbers 8, 16, 24, 31, 38, 45, 52, 59, and 65 marking the beginning of each system. Dynamic markings include *mp*, *mf*, *f*, *ff*, and *p*. Performance instructions such as *rit.* (ritardando) and a repeat sign with a '2' are included. The score concludes with a final double bar line.



Tambourine  
Sus. Cym.

# MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER  
Lyric by WILL JENNINGS  
Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

Tambourine

The musical score is written for Tambourine and Suspended Cymbal in 4/4 time. It consists of ten staves of music. The tempo is marked as Lyrical with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with crescendos and decrescendos. There are also markings for *rit.* (ritardando) and a final double bar line with a '2' indicating a repeat or a specific ending. The score is arranged for a vocal solo or an optional alto saxophone solo, with the accompaniment provided for concert band.

Mallet Perc.

**MY HEART WILL GO ON***(Love Theme From 'Titanic')**For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment**Music by JAMES HORNER**Lyric by WILL JENNINGS**Arranged by RICHARD SAUCEDO*

Lyrical ♩ = 108

The score is written for Mallet Percussion in 4/4 time, with a tempo of 108 beats per minute. It consists of eight staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 3, 9, 17, 25, 33, 41, 45, 53, 61. Some measures contain rests of 2, 3, 5, or 6 measures. The score concludes with a *rit.* (ritardando) marking and a final *mf* dynamic.

3

9

17

25

33

41

45

50

53

58

61

64

*f*

*mf*

*f*

*f*

*f*

*cresc.*

*ff*

*mp*

*mf*

*rit.*

## Timpani

## MY HEART WILL GO ON

(Love Theme From 'Titanic')

For Vocal Solo or Optional Alto Saxophone Solo with Concert Band Accompaniment

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by RICHARD SAUCEDO

Lyrical ♩ = 108

B $\flat$ , C, E $\flat$

The score is written for Timpani in 4/4 time, with a tempo of 108 beats per minute. It consists of seven staves of music. The key signature is B-flat major (B $\flat$ , C, E $\flat$ ). The score includes various musical notations such as rests, beams, and dynamic markings. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 45, 53, and 61. A key change is indicated at measure 41, changing from B-flat major to D major (D, E $\flat$ , E).

3

3

9

2

*p* *f* *f* *mp* *mp*

14

2

17

24

25

33

2

*mf* *f*

34

41

Change C to D, E $\flat$  to E

*mf* *f*

42

3

45

2

*f*

53

53

*f* *cresc.*

60

61

6

*mf* *ff* *mp* *p* *rit.*