

АНТОШКА

из мультфильма "Весёлая карусель"

муз. В. Шаинского
инстр. А. Школяр

слова Ю. Энтина

Flute $\text{♩} = 108$

Clarinet in B \flat 1 $\text{♩} = 109$

Clarinet in B \flat 2 $\text{♩} = 110$

Alto Saxophone 1 $\text{♩} = 111$

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion *треугольник*

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

Fl. $\text{♩} = 112$ **1** $\text{♩} = 113$

Cl.

Cl.

A-S *mf*

A-S *mf*

T-S *mf*

Tpt.

Perc. *p*

B. D. *p*

Cor.

Cor.

Eb Hn. *mf*

Eb Hn. *mf*

Euph. \sharp

Euph. *mf*

Bar.

Bass *mf*

♩ = 114

♩ = 115

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

mf

mf

$\text{♩} = 116$

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

♩ = 118

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

$\text{♩} = 120$

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

♩ = 122

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It is in 4/4 time with a tempo of 122. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), two Clarinets (Cl.), and Cor Anglais (Cor.). The string section includes Violins (A-S), Viola (A-S), Cello (T-S), and Double Bass (Bass). The brass section includes Trumpets (Tpt.), two Horns (E♭ Hn.), two Trombones (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal soloists are Alto-Soprano (A-S) and Tenor-Soprano (T-S). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion part has a steady eighth-note pattern. The brass and woodwind parts have more melodic and harmonic lines. The vocal parts have a more lyrical quality with some melodic lines.

$\text{♩} = 50$ *rit.* $\text{♩} = 122$ **A tempo** $\text{♩} = 125$

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

rit. **A tempo** *rit.* **A tempo**

♩ = 128 ♩ = 130

Fl.
Cl.
Cl.
A-S
A-S
T-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass