

Альт Es 1

Фантазёр

Композитор - Морозов А.

Инструментовка Соколовского И. Е.

Più mosso $\text{♩}=128$ 

41 **5**

45

49 **6**

53

57 **7**

61

65 **8**

69

73 **9**

77

АЛЬТ Es 1

3

81 **10**

85

89 **11**

93

97 **12**

101

105 **13**

109

113 **14**

117



Альт Es 1

121 **15**



125 ♩=48 rit.



Альт Es 2

Фантазёр

Композитор - Морозов А.
Инструментовка Соколовского И. Е.*Più mosso* $\text{♩} = 128$ 

41 **5**

45

49 **6**

53

57 **7**

61

65 **8**

69

73 **9**

77

АЛЬТ Es 2

3

81 **10**

85

89 **11**

93

97 **12**

101

105 **13**

109

113 **14**

117



АЛЬТ Es 2

121 **15**



124



127

$\text{♩} = 48$ rit.

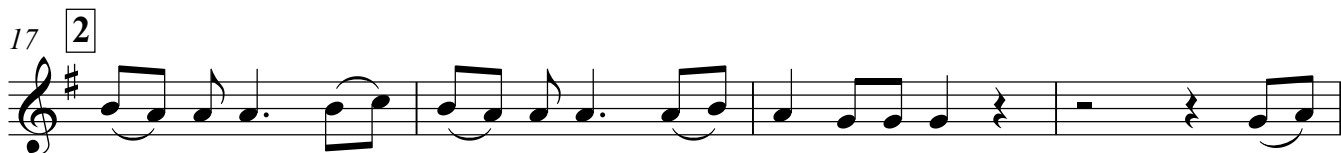
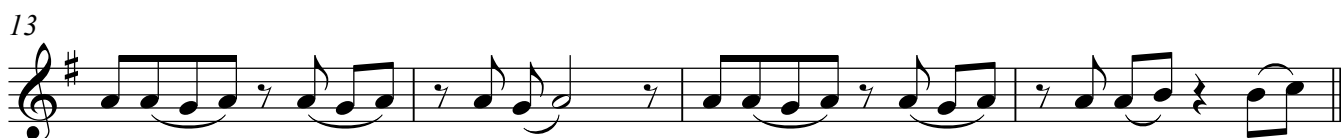
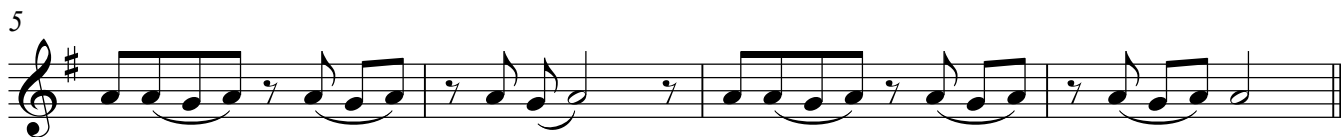
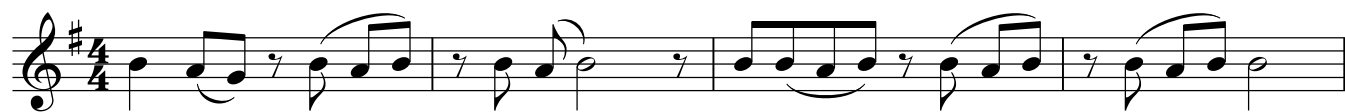


Баритон В

Фантазёр

Композитор - Морозов А.

Инструментовка Соколовского И. Е.

Più mosso $\text{♩} = 128$ 

2

Баритон В

37



Musical staff 37: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line.

41 **5**



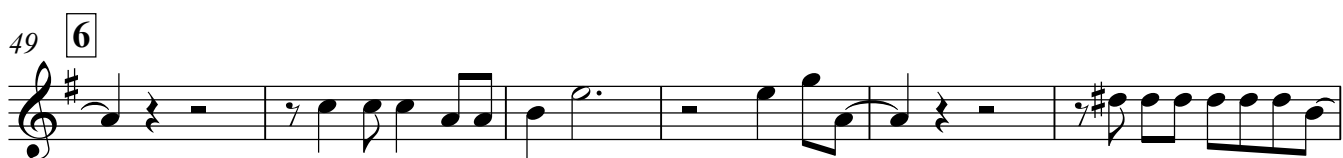
Musical staff 41: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

45



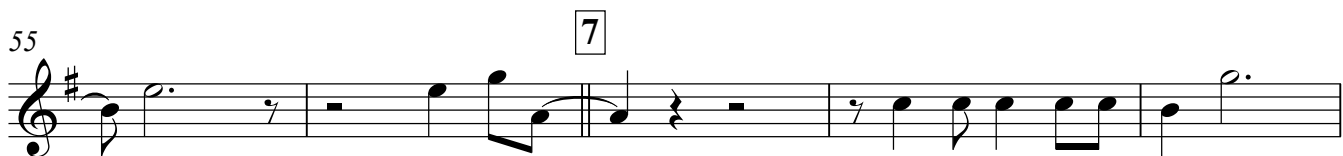
Musical staff 45: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

49 **6**



Musical staff 49: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

55 **7**



Musical staff 55: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

60



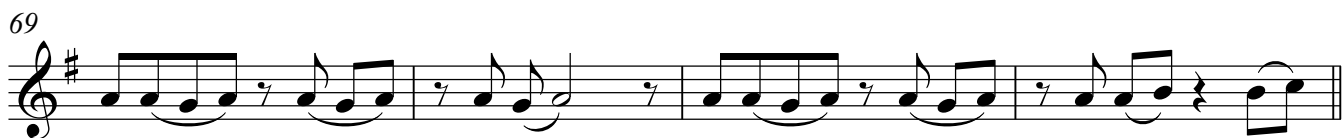
Musical staff 60: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

65 **8**



Musical staff 65: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

69



Musical staff 69: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

73 **9**



Musical staff 73: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

77



Musical staff 77: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

Баритон В

3

81 **10**

Musical staff 81-84: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-84. Measure 81 starts with a boxed number 10. The staff contains eighth and quarter notes with various rests.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-88. Measure 85 starts with a boxed number 10. The staff contains eighth and quarter notes with various rests.

89 **11**

Musical staff 89-94: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 89-94. Measure 89 starts with a boxed number 11. The staff contains eighth and quarter notes with various rests.

95 **12**

Musical staff 95-100: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 95-100. Measure 95 starts with a boxed number 12. The staff contains eighth and quarter notes with various rests.

100

Musical staff 100-105: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 100-105. Measure 100 starts with a boxed number 12. The staff contains eighth and quarter notes with various rests.

105 **13**

Musical staff 105-110: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-110. Measure 105 starts with a boxed number 13. The staff contains eighth and quarter notes with various rests.

111 **14**

Musical staff 111-116: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 111-116. Measure 111 starts with a boxed number 14. The staff contains eighth and quarter notes with various rests.

116

Musical staff 116-121: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 116-121. Measure 116 starts with a boxed number 14. The staff contains eighth and quarter notes with various rests.

121 **15**

Musical staff 121-125: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 121-125. Measure 121 starts with a boxed number 15. The staff contains eighth and quarter notes with various rests.

125 $\text{♩}=48$ rit.

Musical staff 125-129: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 125-129. Measure 125 starts with a boxed number 15. The staff contains eighth and quarter notes with various rests. The tempo marking $\text{♩}=48$ rit. is placed above the staff.

Бас гитара

Фантазёр

Композитор - Морозов А.
Инструментовка Соколовского И. Е.Più mosso $\text{♩} = 128$ 

Соколовский Иван Евменович - г. Тихорецк, Краснодарского края - 4 января 2021 года

V.S.

2

Бас гитара

41 **5**

45

49 **6**

53

57 **7**

61

65 **8**

69

73 **9**

77



Бас гитара

3

81 **10**

85

89 **11**

93

97 **12**

101

105 **13**

109

113 **14**

117



Басы 1-2

Фантазёр

Композитор - Морозов А.

Инструментовка Соколовского И. Е.

Più mosso $\text{♩}=128$ 

41 **5**

45

49 **6**

53

57 **7**

61

65 **8**

69

73 **9**

77



Басы 1-2

81 **10**

85

89 **11**

93

97 **12**

101

105 **13**

109

113 **14**

117



4

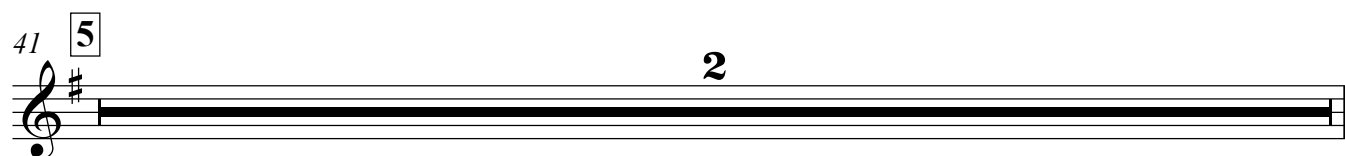
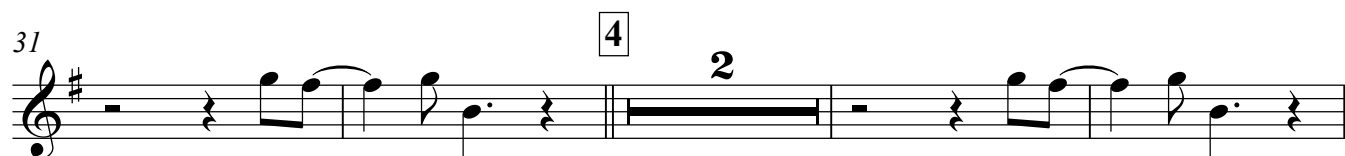
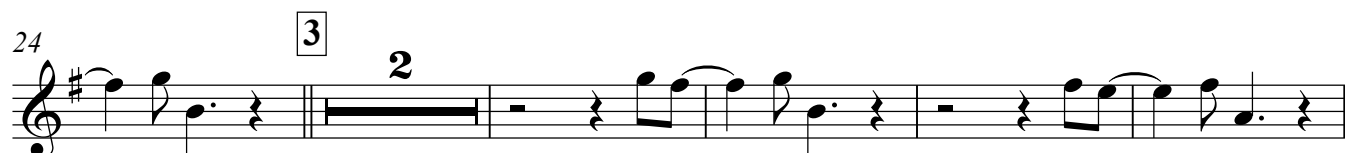
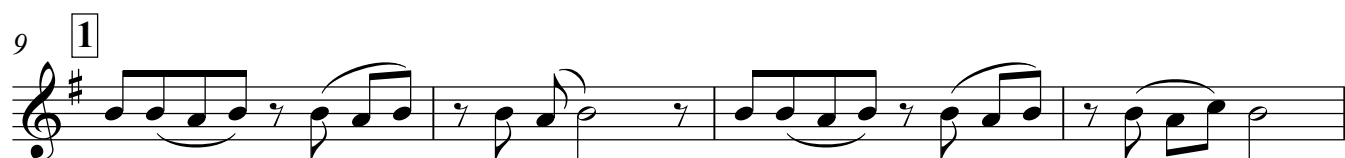
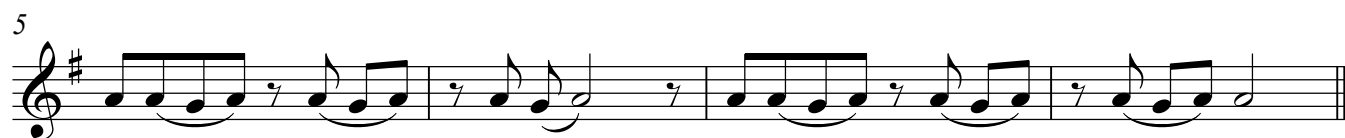
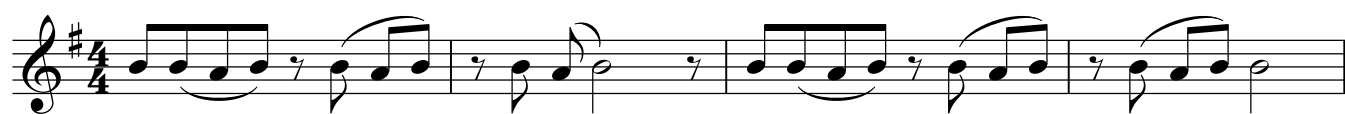
Басы 1-2

121 **15**

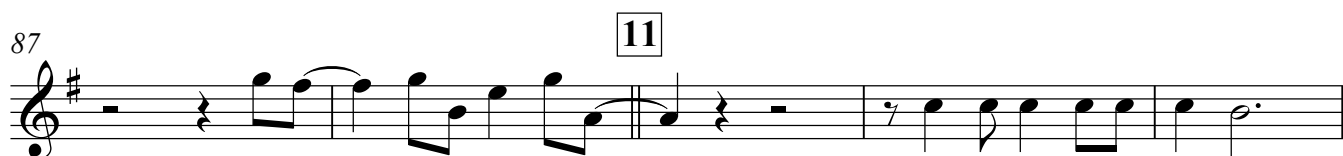
125 $\text{♩}=48$ rit.

Корнет В 1

Фантазёр

Più mosso $\text{♩} = 128$ Композитор - Морозов А.
Инструментовка Соколовского И. Е.

Корнет В 1



Корнет В 1

3

92

97 **12**

105 **13**

113 **14**

117

121 **15**

125

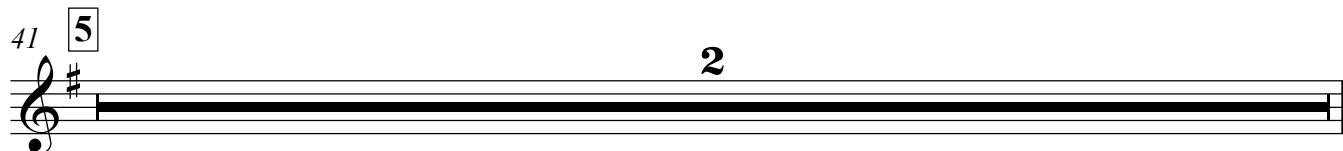
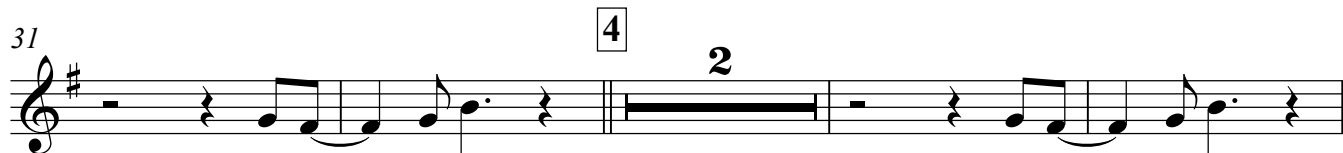
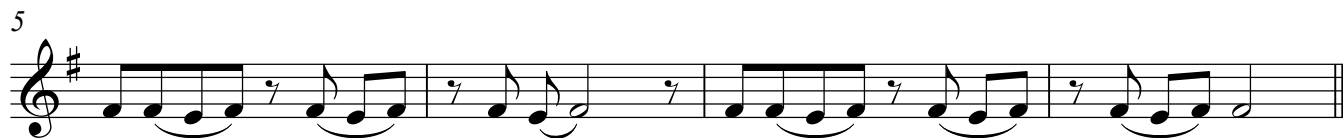
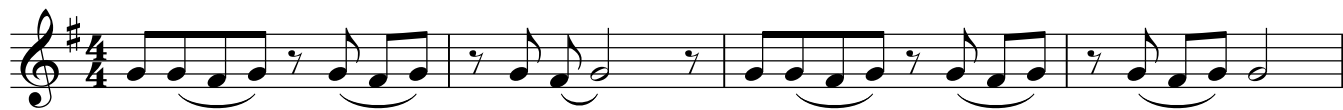
$\text{♩}=48$ rit.

Корнет В 2

Фантазёр

Композитор - Морозов А.
Инструментовка Соколовского И. Е.

Più mosso $\text{♩} = 128$



Корнет В 2

43

49 **6**

53

57 **7**

61

65 **8**

69

73 **9**

80 **10**

87 **11**

Корнет В 2

92

97 **12**

105 **13**

113 **14**

117

121 **15**

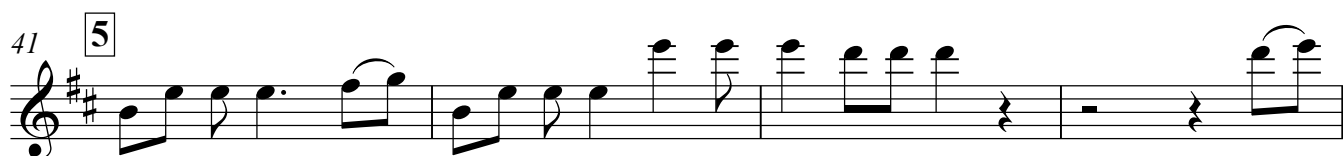
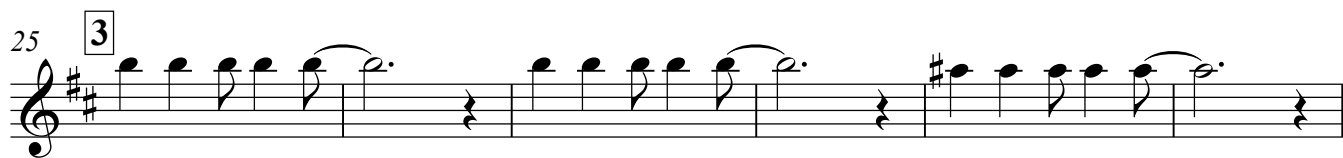
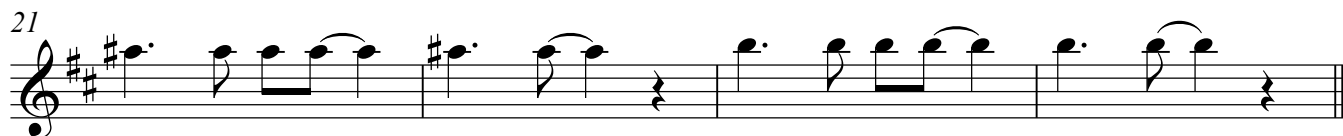
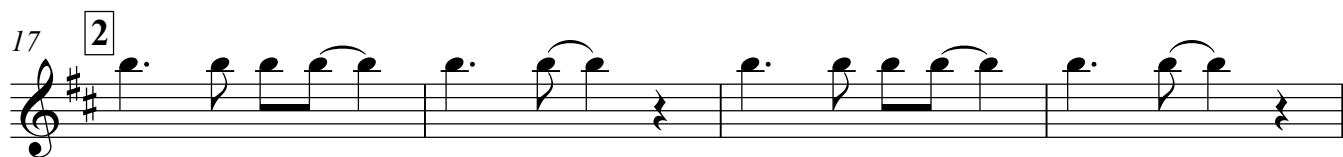
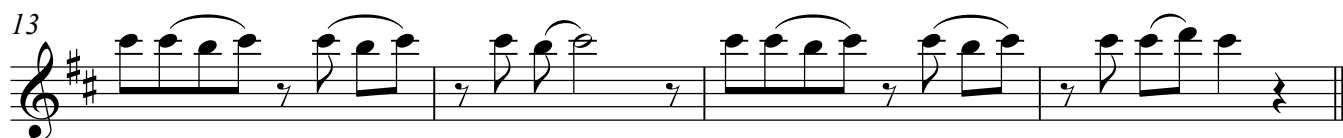
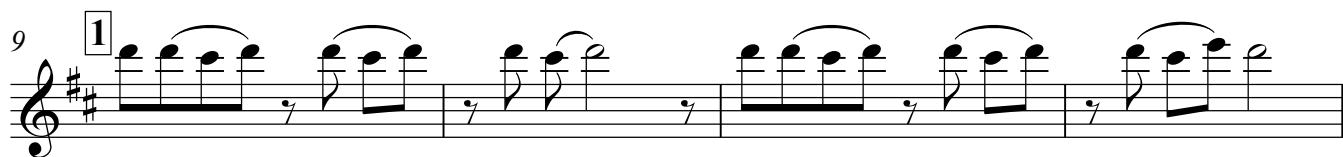
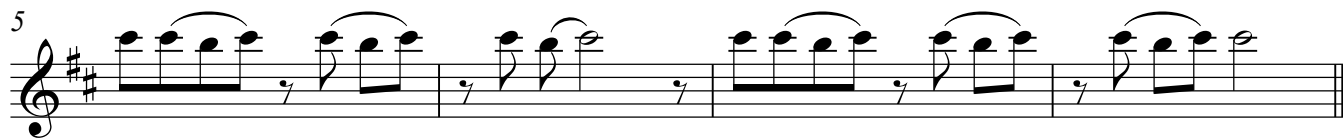
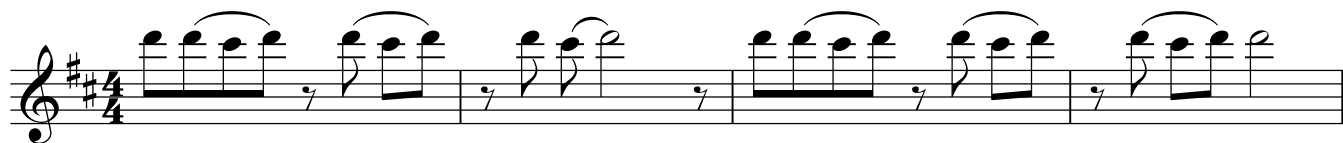
125 $\text{♩}=48$ rit.

Саксофон альт Es 1

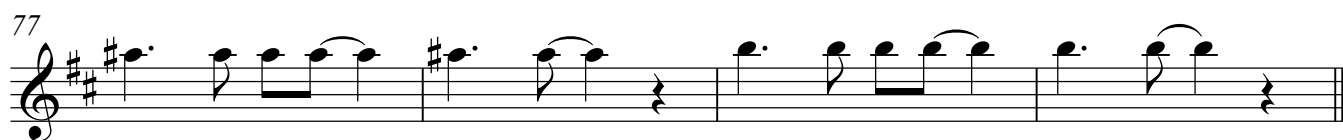
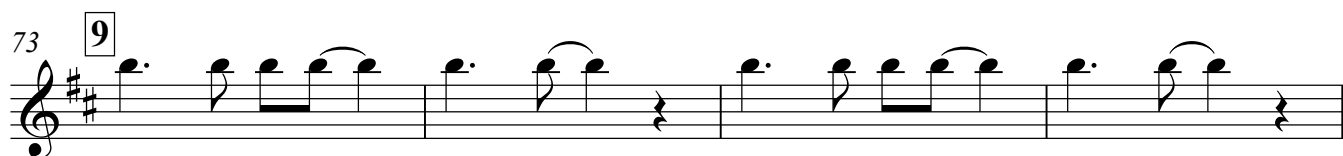
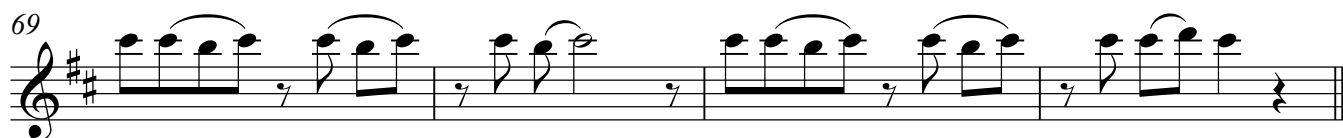
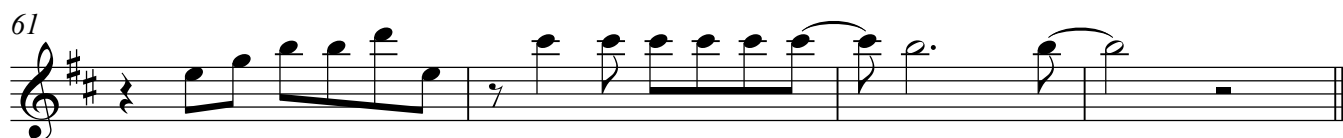
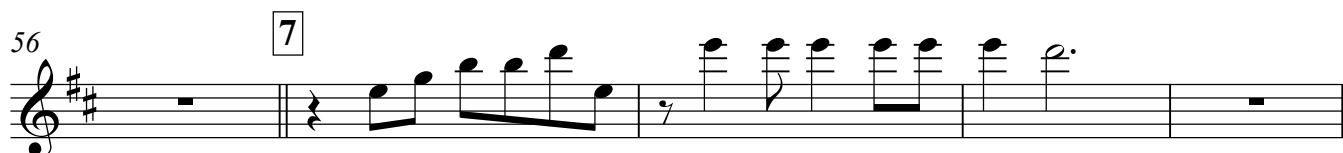
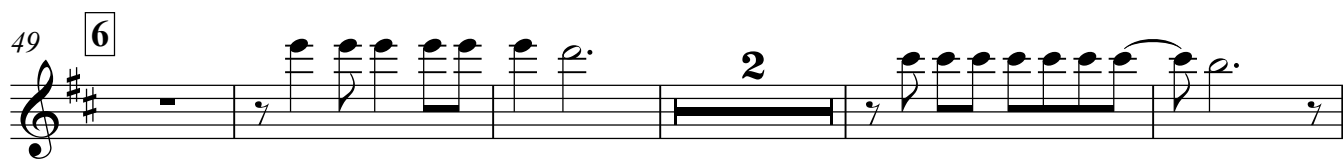
Фантазёр

Композитор - Морозов А.

Инструментовка Соколовского И. Е.

Più mosso $\text{♩} = 128$ 

Саксофон альт Es 1



Саксофон альт Es 1

89 **11**

Musical staff 89-93: Treble clef, key signature of two sharps (F# and C#). Measure 89 starts with a rest, followed by eighth notes G4, A4, B4, C5. Measure 90 has eighth notes D5, E5, F#5, G5. Measure 91 has quarter notes G5, F#5, E5, D5. Measure 92 has a half note C5. Measure 93 has eighth notes G4, A4, B4, C5.

94 **12**

Musical staff 94-98: Treble clef, key signature of two sharps. Measure 94 has eighth notes G4, A4, B4, C5. Measure 95 has eighth notes D5, E5, F#5, G5. Measure 96 has quarter notes G5, F#5, E5, D5. Measure 97 has a half note C5. Measure 98 has eighth notes G4, A4, B4, C5, followed by a fermata and a '2' above the staff.

102 **13**

Musical staff 102-106: Treble clef, key signature of two sharps. Measure 102 has eighth notes G4, A4, B4, C5. Measure 103 has eighth notes D5, E5, F#5, G5. Measure 104 has quarter notes G5, F#5, E5, D5. Measure 105 has a half note C5. Measure 106 has eighth notes G4, A4, B4, C5.

107 **2**

Musical staff 107-112: Treble clef, key signature of two sharps. Measure 107 has quarter notes G4, A4. Measure 108 has a fermata and a '2' above the staff. Measure 109 has eighth notes G4, A4, B4, C5. Measure 110 has eighth notes D5, E5, F#5, G5. Measure 111 has quarter notes G5, F#5, E5, D5. Measure 112 has a half note C5.

113 **14**

Musical staff 113-116: Treble clef, key signature of two sharps. Measure 113 has eighth notes G4, A4, B4, C5. Measure 114 has eighth notes D5, E5, F#5, G5. Measure 115 has quarter notes G5, F#5, E5, D5. Measure 116 has eighth notes G4, A4, B4, C5.

117

Musical staff 117-120: Treble clef, key signature of two sharps. Measure 117 has eighth notes G4, A4, B4, C5. Measure 118 has eighth notes D5, E5, F#5, G5. Measure 119 has quarter notes G5, F#5, E5, D5. Measure 120 has eighth notes G4, A4, B4, C5.

121 **15**

Musical staff 121-124: Treble clef, key signature of two sharps. Measure 121 has eighth notes G4, A4, B4, C5. Measure 122 has eighth notes D5, E5, F#5, G5. Measure 123 has quarter notes G5, F#5, E5, D5. Measure 124 has eighth notes G4, A4, B4, C5.

125 **=48 rit.**

Musical staff 125-128: Treble clef, key signature of two sharps. Measure 125 has eighth notes G4, A4, B4, C5. Measure 126 has eighth notes D5, E5, F#5, G5. Measure 127 has quarter notes G5, F#5, E5, D5. Measure 128 has eighth notes G4, A4, B4, C5, followed by a fermata and a '2' above the staff.

Саксофон альт Es 2

Фантазёр

Композитор - Морозов А.
Инструментовка Соколовского И. Е.Più mosso $\text{♩} = 128$ 

Саксофон альт Es 2

41 **5**

45

49 **6**

56 **7**

61

65 **8**

69

73 **9**

77

81 **10**

Саксофон альт Es 2

3

85



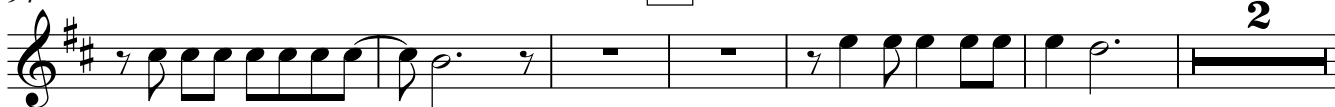
89

11



94

12



102

13



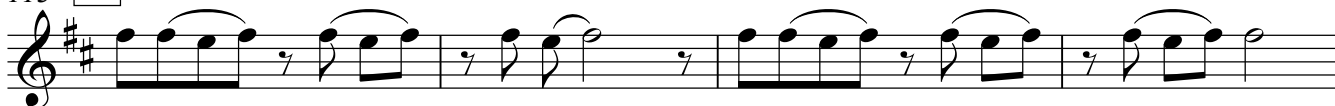
107

2



113

14

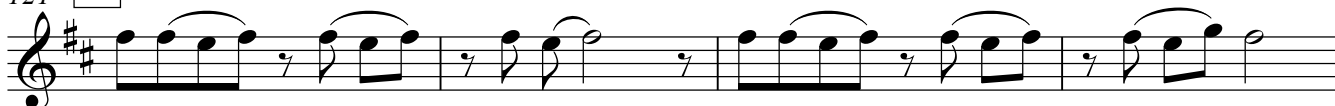


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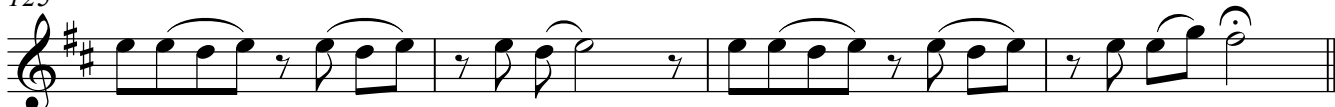
121

15



125

♩=48 rit.



Саксофон тенор В

Фантазёр

Più mosso $\text{♩} = 128$ Композитор - Морозов А.
Инструментовка Соколовского И. Е.

5

9 **1**

13

17 **2**

21

25 **3**

31 **4**

36

41 **5**

Саксофон тенор В

3

89 **11**

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92 contain eighth-note patterns with slurs and accents.

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96 contain eighth-note patterns with slurs and accents.

97 **12**

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Measures 97-104 contain eighth-note patterns with slurs and accents. A double bar line with a '2' above it indicates a two-measure rest in measures 101-102.

105 **13**

Musical staff 105-111: Treble clef, key signature of one sharp (F#). Measures 105-111 contain eighth-note patterns with slurs and accents. A double bar line with a '2' above it indicates a two-measure rest in measures 108-109.

112 **14**

Musical staff 112-115: Treble clef, key signature of one sharp (F#). Measures 112-115 contain eighth-note patterns with slurs and accents. A double bar line is present at the start of measure 112.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#). Measures 116-119 contain eighth-note patterns with slurs and accents.

120 **15**

Musical staff 120-122: Treble clef, key signature of one sharp (F#). Measures 120-122 contain eighth-note patterns with slurs and accents.

123

Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measures 123-126 contain eighth-note patterns with slurs and accents.

127

Musical staff 127-130: Treble clef, key signature of one sharp (F#). Measures 127-130 contain eighth-note patterns with slurs and accents. A tempo marking of quarter note = 48 and a 'rit.' (ritardando) instruction are present above the staff.

Тарелки

Фантазёр

Композитор - Морозов А.
Инструментовка Соколовского И. Е.Più mosso $\text{♩} = 128$

5

9 **1**

13

17 **2**

21

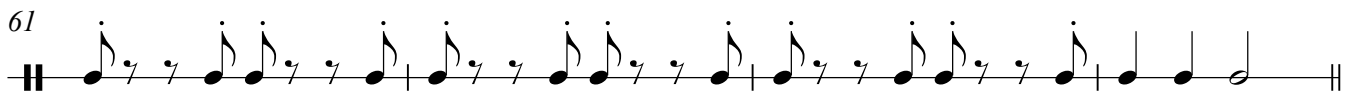
25 **3**

29

33 **4**

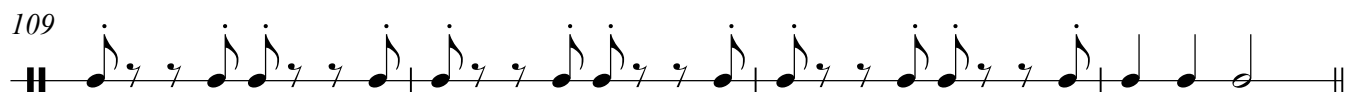
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Тарелки



Тарелки

3



4

Тарелки

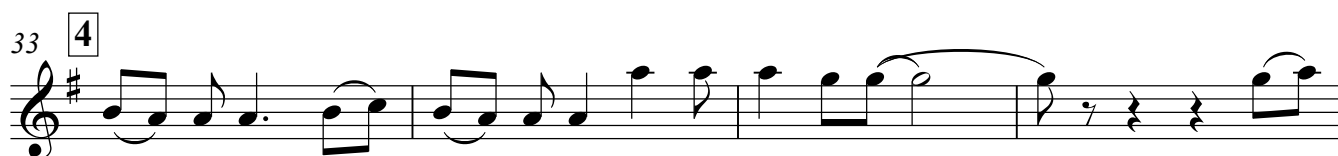
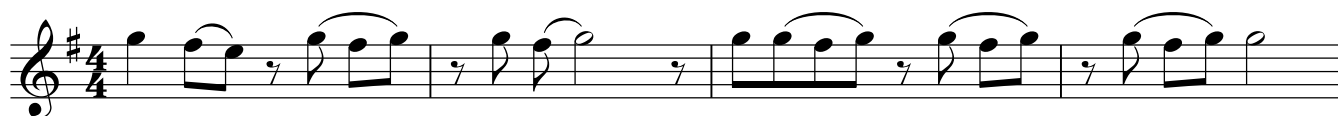


Тенор В 1

Фантазёр

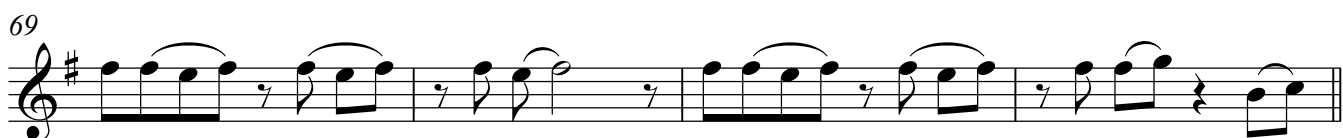
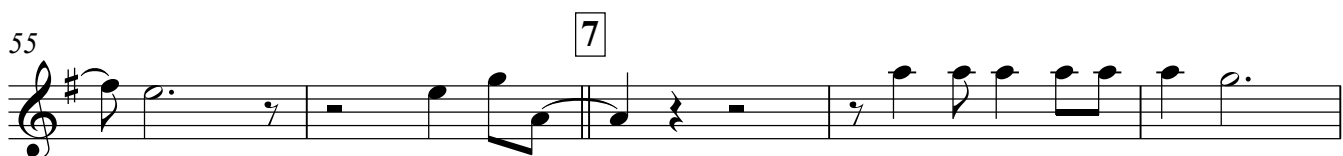
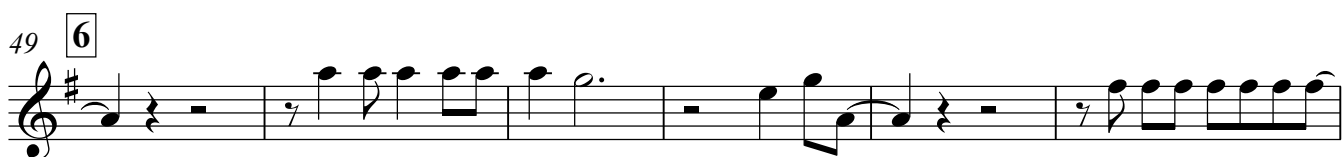
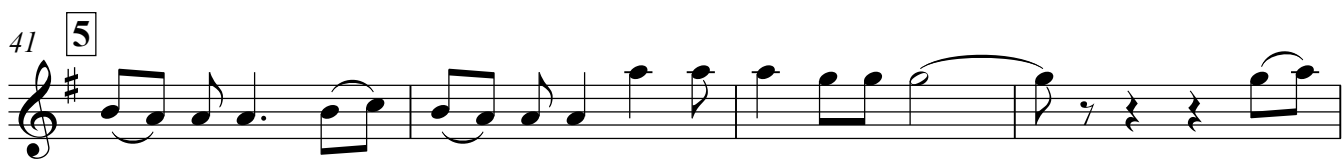
Композитор - Морозов А.

Инструментовка Соколовского И. Е.

Più mosso $\text{♩} = 128$ 

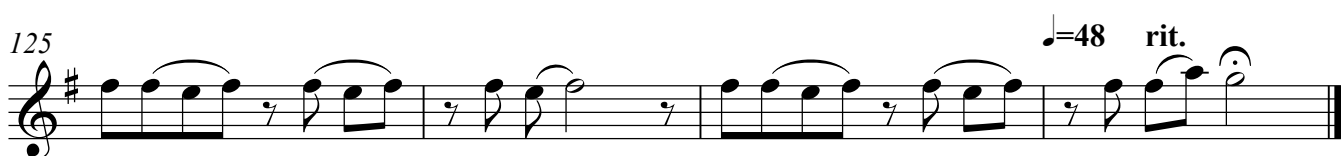
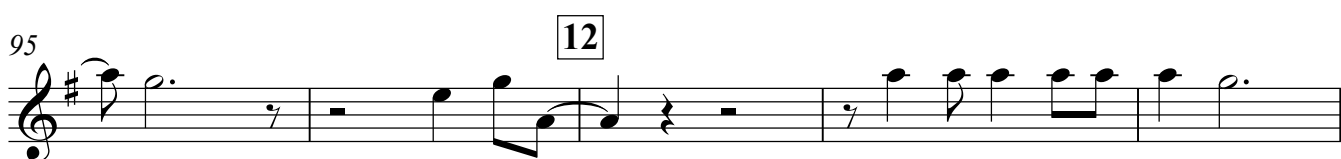
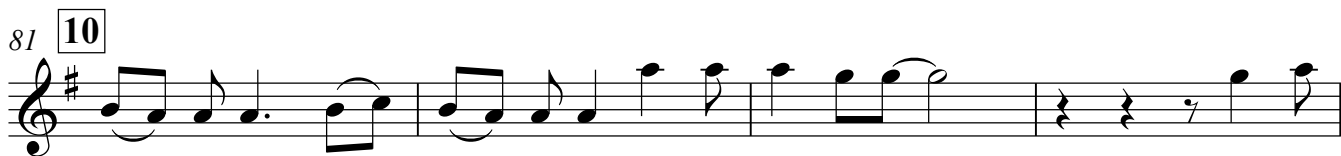
2

Тенор В 1



Тенор В 1

3



Тенор В 2

Фантазёр

Композитор - Морозов А.
Инструментовка Соколовского И. Е.Più mosso $\text{♩} = 128$ 

2

Тенор В 2

41 **5**

45

49 **6**

53

57 **7**

61

65 **8**

69

73 **9**

77

Тенор В 2

81 **10**

85

89 **11**

93

97 **12**

101

105 **13**

109

113 **14**

117

4

Тенор В 2

121 **15**

125 $\text{♩}=48$ rit.

Тенор В 3

Фантазёр

Композитор - Морозов А.
Инструментовка Соколовского И. Е.Più mosso $\text{♩} = 128$ 

2

Тенор В 3

41 **5**



45



49 **6**



53



57 **7**



61



65 **8**



69



73 **9**



77



Тенор В 3

81 **10**

85

89 **11**

93

97 **12**

101

105 **13**

109

113 **14**

117



4

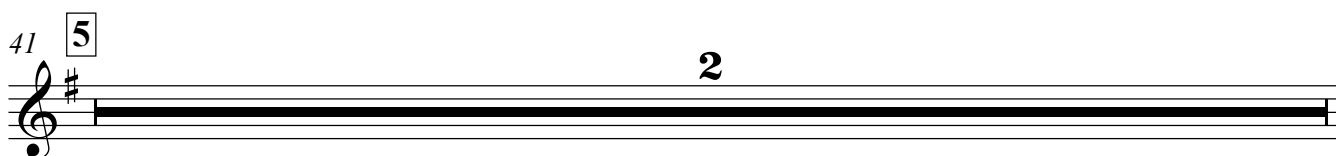
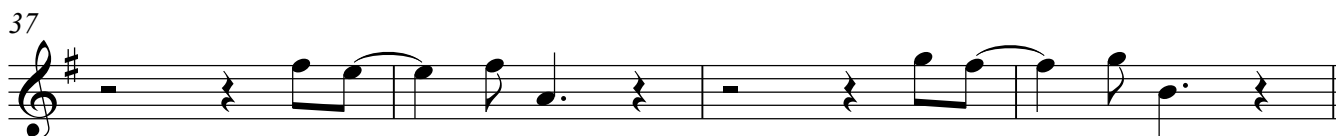
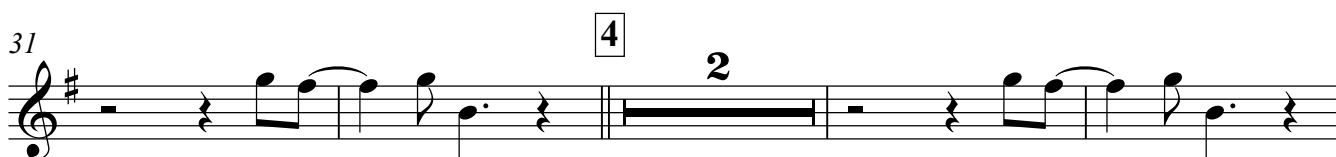
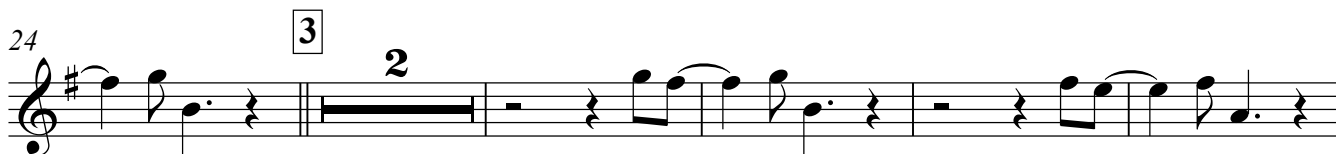
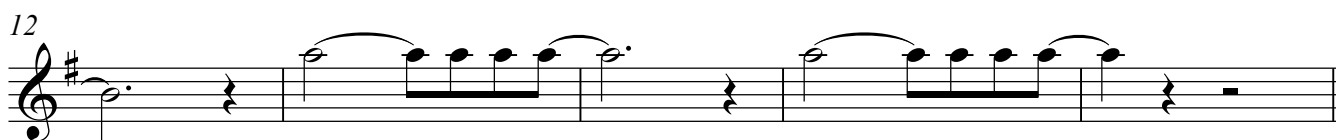
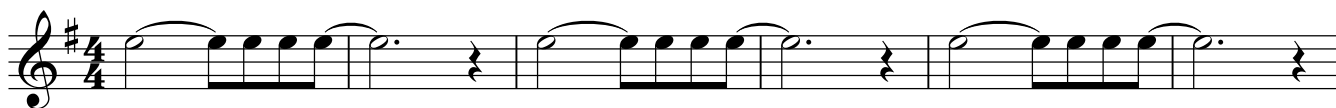
Тенор В 3

121 **15**

Musical staff 121-123: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure consists of a quarter note followed by two eighth notes with beams, and a quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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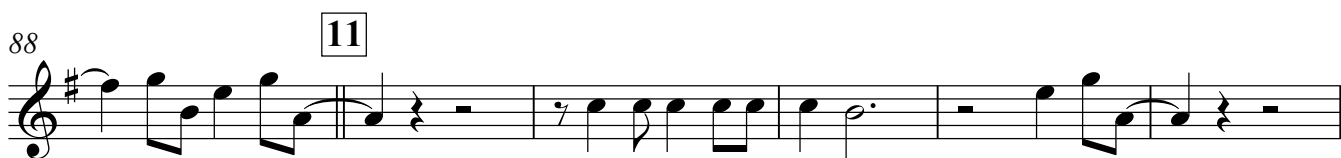
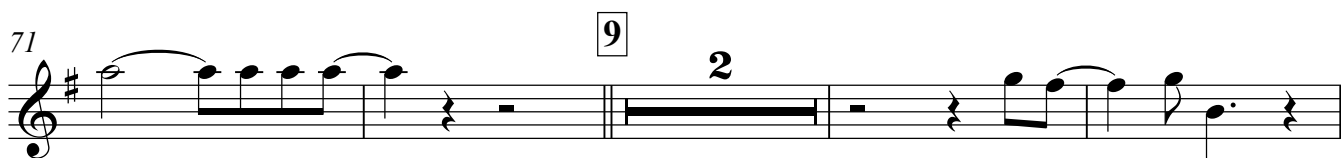
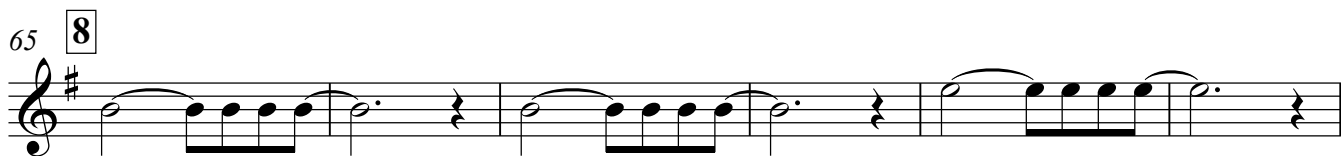
Труба В 1

Фантазёр

Композитор - Морозов А.
Инструментовка Соколовского И. Е.Più mosso $\text{♩} = 128$ 

2

Труба В 1



Труба В 1

3

94 12

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measure 94 starts with a quarter rest followed by eighth notes. Measure 95 has a dotted quarter note. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has eighth notes.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measure 99 has a dotted quarter note. Measure 100 has a quarter rest. Measure 101 has eighth notes. Measure 102 has eighth notes. Measure 103 has eighth notes. Measure 104 has eighth notes.

105 13

Musical staff 105-112: Treble clef, key signature of one sharp (F#). Measure 105 has eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has eighth notes. Measure 108 has a quarter rest. Measure 109 has a dotted quarter note. Measure 110 has eighth notes. Measure 111 has eighth notes. Measure 112 has eighth notes.

113 14

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measure 113 has eighth notes. Measure 114 has eighth notes. Measure 115 has eighth notes. Measure 116 has eighth notes.

117

Musical staff 117-120: Treble clef, key signature of one sharp (F#). Measure 117 has eighth notes. Measure 118 has eighth notes. Measure 119 has eighth notes. Measure 120 has eighth notes.

121 15

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measure 121 has eighth notes. Measure 122 has eighth notes. Measure 123 has eighth notes. Measure 124 has eighth notes.

125 ♩=48 rit.

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measure 125 has eighth notes. Measure 126 has eighth notes. Measure 127 has eighth notes. Measure 128 has eighth notes. The piece ends with a double bar line.

Труба В 2

Фантазёр

Più mosso $\text{♩} = 128$ Композитор - Морозов А.
Инструментовка Соколовского И. Е.

7 1

12

17 2

24 3 2

31 4 2

37

41 5 2

48 6

52

2

Труба В 2

57 **7**

61

65 **8**

71 **9**

77

81 **10**

88 **11**

94 **12**

99

105 **13**

113 **14**

Труба В 2

3

117

121 **15**

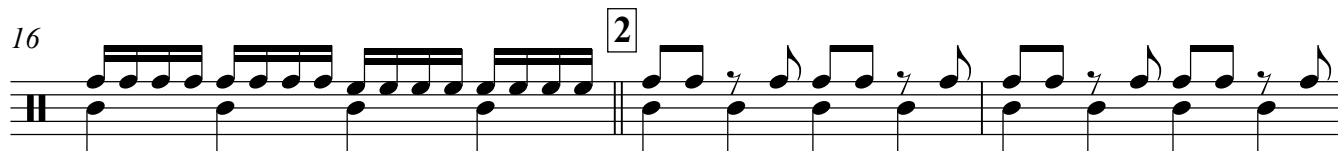
125

♩=48 rit.



Ударные

Фантазёр

Più mosso $\text{♩} = 128$ Композитор - Морозов А.
Инструментовка Соколовского И. Е.

Ударные

33 **4**



37



41 **5**



45



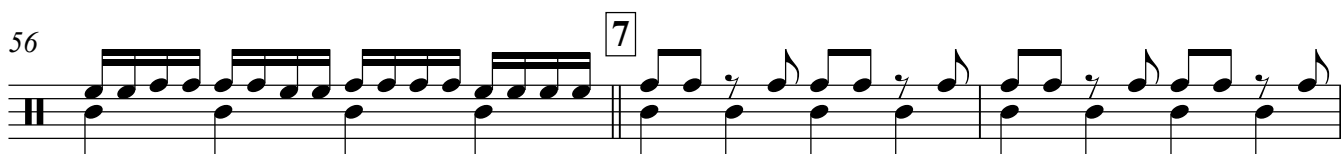
49 **6**



53



56 **7**



59



62



65 **8**



Ударные

69

72

9

75

78

81

10

85

89

11

93

96

12

99

Ударные

102

13
105

109

112

14

115

118

15
121

125

$\text{♩} = 48$ rit.