

МЕЧТА СБЫВАЕТСЯ

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♩ = 125

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1
Euph.
mf

Alto Saxophone 2
Euph.
mf

Trumpet B \flat

Percussion
mf

Marching Bass Drum

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1
mf

Horn E \flat 2
mf

Euphonium 1
mf

Euphonium 2
mf

Baritone
mf

Bass 1-2
mf

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf* сакс.

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mp*

Euph. *mf*

Bar. *mp*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and rhythm section. The notation includes standard musical symbols such as notes, rests, and bar lines. The key signature is two flats, and the time signature is 4/4. The score is arranged in a traditional orchestral layout with staves grouped by instrument type.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features 17 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third and fourth measures show more complex rhythmic patterns and melodic developments. The percussion part consists of a steady eighth-note pattern. The double bass part provides a harmonic foundation with a walking bass line. The brass instruments (Trumpet, Cor, Euphonium, Baritone) play a melodic line with various articulations and dynamics. The woodwinds (Flute, Clarinet, Alto Saxophone) play a similar melodic line, often with grace notes and slurs. The overall style is characteristic of mid-20th-century jazz.

4

Musical score for a jazz ensemble, page 9, rehearsal mark 4. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a complex rhythmic pattern in the percussion and bass parts. The woodwinds and brass parts are primarily melodic and harmonic accompaniment. A rehearsal mark '4' is placed above the first measure of the Flute staff.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mf

mf

mp

mf

mf

mf

mf

mf

6

Musical score for a jazz ensemble, page 13, rehearsal mark 6. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The rehearsal mark 6 is indicated by a box around the number 6 at the beginning of the first measure of the Flute staff. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Flute, Clarinet, Trumpet, and Cornet. The percussion part includes a snare drum pattern with asterisks above the notes, and a bass drum part with a steady quarter-note pulse. The woodwind and brass parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The bass line provides a solid harmonic foundation with a mix of eighth and quarter notes.

Fl. 1.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2. 7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It consists of 16 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a complex rhythmic pattern with many triplets. The key signature is one flat (B-flat). The music is written in a style that is characteristic of jazz, with a focus on rhythmic complexity and melodic development. The percussion part is particularly active, with many accents and syncopations. The brass and woodwind parts are also highly rhythmic, with many triplets and syncopations. The bass part provides a solid foundation for the ensemble, with a mix of eighth and sixteenth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass