

Flute

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$ 8

mf

1

p *mp*

2

mf

f

3

4

$\frac{2}{4}$

V.S.

Flute

Musical score for Flute, page 2, measures 5-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is marked *mp* (mezzo-piano) at the beginning of measure 5. Measure 5 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 starts with a half note G4, followed by a half note A4, and then a half note B4. Measure 7 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are present at the end of measure 7. The piece concludes with a final cadence in measure 8.

5 *mp*

6 *p* *mf*

1. 2.

7

8 *mf*

Clarinet B \flat 1

МЕЧТА СБЫВАЕТСЯ

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8

mf

1

3

p *mp*

2

mf

f

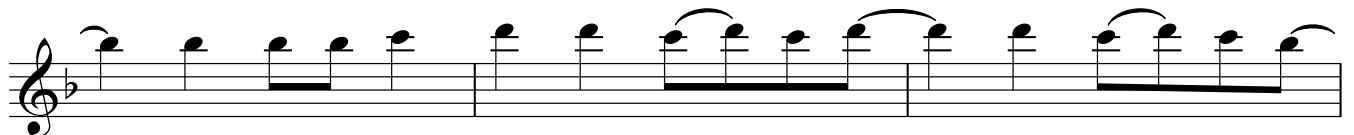
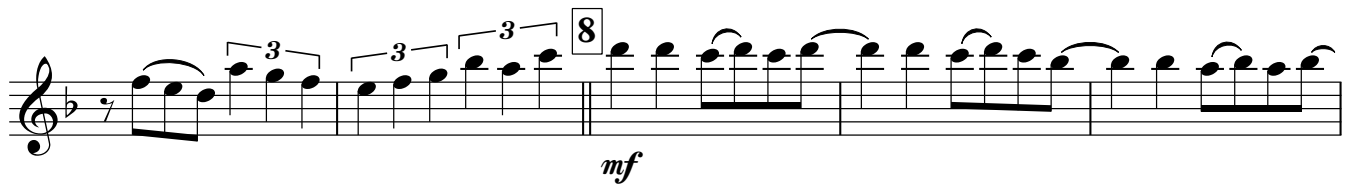
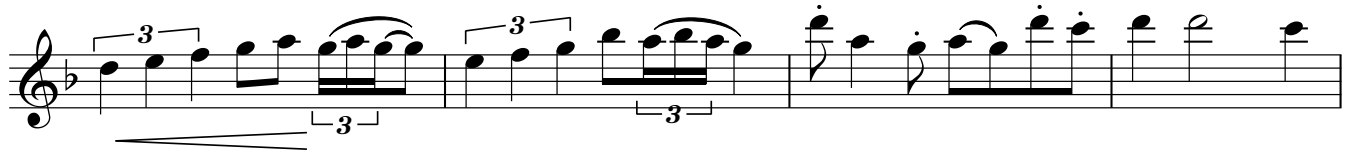
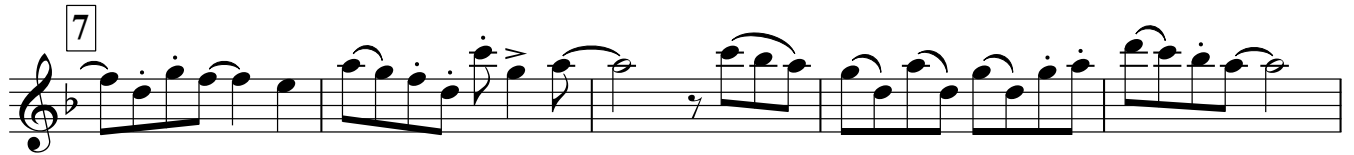
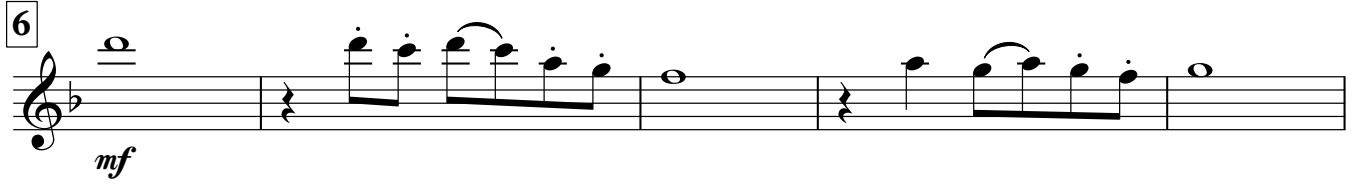
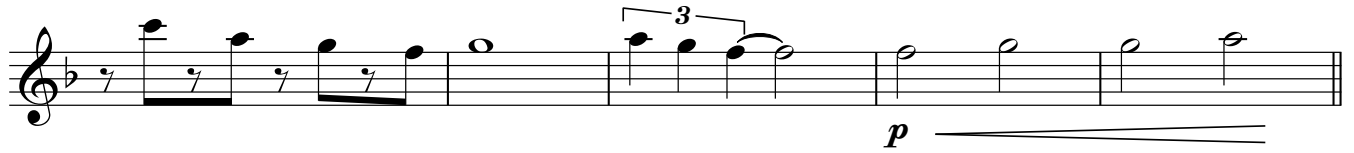
3

4

5

mp

V.S.

Clarinet B \flat 1

Clarinet B \flat 2

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$

8

mf

1

3

p *mp*

2

mf

f

3

4

$\frac{2}{4}$

Clarinet B \flat 2

5 *mp*

6 *p* *mf*

1. 2.

7

3 3 3

3 3

8 *mf*

Alto Saxophone 1

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$
Euph.

mf

сакс.

mf

1

mf

2

mf

f

3

4

$\frac{2}{4}$

Alto Saxophone 1

5

mf

6

1. 2.

7

8

mf

Detailed description: This page contains the musical score for the first Alto Saxophone part, measures 5 through 8. The music is written in treble clef. Measure 5 begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. Measure 6 includes a triplet of eighth notes. Measure 7 contains a complex melodic passage with many beamed eighth notes and slurs. Measure 8 starts with a dynamic marking of *mf* and continues the melodic line with beamed eighth notes. The score includes first and second endings for a section in measure 7. The page concludes with a double bar line.

Alto Saxophone 2

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$
Euph.

mf

сакс.

mf

1

mf

2

mf

3

f

2

Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 4 through 8. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 4 begins with a boxed number '4' and contains a melodic line with eighth and quarter notes. Measure 5 starts with a boxed number '5' and a dynamic marking of *mf*, featuring a series of eighth notes with accents. Measure 6 begins with a boxed number '6' and includes a triplet of eighth notes. Measure 7 starts with a boxed number '7' and contains eighth-note patterns with accents. Measure 8 begins with a boxed number '8' and a dynamic marking of *mf*, featuring eighth-note patterns with accents. The score concludes with a double bar line. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present above the staff in the middle of the page.

Trumpet B \flat

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$

8

mf

1

6

p *mp*

2

5

mf *f*

3

4

V.S.

Trumpet B \flat

5

mp

6

p *mf*

7

1. 2. *mf*

8

mf

Percussion

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов
аранж. А. Школяр

$\text{♩} = 125$

The score is written for a single drum set in 4/4 time. It consists of 11 staves of music. The first staff begins with a tempo marking of quarter note = 125 and a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with rests. There are several measures with repeat signs (slashes with dots). The score includes four first endings, marked with '1' in a box, and two second endings, marked with '2' in a box. Dynamic markings include *mf*, *p*, *mp*, and *f*. The piece concludes with a change in time signature from 4/4 to 2/4 and back to 4/4.

Percussion

4/4

5

p

6

4

1. 2.

7

4 8

8

Marching Bass Drum

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$ 8

1

4 8

2

4

3

4

5

4

V.S.

Marching Bass Drum

6

p

1. 2.

7

8

Detailed description: The image shows a musical score for a Marching Bass Drum. It consists of six staves of music. The first staff is marked with a box containing the number '6'. Below the first two measures of this staff is a dynamic marking 'p' with a hairpin crescendo line. The first staff contains measures 6 through 10. The second staff contains measures 11 through 14, with first and second endings marked '1.' and '2.' above the staff. The third staff is marked with a box containing the number '7' and contains measures 15 through 18. The fourth staff contains measures 19 through 22. The fifth staff contains measures 23 through 26. The sixth staff is marked with a box containing the number '8' and contains measures 27 through 30. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests, with various articulation marks such as accents and slurs.

Cornet B \flat 1

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$

8

mf

1

6

p *mp*

2

5

mf *f*

3

4

5

mp

V.S.

Cornet B \flat 1

Musical score for Cornet B \flat 1, page 2. The score consists of seven staves of music in B-flat major. It includes various musical notations such as triplets, dynamics (*p*, *mf*), and first/second endings.

Staff 1: Starts with a triplet of eighth notes (B \flat , C, D) and a half note (E \flat). Dynamics: *p* (piano) and *mf* (mezzo-forte). A box labeled "6" is above the first measure.

Staff 2: Continues the melody with eighth notes and quarter notes. A first ending bracket labeled "1." is above the final measure.

Staff 3: Features a second ending bracket labeled "2." above the first measure and a box labeled "7" above the second measure. Dynamics: *mf*.

Staff 4: Contains several triplet markings over eighth notes.

Staff 5: Continues the melodic line with eighth notes and quarter notes.

Staff 6: Starts with a triplet of eighth notes (B \flat , C, D) and a half note (E \flat). Dynamics: *mf*. A box labeled "8" is above the first measure.

Staff 7: Continues the melodic line with eighth notes and quarter notes.

Cornet B \flat 2

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов
аранж. А. Школяр

$\text{♩} = 125$

8

mf

1

6

p *mp*

2

5

mf *f*

3

4

5

mp

V.S.

Cornet B \flat 2

6

p *mf*

1. 2. 7

2

mf

3

3

3

3

3

8

mf

Horn E \flat 1

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$

mf

mf

1

mf

2

f

3

4

Horn E♭ 1

5

6

7

8

mf

Horn E♭ 2

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$

mf

mf

1

mf

2

f

3

4

Horn Eb 2

2/4 4/4

5

6

1. 2.

7

8

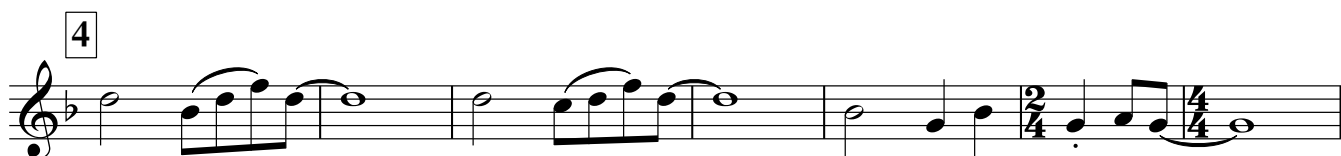
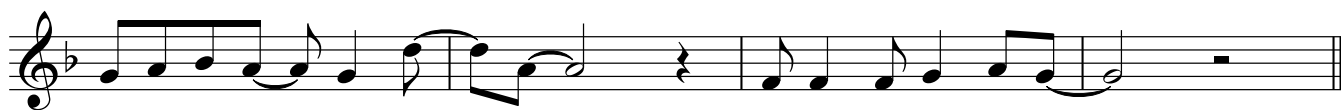
mf

Euphonium 1

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр



V.S.

Euphonium 1

5

mf

6

1. 2.

7

8

mf

Euphonium 2

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$

mf

mf

1

2

mf

3

f

4

f

$\frac{2}{4}$ $\frac{4}{4}$

Euphonium 2



5



6



7



8



Baritone

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$

mf

mp

1 *mf*

2 *mf*

3 *f*

4

$\frac{2}{4}$ $\frac{4}{4}$

V.S.

Musical score for Baritone, page 2. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). Specific markings include a box containing the number 5 above the second staff, a box containing the number 6 above the third staff, a box containing the number 7 above the fifth staff, and a box containing the number 8 above the eighth staff. There are also slurs, triplets, and first/second endings indicated by brackets and numbers 1. and 2. above the staves.

Bass 1

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

$\text{♩} = 125$

mf

mf

1

2

mf

3

f

4

$\frac{2}{4}$

Bass 1

5

6

7

8

mf

Bass 2

МЕЧТА СБЫВАЕТСЯ

Ю. Антонов

аранж. А. Школяр

♩ = 125

1

2

3

4

V.S.

Bass 2

5

6

1. 2.

7

8

mf

Detailed description: This is a musical score for Bass 2, consisting of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in bass clef. Measure 5 is marked with a box containing the number '5'. Measure 6 is marked with a box containing the number '6'. Measure 7 is marked with a box containing the number '7'. Measure 8 is marked with a box containing the number '8'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings, including *mf* (mezzo-forte) in measure 8. A first and second ending bracket is present over measures 7 and 8, with the first ending leading to a repeat sign and the second ending leading to a final cadence. The piece concludes with a double bar line at the end of measure 8.