

# МОЯ РОССИЯ

Г. СТРУВЕ  
инстр. А. Школяр

$\text{♩} = 88$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Soprano Solo

Soprano

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1. У мо-ей Рос-си - и

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Трт.

S. Solo

S.

длин-ны-е ко-сич - ки, у мо-ей Рос-си - и свет-лы е рес-нич - ки. У мо-ей Рос-си - и

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. Solo

S.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Солн - це све - тит, вет - ры ду - ют,  
1 припев  
го-ду-бы-е о - чи, на ме-ня, Рос-си - я, ты по-хо-жа о - чень.

Detailed description: This is a page of a musical score for a band. It features 15 staves for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Solo Saxophone (S. Solo), Soprano Saxophone (S.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score includes a vocal soloist part with lyrics in Russian. A '3' in a box above the first staff indicates a triplet. The lyrics are: 'Солн - це све - тит, вет - ры ду - ют, 1 припев го-ду-бы-е о - чи, на ме-ня, Рос-си - я, ты по-хо-жа о - чень.' The music is written in a key with two flats and a 4/4 time signature.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Trpt.

S. Solo

лив - ни льют-ся над Рос - си - и - ей, в не - бе ра - ду - га цвет-на - я - нет зем-ли кра - си -

S.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. Solo  
вей.

S.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written for 12 instruments and a vocal soloist. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Soloist (S. Solo), Soprano (S.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). A first ending bracket labeled '5' spans the first five measures of the piece. The vocal soloist part includes the word 'вей.' (vay) under the first measure. The percussion part includes a snare drum pattern with 'x' marks above the notes. The bass drum part includes a pattern of quarter notes. The woodwinds and brass parts feature various melodic and harmonic lines, including slurs and ties. The bass part provides a steady accompaniment with quarter notes.

6

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. Solo

S.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*p*

*p*

3 куплет

Ты, мо-я Рос-си - я,

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. Solo

S.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

всех теп-лом со-гре - ешь, ты, мо-я Рос-си - я, пес-ни-петь у - ме - ешь. Ты, мо-я Рос-си - я,

Detailed description: This is a page of a musical score for a concert band. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Solo Saxophone (S. Solo), Chorus (S.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The vocal parts include a Soloist (S. Solo) and a Chorus (S.). The lyrics are in Russian: "всех теп-лом со-гре - ешь, ты, мо-я Рос-си - я, пес-ни-петь у - ме - ешь. Ты, мо-я Рос-си - я,". The score consists of four measures. The woodwinds and brasses have various melodic and harmonic parts, while the percussion and bass drum provide a steady rhythmic accompaniment. The vocal parts enter in the second measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Трт.

S. Solo

S.

не-раз-луч-на с на-ми, ведь Рос-си-я на-ша - э-то я с друзь-я - ми.

3 припев

Солн - це све-тит, вет - ры ду - ют,

3 припев

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Trpt.

S. Solo

лив - ни льют-ся над Рос-си - и - ей, в не - бе ра - ду - га цвет-на - я - нет зем-ли кра-си - и -

S.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

9

10

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Трт.

S. Solo  
вей. Солн - це све - тит, вет - ры ду - ют, лив - ни льют-ся над Рос

S.  
4 припев

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

11

Fl.  
 Cl.  
 Cl.  
 Alto Sax.  
 Alto Sax.  
 Трт.  
 S. Solo  
 S.  
 Perc.  
 B. D.  
 Cor.  
 Cor.  
 E♭ Hn.  
 E♭ Hn.  
 Euph.  
 Euph.  
 Bar.  
 Bass

си - и - ей, в не - бе ра - ду - га цвет на - яя - нет зем-ли кра-си - и - вей!