

Флейта

## МАЛЕНЬКАЯ ДЕВОЧКА

$\text{♩} = 130$

*f*

*mf*

*mf*

*f*

*f*

*mf*

*ff*

*p*

*ff*

Кларнет В $\flat$  1

## МАЛЕНЬКАЯ ДЕВОЧКА

$\text{♩} = 130$

*f*

*mf*

*mf*

1

1. 2.

2

*f*

3

4

*mf*

*ff*

6

Кларнет В $\flat$  2

## МАЛЕНЬКАЯ ДЕВОЧКА

$\text{♩} = 130$

*f*

*mf*

*mf*

1

1. 2.

*f*

2

3

4

*mf*

*ff*

6

## Альт-саксофон 1

## МАЛЕНЬКАЯ ДЕВОЧКА

$\text{♩} = 130$

*f*

*mf*

1

1. 2.

2 *f*

3

4 *mf*

*ff*

8

3

## Альт-саксофон 2

## МАЛЕНЬКАЯ ДЕВОЧКА

$\text{♩} = 130$

*f*

*mf*

1

1. 2.

2 *f*

3

4 *mf*

*ff*

8

3

Труба Вb

## МАЛЕНЬКАЯ ДЕВОЧКА

$\text{♩} = 130$

*f*

*mf*

*mf*

*f*

*ff*

6

3

1

1. 2.

2

3

4 6

Тарелочка Малый барабан

# МАЛЕНЬКАЯ ДЕВОЧКА

♩ = 130

The musical score is written for a snare drum in 4/4 time with a tempo of 130 beats per minute. It consists of 12 staves of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped into triplets and fourths. Dynamic markings include *mf*, *f*, and *ff*. There are also performance instructions such as accents, slurs, and repeat signs. The score is divided into four measures, each starting with a boxed number (1, 2, 3, 4) and an accent mark. The final measure of the fourth measure ends with a double bar line and a fermata.

## Тарелки Большой барабан

## МАЛЕНЬКАЯ ДЕВОЧКА

♩ = 130

Musical score for "Маленькая девочка" (Little Girl) on a large drum cymbal. The score is in 4/4 time with a tempo of 130. It consists of ten staves of music.

The first staff features a melody with triplets and a dynamic marking of *mf*. The second and third staves provide accompaniment with a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and a first ending bracket. The fifth staff has a dynamic marking of *f* and a first ending bracket. The sixth staff has a dynamic marking of *f* and a first ending bracket. The seventh staff has a dynamic marking of *mf* and a first ending bracket. The eighth staff has a dynamic marking of *ff* and a first ending bracket. The ninth staff has a dynamic marking of *ff* and a first ending bracket. The tenth staff has a dynamic marking of *ff* and a first ending bracket.



Корнет В $\flat$  1

## МАЛЕНЬКАЯ ДЕВОЧКА

$\text{♩} = 130$

*f*

*mf*

*mf*

*f*

*ff*

6

3

1

1. 2.

2

3

4

6

*ff*

Корнет В $\flat$  2

## МАЛЕНЬКАЯ ДЕВОЧКА

$\text{♩} = 130$

*f*

*mf*

*mf*

*f*

*ff*

6

3

1

1. 2.

2

3

4

6

## Альт Е♭ 1

## МАЛЕНЬКАЯ ДЕВОЧКА

♩ = 130

Musical score for Alto Eb 1, titled "МАЛЕНЬКАЯ ДЕВОЧКА" by A. Shkolyar. The score is in 4/4 time with a tempo of 130. The key signature has one flat (E-flat). The piece features various dynamics (f, mf, ff) and technical markings such as triplets, sextuplets, and first/second endings.

The score consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and includes triplet and sextuplet markings. The second staff features a sextuplet marking. The third staff includes a sextuplet marking. The fourth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket and a forte (*f*) dynamic. The seventh staff includes a first ending bracket. The eighth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The ninth staff includes a first ending bracket. The tenth staff concludes with a fortissimo (*ff*) dynamic.

## Альт Е♭ 2

## МАЛЕНЬКАЯ ДЕВОЧКА

♩ = 130

Musical score for Alto Eb 2, titled "МАЛЕНЬКАЯ ДЕВОЧКА" by A. Shkolyar. The tempo is marked as ♩ = 130. The score consists of 10 staves of music in 4/4 time.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Technical markings include triplets (3), quadruplets (4), first and second endings (1., 2.), and first and second endings (1., 2.).

The score features various articulations such as slurs, accents, and slurs with repeat signs.

Тенор 1

## МАЛЕНЬКАЯ ДЕВОЧКА

♩ = 130

*f* *mf* *mf* *mf* *f* *ff* *ff* *ff*

1. 2. 3. 4.

Тенор 2

## МАЛЕНЬКАЯ ДЕВОЧКА

♩ = 130

*f* *mf*

3 3

1 *mf*

1.

2. *f*

3

4 *mf*

4

*ff*

Баритон

## МАЛЕНЬКАЯ ДЕВОЧКА

♩ = 130

*f* *mf* *mf* *f* *ff*

1 2 3 4

3 3

## Бас 1

## МАЛЕНЬКАЯ ДЕВОЧКА

♩ = 130

Musical score for Bass 1 of "Маленькая девочка" (Little Girl) by A. Shkolyar. The score is in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 130. The score consists of ten staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the sixth staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the tenth staff.

The score includes various musical notations such as rests, slurs, and triplets. There are also first and second endings marked with "1." and "2." in boxes.



## Бас 2

## МАЛЕНЬКАЯ ДЕВОЧКА

♩ = 130

Musical score for Bass 2, titled "МАЛЕНЬКАЯ ДЕВОЧКА" (Little Girl) by A. Shkolyar. The score is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The piece features various dynamics including forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*), as well as first and second endings and triplets.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line. The third staff features a first ending bracket. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fifth staff features a first ending bracket and a second ending bracket. The sixth staff begins with a forte (*f*) dynamic and includes a first ending bracket. The seventh staff features a first ending bracket. The eighth staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The ninth staff continues the melodic line. The tenth staff concludes the piece with a fortissimo (*ff*) dynamic and includes a first ending bracket.