

Фл.

Кл.

Кл.

А-С

А-с

Тр.

м.б.

Б.Б.

Корн.

Корн.

Е♭

Е♭

Т.1

т.2

Бар.

Бас

The musical score is arranged in a standard orchestral format. It features 13 staves, each labeled with an instrument. The top three staves (Flute, Clarinet, Clarinet) are in the key of B-flat major. The middle three staves (Trumpet, M. B., B. B.) are in the key of B major. The bottom seven staves (Horn, Horn, E♭, E♭, T. 1, T. 2, Baritone, Bass) are in the key of B major. The score is written in a 3/4 time signature. The music is characterized by its rhythmic complexity, with many notes beamed together and frequent rests. The bass line is particularly active, with many eighth and sixteenth notes. The overall texture is dense and intricate, typical of Bach's Partita No. 2.

1. 2. 1

Фл. *p* *f*

Кл. *p* *f*

Кл. *p* *f*

А-С *p* *ff*

А-с *p* *ff*

Тр. *p* *f*

м.б. *p* *f*

Б.б. *p* *f*

Корн. *p* *f*

Корн. *p* *f*

Е♭ *p* *f*

Е♭ *p* *f*

Т.1 *ff*

т.2 *p* *ff*

Бар. *ff*

Бас *p* *ff*

Fl.
Кл.
Кл.
А-С
А-с
Тр.
м.б.
Б.Б.
Корн.
Корн.
Еб
Еб
Т.1
т.2
Бар.
Бас