

КУБАНСКИЕ СИНИЕ НОЧИ

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Неторопливо
♩ = 60

The musical score is for the piece "Кубанские синие ночи" (Cuban Blue Nights) by G. Plotnichenko, arranged by A. Shkolyar. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is "Неторопливо" (Ad libitum) with a quarter note equal to 60 beats per minute. The score is arranged for a full orchestra and includes a variety of instruments: Flute, Clarinet Bb 1 and 2, Alto Saxophone 1 and 2, Trumpet Bb, Snare Drum, Cymbals, Bass Drum, Cornet Bb 1 and 2, Alto Eb 1 and 2, Tenor 1 and 2, Baritone, and Bass 1-2. The music is divided into three measures. The first measure (measures 1-4) features the flute and woodwinds playing a melodic line, while the drums provide a steady accompaniment. The second measure (measures 5-8) is a repeat of the first measure. The third measure (measures 9-12) features the woodwinds and strings playing a more complex melodic line, with the drums continuing their accompaniment. The dynamic marking "mf" (mezzo-forte) is used throughout the score.

Флейта
Кларнет В \flat 1
Кларнет В \flat 2
Альт-саксофон 1
Альт-саксофон 2
Труба В \flat
Малый барабан
Тарелки
Большой барабан
Корнет В \flat 1
Корнет В \flat 2
Альт Е \flat 1
Альт Е \flat 2
Тенор 1
Тенор 2
Баритон
Бас 1-2

Музыкальный нотный текст, включающий партитуры для различных инструментов: Фл. (Флейта), Кл. (Кларнет), А-С (Альт-Сопрано), Тр. (Труба), м.б. (Малый барабан), Б.Б. (Большой барабан), Корн. (Корнет), Т.1 (Тромбон), Т.2 (Тромбон), Бар. (Баритон) и Бас (Бас). Музыка написана в тональности G-минор и метре 3/4. В начале флейты и кларнета обозначены повторения (1). Динамические обозначения включают *mf*.

This is a musical score for a woodwind and brass ensemble. The score is in B-flat major and 4/4 time. It begins with a key signature of two flats and a 4/4 time signature. The piece is marked with a '2' in a box above the first measure of the flute part, indicating a second ending or a specific performance instruction. The score includes a first ending marked '1.2.' above the flute part in the final measures. The instruments and parts are as follows:

- Fl. (Flute):** Melodic line with trills and triplets. Dynamics include *f*.
- Кл. (Clarinet):** Harmonic accompaniment with triplets. Dynamics include *f*.
- А-С (Alto Saxophone):** Harmonic accompaniment. Dynamics include *f*.
- Тр. (Trumpet):** Harmonic accompaniment with eighth notes. Dynamics include *f*.
- М.Б. (Mace Drum):** Percussion part with eighth notes and triplets. Dynamics include *f*.
- Б.Б. (Bass Drum):** Percussion part with eighth notes and triplets. Dynamics include *f*.
- Корн. (Horn):** Harmonic accompaniment. Dynamics include *f* and *mf*.
- Т.1 (Trumpet):** Harmonic accompaniment. Dynamics include *f*.
- Т.2 (Trumpet):** Harmonic accompaniment. Dynamics include *f*.
- Бар. (Baritone):** Harmonic accompaniment. Dynamics include *f*.
- Бас (Bass):** Bass line with chords and eighth notes.

The score concludes with a double bar line and repeat signs at the end of each part.

3. poco rit. **A tempo**

Фл. *p* *mf*

Кл. *p* *mf*

Кл. *p* *mf*

А-С *p*

А-С *p*

Тр. *p* *mf*

м.б. *p* тр-к

Б.Б. *p*

Корн. *mf*

Корн. *p* *mf*

Еб *p*

Еб *p*

Т.1 *p*

т.2 *p*

Бар. *p*

Бас *p*