

Флейта

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

♩=60

*mf* **2** **2** **4**

**1**

**2** **1.2.** **3**

*f*

**3.** *poco rit.* *p* *a tempo* *mf*

Кларнет В $\flat$  1

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$   
*mf*  
*mf*  
 1  
 2  
*f*  
 1.2.  
 3.  
*poco rit.*  
*p*  
*a tempo*  
*mf*

Кларнет В $\flat$  2

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

Musical score for Clarinet in B $\flat$  2, titled "Кубанские синие ночи" (Cuban Blue Nights) by G. Plotnichenko, instrumented by A. Shkolyar. The score is in 2/4 time, key of B $\flat$  major, and consists of five staves of music.

The score includes the following markings and features:

- Tempo: Неторопливо (Ad libitum)
- Metronome:  $\text{♩} = 60$
- Dynamics: *mf*, *f*, *p*, *mf*
- Tempo changes: *poco rit.*, *a tempo*
- First ending: 1.
- Second ending: 1.2.
- Triplet: 3.

Альт-саксофон 1

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

Musical score for Alto Saxophone 1, titled "КУБАНСКИЕ СИНИЕ НОЧИ" (Cuban Blue Nights) by G. Plotnichenko, arranged by A. Shkolyar. The score is in 2/4 time, starting with a tempo of quarter note = 60. The piece is marked "Неторопливо" (Ad libitum). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes first and second endings, a 3rd ending marked "poco rit." (ritardando), and a return to "a tempo".

Альт-саксофон 2

# КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

The musical score is written for Alto Saxophone 2 in 2/4 time. It begins with a tempo marking of quarter note = 60 and a dynamic of *mf*. The first staff contains the initial melody with a slur over the first four notes and a fermata over the next two. The second staff continues the melody with a slur over the first two notes, a first ending bracket labeled '1' over the next two notes, and a second ending bracket labeled '6' over the final two notes, ending with a dynamic of *f*. The third staff starts with a second ending bracket labeled '2' over the first two notes, followed by a first ending bracket labeled '1.2.' over the next six notes. The fourth staff begins with a third ending bracket labeled '3.' over the first two notes, a tempo change to *poco rit.*, a dynamic of *p*, and then returns to *a tempo* for the remainder of the piece. The score concludes with a double bar line.

Труба В $\flat$ 

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

4 7

*mf*

1

*f*

2

1.2.

3. poco rit. a tempo

*p* *mf*

## Малый барабан

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

♩=60      **2**

*mf*      *mf*

**1**

**2**      *f*      1.2.

**3**      *f*

**3**      poco rit. a tempo      **4**      тр-к      *p*

# Тарелки Большой барабан

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотиченко  
инстр. А. Школяр

Неторопливо

♩=60

2

Musical staff 1: 2/4 time signature, first measure with a thick bar, followed by notes with *mf* dynamics.

1

Musical staff 2: Continuation of the melody with repeat signs.

2

1.2.

Musical staff 3: Continuation of the melody with *f* dynamic and a decrescendo hairpin.

3.

*poco rit.*

*a tempo*

6

Musical staff 4: Continuation of the melody with *p* dynamic and a thick bar at the end.



Корнет В $\flat$  1

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

**3**

*mf*

**1**

*mf* *f*

**2**

1.2.

*mf*

**3.** poco rit. a tempo

*mf*

Корнет В $\flat$  2

# КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

4 7

*mf*

1

*f*

2

1.2.

*mf*

3. poco rit. a tempo

*p* *mf*

*mf*

Альт Е♭ 1

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

Musical score for Alto Eb 1, titled "КУБАНСКИЕ СИНИЕ НОЧИ" (Cuban Blue Nights) by G. Plotnichenko, arranged by A. Shkolyar. The piece is in 2/4 time, E-flat major, and consists of five staves of music.

The score begins with a tempo marking of "Неторопливо" (Ad libitum) and a metronome marking of  $\text{♩} = 60$ . The first staff starts with a dynamic of *mf* and a first ending bracket labeled "2". The second staff continues the melody with a first ending bracket labeled "1". The third staff features a first ending bracket labeled "1.2.". The fourth staff contains a second ending bracket labeled "2.". The fifth staff begins with a first ending bracket labeled "3.", a tempo change to "poco rit.", and a dynamic of *p*. It concludes with a final section marked "a tempo" and a six-measure rest labeled "6".

## Альт Е♭ 2

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

♩=60

2

*mf* *mf*

1

2

1.2.

3. poco rit. *p* a tempo 6

Тенор 1

# КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

♩=60

*mf*

**2**

*mf*

**1**

**2**

1.2.

*poco rit.*

*a tempo*

**3.**

*p*

Тенор 2

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

**2**

*mf* *mf*

**1**

**2** **1.2.**

**3.** *poco rit.* *a tempo* **6**

*p*

Баритон

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

♩=60

*mf* *mf*

1 2

1.2.

3. *poco rit.* *a tempo*

*p*

## Бас 1

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо

$\text{♩} = 60$

*mf* *mf*

1

2 1.2.

3. *poco rit.* *a tempo*

*p*



## Бас 2

## КУБАНСКИЕ СИНИЕ НОЧИ

Г. Плотниченко  
инстр. А. Школяр

Неторопливо ♩=60

The musical score is written for Bass 2 in a 2/4 time signature with a tempo of 60 beats per minute. The key signature has two flats (B-flat major). The score is divided into four staves:

- Staff 1:** Starts with a *mf* dynamic. The first measure contains a dotted quarter note followed by a quarter note, both beamed together. A first ending bracket labeled '1' spans the first two measures.
- Staff 2:** Continues the melody. A second ending bracket labeled '2' spans the first two measures. A first ending bracket labeled '1.2.' spans the last two measures.
- Staff 3:** Continues the melody. A first ending bracket labeled '1.2.' spans the last two measures.
- Staff 4:** Starts with a *p* dynamic. A first ending bracket labeled '3. poco rit.' spans the first two measures. The tempo then changes to *a tempo*. The final measures feature a melodic line with a slur and a fermata.