

слова И. Резника

## КАБРИОЛЕТ

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♩ = 110

Flute *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet in B $\flat$  *p*

Percussion

Marching Bass Drum

Cornet in B $\flat$  1 *p*

Cornet in B $\flat$  2 *p*

Horn in E $\flat$  1 *p*

Horn in E $\flat$  2 *p*

Euphonium 1 *p*

Euphonium 2 *p*

Baritone *p*

Bass in C 1-2 *mp*

Fl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 T-S  
 Tpt.  
 Perc.  
 B. D.  
 Cor.  
 Cor.  
 E♭ Hn.  
 E♭ Hn.  
 Euph.  
 Euph.  
 Bar.  
 Bass

The score is written for a symphony orchestra. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and one Tenor Saxophone (T-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The music is in 3/4 time with a key signature of two flats. The percussion part features a steady rhythmic pattern of 'x' marks. The brass and woodwind parts have various melodic and harmonic lines, including some sustained notes and dynamic markings.

1

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E $\flat$  Hn.), Euphonium (E $\flat$  Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass (Bass). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex pattern of eighth notes and rests. The double bass part features a steady eighth-note pattern. The brass and woodwind parts have more varied rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a key signature of one flat (B $\flat$ ).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Tpt.** (Trumpet)
- Perc.** (Percussion) - includes snare and cymbals
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭ Hn.** (E-flat Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves, with the first three staves (Fl., Cl., Cl.) grouped together, and the last three staves (Cor., E♭ Hn., Euph.) grouped together. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The percussion part features a prominent snare drum pattern with cymbal accents.

2

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: The score is for page 7 of a symphony. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Cor Anglais, Horns, Euphoniums, Baritone) have melodic and harmonic parts. The percussion and double basses provide a rhythmic foundation. The saxophones (Alto and Tenor) are currently silent. The key signature has two flats, and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

1.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*p*

*ff*

*ff*

*ff*

*p*

*p*

*f*

*ff*

*ff*

*ff*



2. 3

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

A-S *f*

A-S *f*

T-S *f*

Tpt. *p* *f*

Perc. *p* *f*

B. D. *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ Hn. *p* *f*

E♭ Hn. *p* *f*

Euph. *p* *f*

Euph. *p* *f*

Bar. *p* *f*

Bass *p* *f*

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains the 11th page of a musical score. It features a variety of instruments and vocal soloists. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Cor Anglais, Horns, Euphoniums, Baritone) sections are active throughout. The percussion section includes a snare drum and a bass drum. The vocal soloists (Alto-Soprano and Tenor-Soprano) have melodic lines. The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, dynamics, and articulation marks.

4

**Fl.** *ff*  
**Cl.** *ff*  
**Cl.** *ff*  
**A-S** *ff*  
**A-S** *ff*  
**T-S** *ff*  
**Tpt.** *mf*  
**Perc.** *mf*  
**B. D.** *mf*  
**Cor.** *mf*  
**Cor.** *mf*  
**E♭ Hn.** *mf*  
**E♭ Hn.** *mf*  
**Euph.** *ff* *mf*  
**Euph.** *mf*  
**Bar.** *ff* *mf*  
**Bass** *ff* *mf*

Fl. 5

Cl.

Cl.

A-S

A-S

T-S

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a full orchestra. It features 14 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The Flute, Clarinet, and Saxophone parts (Alto Saxophone, Tenor Saxophone) play melodic lines with various articulations. The Trumpet part plays a rhythmic pattern. The Percussion part includes a snare drum and a bass drum. The Double Bass part plays a rhythmic pattern. The Cor, Horn, Euphonium, and Baritone parts play melodic lines. The Bass part plays a rhythmic pattern.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 15 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), one Tenor Saxophone (T-S), one Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), two Cor (Cor.), two Euphonium (E♭ Hn.), two Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a complex pattern of eighth and sixteenth notes. The brass and woodwind parts have more melodic and harmonic roles. The score is arranged in a standard orchestral layout with staves grouped together for each instrument family.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. It features 16 staves, each labeled with an instrument. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S, T-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two Cor (Cornets), two E♭ Hn. (E-flat Horns), two Euph. (Euphoniums), Bar. (Baritone), and Bass. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score shows a complex melodic and harmonic structure with various dynamics and articulations.