

# HORRAY

музыка народная  
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$\text{♩} = 106$

**1**

The score is for a marching band and includes the following parts:

- Flute**: Treble clef, 4/4 time, *f*. Part 1 starts at measure 1.
- Clarinet in B $\flat$  1**: Treble clef, 4/4 time, *f*.
- Clarinet in B $\flat$  1**: Treble clef, 4/4 time, *f*.
- Alto Saxophone 1**: Treble clef, 4/4 time, *f*.
- Alto Saxophone 2**: Treble clef, 4/4 time, *f*.
- Tenor Saxophone**: Treble clef, 4/4 time, *f*.
- Trumpet in B $\flat$** : Treble clef, 4/4 time, *f*.
- Percussion**: Snare drum, 4/4 time, *f*. Includes asterisks for accents and a 7-measure rest.
- Marching Bass Drum**: Bass clef, 4/4 time, *f*.
- Cornet in B $\flat$  1**: Treble clef, 4/4 time, *f*.
- Cornet in B $\flat$  2**: Treble clef, 4/4 time, *f*.
- Horn in E $\flat$  1**: Treble clef, 4/4 time, *f*.
- Horn in E $\flat$  2**: Treble clef, 4/4 time, *f*.
- Euphonium 1**: Treble clef, 4/4 time, *f*.
- Euphonium 2**: Treble clef, 4/4 time, *f*.
- Baritone**: Treble clef, 4/4 time, *f*.
- Bass in C**: Bass clef, 4/4 time, *f*.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It consists of 17 staves. The top section includes Flute (Fl.), Clarinet (Cl.), Oboe (A-S), Bassoon (T-S), and Trumpet (Tpt.). The middle section includes Percussion (Perc.) and Double Bass (B. D.). The bottom section includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

2

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves. The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The first measure shows the vocal soloists and woodwinds entering with a melodic line. The second measure continues this line. The third measure features a complex rhythmic pattern in the percussion and brass sections. The fourth measure concludes the section with a final melodic phrase. A box containing the number '2' is positioned above the first measure of the woodwind staves.

Musical score for a symphony orchestra and vocal ensemble, page 4. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of 5 measures. The vocal parts (A-S, T-S) and the Baritone part have lyrics. The percussion part includes a snare drum pattern with 'x' marks above the notes, and the Bass Drum part has a simple rhythmic pattern. The woodwinds and brass parts have various melodic and rhythmic lines.

3

This page of a musical score features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). The brass section consists of two Cor (Trumpets), two Eb Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal soloists are represented by Alto-Soprano (A-S), Tenor-Soprano (T-S), and Bass (Bass). The score is written in 4/4 time with a key signature of one flat (Bb). A rehearsal mark '3' is placed above the first measure of the Flute part. The Flute part features a complex melodic line with many sixteenth notes. The Clarinet and Bass parts play a rhythmic accompaniment of eighth notes. The vocal parts have a more melodic and lyrical quality, with some rests. The percussion and brass parts provide a steady rhythmic foundation.

Musical score for a symphony orchestra and vocal ensemble, page 6. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Fl. (Flute): Melodic line with grace notes.
- Cl. (Clarinets): Two parts playing a rhythmic accompaniment.
- A-S (Alto Saxophones): Two parts playing a rhythmic accompaniment.
- T-S (Tenor Saxophone): One part playing a rhythmic accompaniment.
- Tpt. (Trumpet): One part playing a rhythmic accompaniment.
- Perc. (Percussion): Snare drum and cymbals playing a rhythmic pattern.
- B. D. (Bass Drum): One part playing a rhythmic accompaniment.
- Cor. (Cor Anglais): Two parts playing a rhythmic accompaniment.
- E♭ Hn. (E-flat Horns): Two parts playing a rhythmic accompaniment.
- Euph. (Euphoniums): Two parts playing a rhythmic accompaniment.
- Bar. (Baritone): One part playing a rhythmic accompaniment.
- Bass (Bass): One part playing a rhythmic accompaniment.

The score consists of four measures. The Flute part has a melodic line with grace notes. The Clarinets, Alto Saxophones, Tenor Saxophone, Trumpet, Percussion, Bass Drum, Cor Anglais, E-flat Horns, Euphoniums, Baritone, and Bass parts all play a rhythmic accompaniment.

4

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 7, featuring rehearsal mark 4. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S, T-S). The brass section consists of Trumpet (Tpt.), Cor, Eb Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings. The rehearsal mark 4 is indicated by a box containing the number 4 at the top of the page. The music is written in a key signature of one flat (B-flat major or F minor).

This musical score page, numbered 8, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), Horns (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal section includes two Alto-Soprano (A-S) and one Tenor-Soprano (T-S) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play rhythmic patterns, often with accents, while the vocalists perform melodic lines. The percussion provides a steady accompaniment with various rhythmic textures.



5

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 10, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.S.). The brass section consists of Trumpet (Tpt.), two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal ensemble includes Alto-Soprano (A-S) and Tenor-Soprano (T-S) voices. The bass line is provided for the Bass instrument. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brasses play rhythmic patterns, while the vocalists perform melodic lines. The percussion provides a steady accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score contains 18 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The percussion part includes a snare drum pattern with 'x' marks for cymbals. The brass and woodwind parts have dynamic markings like accents and slurs. The bass part provides a steady accompaniment with eighth notes.