

Flute

HORRAY*музыка народная
аранж. А. Школяр*

♩ = 106

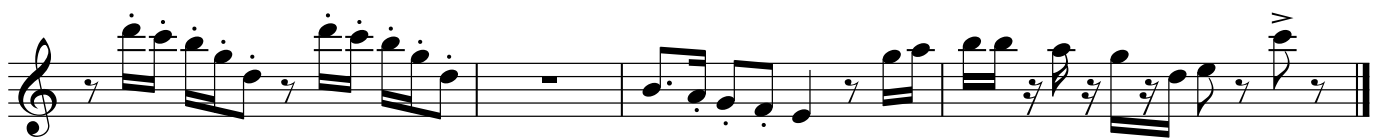
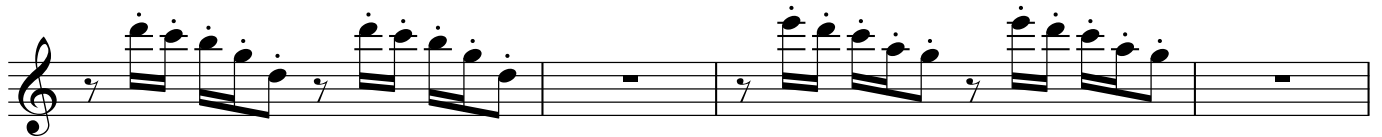
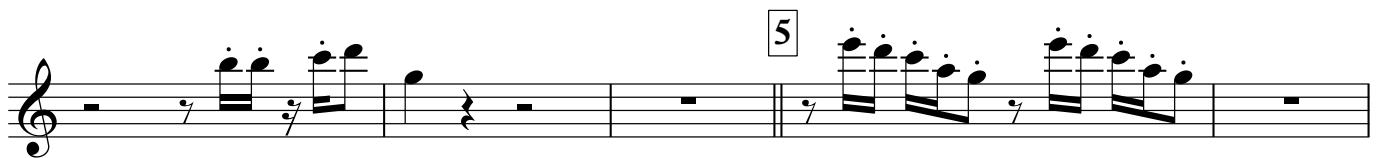
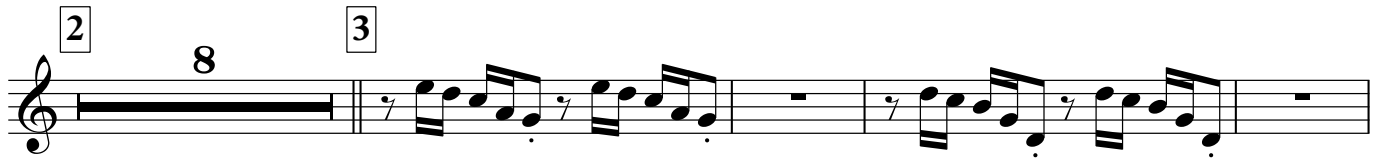
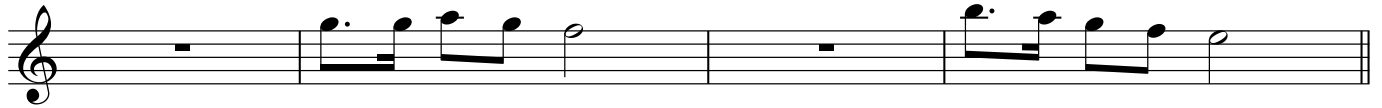
f

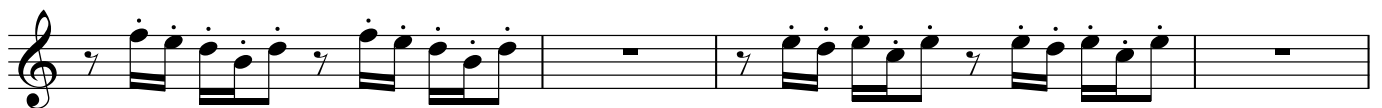
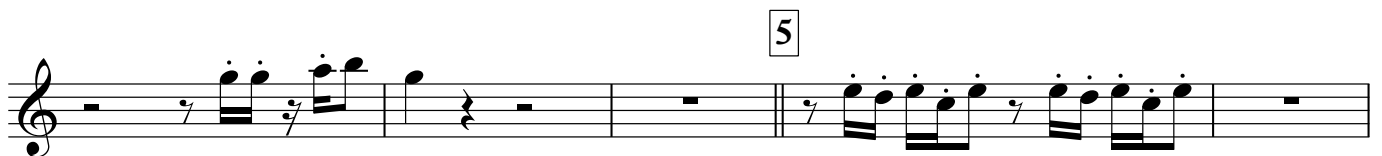
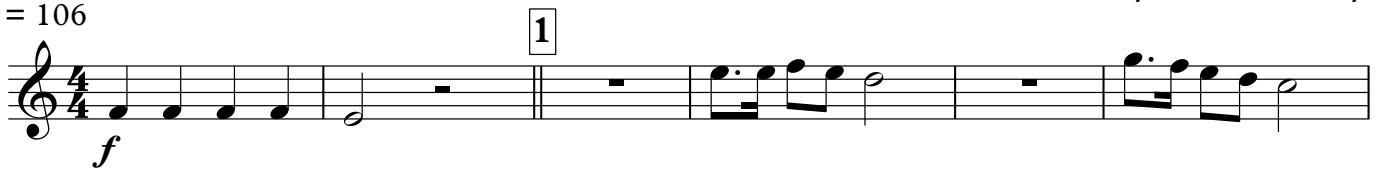
1

2 8 3

4

5

Clarinet in B \flat 1**HORRAY***музыка народная
аранж. А. Школяр* $\text{♩} = 106$ 

Clarinet in B \flat 1**HORRAY***музыка народная
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Alto Saxophone 1

HORRAY

музыка народная

аранж. А. Школяр

♩ = 106

1

f

2

3

4

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Alto Saxophone 2

HORRAY

музыка народная
аранж. А. Школяр

♩ = 106

1

2

3

4

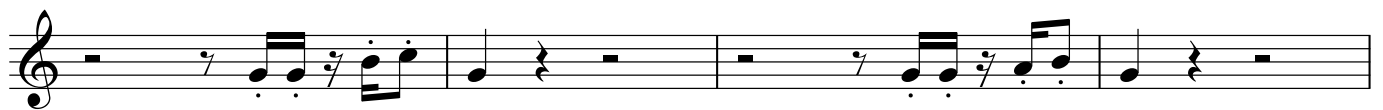
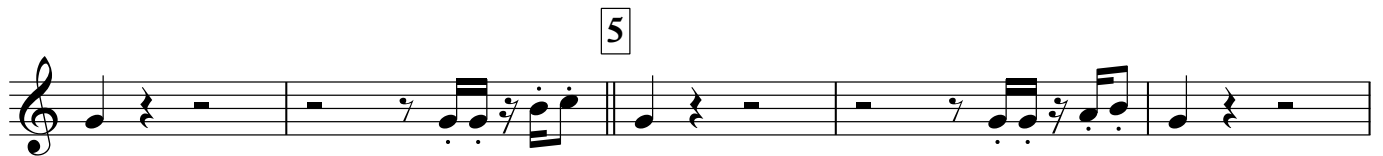
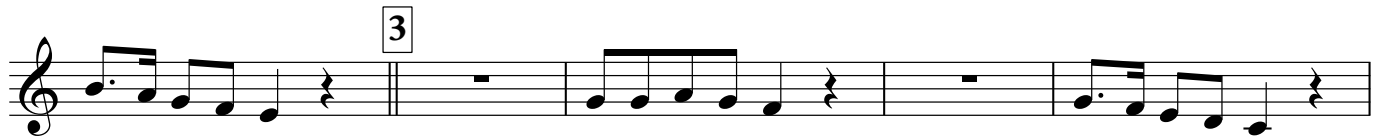
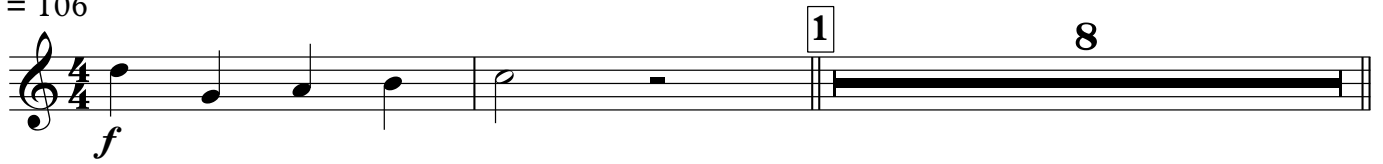
5

Tenor Saxophone

HORRAY*музыка народная**аранж. А. Школяр*

♩ = 106

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 106 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The score is divided into five measures, each marked with a boxed number (1, 2, 3, 4, 5) at the beginning of the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The key signature is not explicitly shown but appears to be C major or a related key. The piece concludes with a double bar line and repeat dots.

Trumpet in B \flat **HORRAY**музыка народная
аранж. А. Школяр $\text{♩} = 106$ 

Percussion

HORRAY

музыка народная
аранж. А. Школяр

♩ = 106

↓ ↓ ↓ ↓ ↓

1

f

4

2

4

3

4

4

4

4

5

Marching Bass Drum

HORRAYмузыка народная
аранж. А. Школяр

♩ = 106

The musical score is written for a marching bass drum in 4/4 time, with a tempo of 106 beats per minute. It consists of five numbered measures (1-5) and a final concluding line. Measure 1 starts with a dynamic marking of *f* and contains a sequence of quarter notes, followed by a quarter rest, a double bar line, and then a sequence of quarter notes with repeat signs. Measure 2 continues with quarter notes and a quarter rest. Measure 3 features quarter notes with accents. Measure 4 is similar to measure 3. Measure 5 contains quarter notes and quarter rests. The final line concludes with quarter notes and quarter rests.

Cornet in B \flat 1**HORRAY**музыка народная
аранж. А. Школяр

♩ = 106

1



2



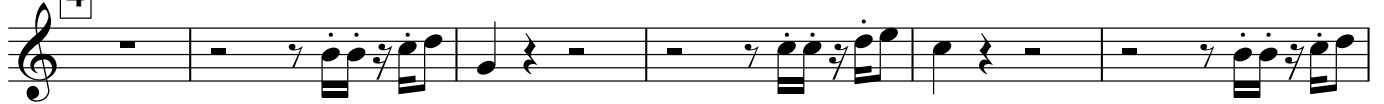
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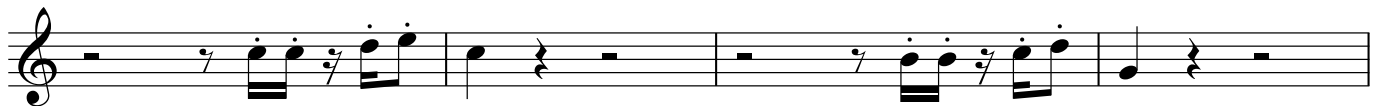
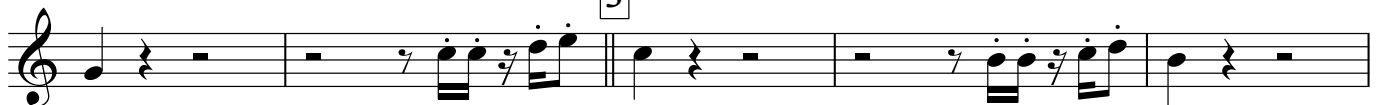
3



4



5



Cornet in B \flat 2**HORRAY***музыка народная
аранж. А. Школяр*

♩ = 106

1

f

2

3

3

4

5

Horn in E \flat 1**HORRAY**

музыка народная

аранж. А. Школяр

 $\text{♩} = 106$

1 4

2

3

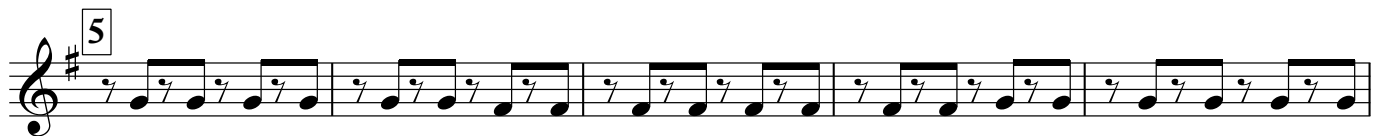
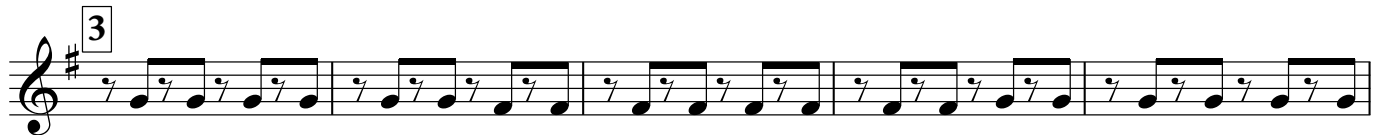
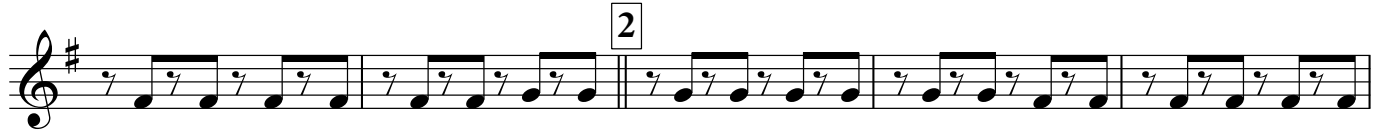
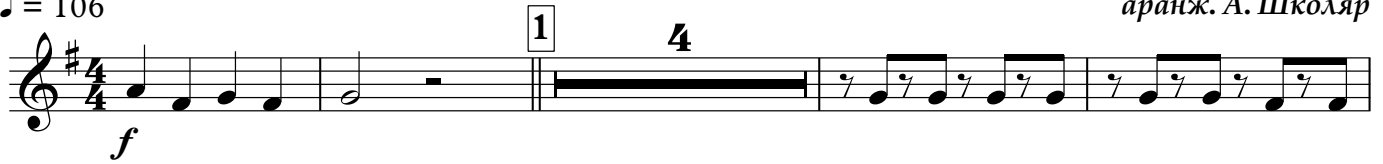
4

5

f

Horn in E \flat 2**HORRAY**музыка народная
аранж. А. Школяр

♩ = 106



Euphonium 1

HORRAY

музыка народная

аранж. А. Школяр

♩ = 106

1

2

3

4

5

f

Baritone

HORRAY*музыка народная
аранж. А. Школяр*

♩ = 106

1

2

3

4

5

Bass in C 1

HORRAY

музыка народная
аранж. А. Школяр

♩ = 106

1 4

2

3

4

5

Bass in C 2

HORRAYмузыка народная
аранж. А. Школяр

♩ = 106

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a dynamic marking *f*. The first measure contains a whole note G2, followed by a half rest. A double bar line is followed by a measure with a whole note G2, marked with a circled '1' above it. The next measure contains a whole note G2, marked with a circled '4' above it. The staff continues with eighth and quarter notes.

Second staff of music, continuing the bass line with eighth and quarter notes. A circled '2' is placed above the second measure.

Third staff of music, continuing the bass line with eighth and quarter notes.

Fourth staff of music, continuing the bass line with eighth and quarter notes. A circled '3' is placed above the first measure.

Fifth staff of music, continuing the bass line with eighth and quarter notes.

Sixth staff of music, continuing the bass line with eighth and quarter notes. A circled '4' is placed above the first measure.

Seventh staff of music, continuing the bass line with eighth and quarter notes.

Eighth staff of music, continuing the bass line with eighth and quarter notes. A circled '5' is placed above the first measure.

Ninth staff of music, continuing the bass line with eighth and quarter notes, ending with a final cadence.