

КРЫЛАТЫЕ КАЧЕЛИ

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The musical score is for the piece "Крылатые качели" (Winged качели) by Yury Entin, arranged by Alexander Shkolyar. It is in 4/4 time with a tempo of 144. The score is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Melodic line with a dynamic of *mf*. A first ending bracket is present at the end of the first system.
- Clarinet in B \flat 1:** Melodic line with a dynamic of *mf*.
- Clarinet in B \flat 2:** Melodic line with a dynamic of *mf*.
- Alto Saxophone 1:** Rest.
- Alto Saxophone 2:** Rest.
- Trumpet in B \flat :** Rest.
- Percussion:** Rhythmic accompaniment with a dynamic of *mf*.
- Marching Bass Drum:** Rhythmic accompaniment with a dynamic of *mf*.
- Cornet in B \flat 1:** Rest, with a melodic phrase in the first ending.
- Cornet in B \flat 2:** Rest.
- Horn in E \flat 1:** Melodic line with a dynamic of *mf*.
- Horn in E \flat 2:** Melodic line with a dynamic of *mf*.
- Euphonium 1:** Rest.
- Euphonium 2:** Melodic line with a dynamic of *mf*.
- Baritone:** Melodic line with a dynamic of *mf*.
- Bass in C 1-2:** Bass line with a dynamic of *mf*.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Fl. 3

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score contains 18 staves for various instruments. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two are for Alto Saxophone (Alto Sax.). The Trumpet (Tpt.) staff follows. The Percussion (Perc.) and Double Bass (B. D.) staves are grouped together. The next two are for Cor (Cor.). The Horns (E♭ Hn.) are represented by two staves. The Euphonium (Euph.) is also represented by two staves. The Baritone (Bar.) and Bass staves are at the bottom. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves using rests. The Percussion part includes a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Double Bass part features a steady eighth-note accompaniment. The Brass and Woodwind parts have melodic lines with some phrasing slurs and accents.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with long notes and slurs.
- Cl. (Clarinet):** Two parts, both playing melodic lines with slurs.
- Alto Sax. (Alto Saxophone):** Two parts, playing melodic lines.
- Tpt. (Trumpet):** Melodic line with slurs.
- Perc. (Percussion):** Snare drum part with rhythmic patterns of eighth notes.
- B. D. (Bass Drum):** Bass drum part with rhythmic patterns.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs.
- E♭ Hn. (Euphonium):** Two parts, playing rhythmic patterns of eighth notes.
- Euph. (Euphonium):** Two parts, playing melodic lines.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line with eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains the musical notation for 18 instruments. The Flute (Fl.) and Clarinets (Cl.) play melodic lines with slurs. The Saxophones (Alto Sax.) play a similar melodic line. The Trumpet (Tpt.) plays a melodic line with a long note. The Percussion (Perc.) and Double Bass (B. D.) provide a rhythmic accompaniment. The Horns (Cor., E♭ Hn., Euph.) play melodic lines with slurs. The Baritone (Bar.) and Bass play melodic lines with slurs. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 9. The score is written for a variety of instruments. At the top left, a rehearsal mark '4' is enclosed in a box. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature. The score features complex melodic lines for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion and double bass. The percussion part includes a pattern of 'x' marks, likely representing a specific drum or cymbal sound. The double bass part provides a solid harmonic and rhythmic foundation. The brass instruments play melodic lines, often with slurs and accents. The overall style is characteristic of a jazz big band or orchestra.

1.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Musical score for a concert band, page 11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The first three measures are under a '2.' (second ending) bracket. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score is written for a concert band and includes various woodwind and brass instruments.