

# ПЕСНЯ ОБ ОДЕССЕ

песня Тони из оперетты "Белая акация"

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Moderato

Flute  
*f* 3

Clarinet in B $\flat$  1  
*f* 3

Clarinet in B $\flat$  2  
*f* 3

Alto Saxophone 1  
*f*

Alto Saxophone 2  
*f*

Trumpet in B $\flat$   
*f* 3

Percussion  
*f*

Marching Bass Drum  
*f*

Cornet in B $\flat$  1  
*f* 3

Cornet in B $\flat$  2  
*f* 3

Horn in E $\flat$  1  
*f*

Horn in E $\flat$  2  
*f*

Euphonium 1  
*f*

Euphonium 2  
*f*

Baritone  
*f*

Bass in C 1-2  
*f*

5 1

Fl. *mf* 3

Cl. *mf* 3

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf* 3 3

Perc. *mf*

B. D. *mf*

Cor. *mf* 3

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

13 **2**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

18

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Fl.**: Flute, measures 22-25. Measure 22 features a triplet of eighth notes (G4, A4, Bb4) marked *f*. Measures 23-25 contain sustained notes with a first ending (1.2.) and a third ending (3.).
- Cl.**: Clarinet in Bb, measures 22-25. Measure 22 features a triplet of eighth notes (G4, A4, Bb4) marked *f*. Measures 23-25 contain sustained notes with first and third endings.
- Alto Sax.**: Alto Saxophone, measures 22-25. Measure 22 features a triplet of eighth notes (G4, A4, Bb4) marked *f*. Measures 23-25 contain sustained notes with first and third endings.
- Tpt.**: Trumpet, measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line starting on Bb4, marked *f* in measure 23 and *mf* in measure 24.
- Perc.**: Percussion, measures 22-25. Measure 22 features a rhythmic pattern of eighth notes marked *f*. Measures 23-25 continue the pattern.
- B. D.**: Bass Drum, measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a rhythmic pattern of eighth notes marked *f*.
- Cor.**: Cor Anglais, measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line starting on Bb4, marked *f* in measure 23 and *mf* in measure 24.
- Eb Hn.**: Euphonium, measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line starting on Bb4, marked *f* in measure 23.
- Euph.**: Euphonium, measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line starting on Bb4, marked *f* in measure 23.
- Bar.**: Baritone, measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line starting on Bb4, marked *f* in measure 23.
- Bass**: Bass, measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a rhythmic pattern of eighth notes marked *f*.