

Flute

МОРЕМАНЫ

Александр Морозов
инстр. А. Школяр

$\text{♩} = 132$

8

1

f

2

3

3

4

9

5

f

6

f

1.

2.

Clarinet in B \flat 1

МОРЕМАНЫ

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$\text{♩} = 132$

8

1

f

2

3

3

4

9

5

f

6

1.

2.

Clarinet in B \flat 2

МОРЕМАНЫ

Александр Морозов
инстр. А. Школяр

$\text{♩} = 132$

8

1

f

2

3

3

4

9

5

f

6

1.

2.

Alto Saxophone 1

МОРЕМАНЫ

Александр Морозов

инстр. А. Школяр

$\text{♩} = 132$

8

1

f

mf

2

3

4

f

5

f

6

1.

2.

Alto Saxophone 2

МОРЕМАНЫ

Александр Морозов
инстр. А. Школяр

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8

1

f

mf

2

3

4

f

5

f

6

f

1.

2.

Percussion

МОРЕМАНЫ

Александр Морозов
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♩ = 132

4 8

mf

1 4 8

2 4 8 12

mf

3 4 8

4 4 8

f

5 4

6 4

f

1. 2.

Marching Bass Drum

МОРЕМАНЫ

Александр Морозов
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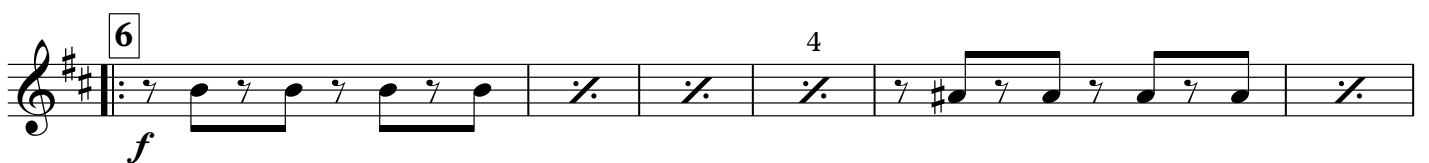
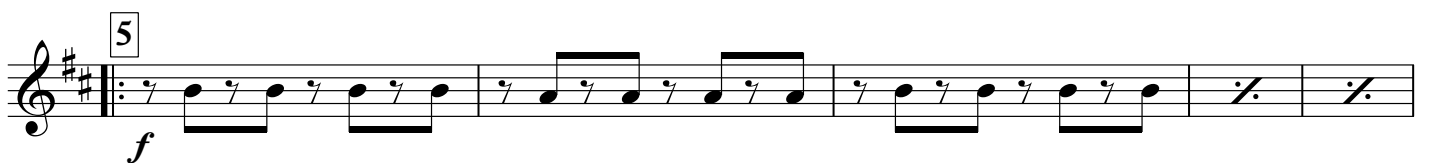
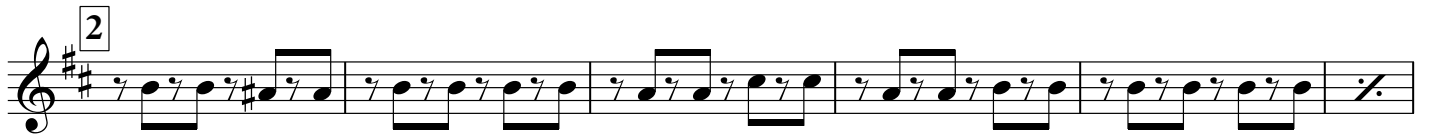
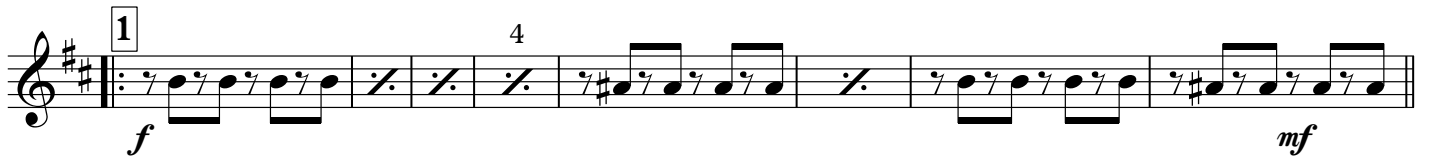
♩ = 132

Horn in E \flat 1

МОРЕМАНЫ

Александр Морозов

инстр. А. Школяр

 $\text{♩} = 132$ 

Horn in E \flat 2

МОРЕМАНЫ

Александр Морозов
инстр. А. Школяр $\text{♩} = 132$

4

mf

1

4

8

f

2

3

4

f

5

f

6

4

f

1.

2.

Euphonium 1

МОРЕМАНЫ

Александр Морозов

инстр. А. Школяр

♩ = 132

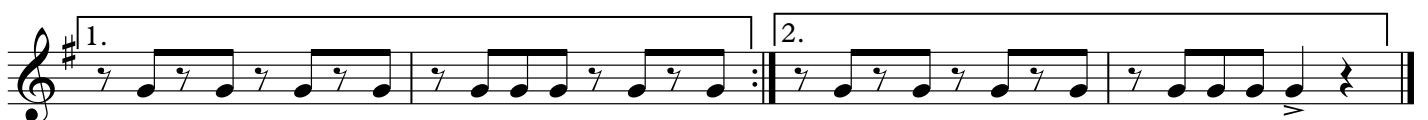
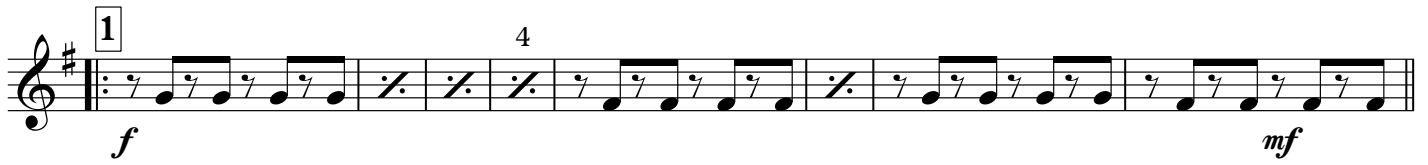
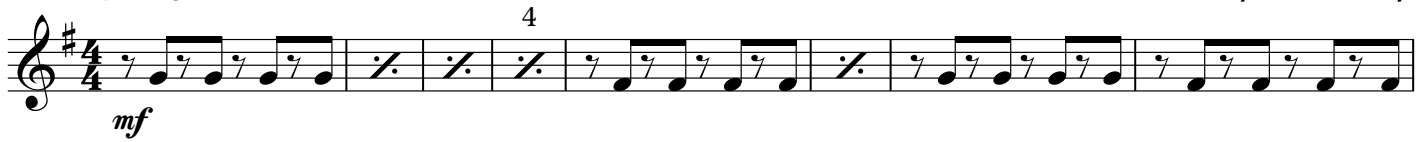
The musical score for Euphonium 1, titled "МОРЕМАНЫ" by Alexander Morozov, instrumented by A. Shkolyar, is presented in 4/4 time with a tempo of 132 bpm. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a first ending bracket labeled "1" and a dynamic marking of *f*. The third staff ends with a dynamic marking of *mf*. The fourth staff begins with a second ending bracket labeled "2". The fifth staff contains a first ending bracket labeled "3". The sixth staff contains a first ending bracket labeled "4". The seventh staff contains a first ending bracket labeled "5" and a dynamic marking of *f*. The eighth staff contains a first ending bracket labeled "6". The ninth staff contains two first ending brackets labeled "1." and "2.". The score includes various musical notations such as slurs, accents, and dynamic markings.

Euphonium 2

МОРЕМАНЫ

Александр Морозов
инстр. А. Школяр

♩ = 132



Baritone

МОРЕМАНЫ

Александр Морозов

инстр. А. Школяр

♩ = 132

The musical score is written for Baritone in 4/4 time, with a tempo of 132 bpm. The key signature has one sharp (F#). The score consists of ten staves of music, organized into six numbered sections:

- Section 1:** Starts with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Section 2:** Begins with a *f* dynamic. It contains a melodic line with eighth notes and a repeat sign.
- Section 3:** Starts with a *mf* dynamic. It features a melodic line with eighth notes and a repeat sign.
- Section 4:** Features a melodic line with eighth notes and a repeat sign.
- Section 5:** Features a melodic line with eighth notes and a repeat sign.
- Section 6:** Starts with a *f* dynamic. It features a melodic line with eighth notes and a repeat sign.

The score concludes with two first and second endings for the final section.

Bass in C 1

МОРЕМАНЫ

Александр Морозов

инстр. А. Школяр

♩ = 132

4

mf

1

4

f *mf*

2

3

4

f

5

f

6

4

f

1.

2.

Bass in C 2
 ♩ = 132

МОРЕМАНЫ

Александр Морозов
 инстр. А. Школяр

