

слова С. Михайловой

Я НЕ КОЛДУНЬЯ

музыка А. Костюка
инстр. А. Школяр

$\text{♩} = 120$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Trpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

1

This musical score page, labeled '1' in a box, features a rehearsal mark. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Cl.:** Clarinet (two staves), rests throughout.
- Alto Sax.:** Alto Saxophone (two staves), rests throughout.
- Tpt.:** Trumpet, melodic line with eighth and quarter notes.
- Perc.:** Percussion, rhythmic pattern of eighth notes, marked *mf*.
- B. D.:** Bass Drum, rhythmic pattern of quarter notes, marked *mf*.
- Cor.:** Cor Anglais (two staves), melodic line with eighth and quarter notes.
- E♭ Hn.:** Horns (two staves), rhythmic pattern of eighth notes, marked *mf*.
- Euph.:** Euphoniums (two staves), rhythmic pattern of eighth notes, marked *mf*.
- Bar.:** Baritone, rhythmic pattern of eighth notes, marked *mf*.
- Bass:** Bass, rhythmic pattern of quarter notes, marked *mf*.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Trpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet, Alto Saxophone, Trumpet, Cor Anglais), brass (Euphonium, Baritone), percussion (Percussion, Double Bass), and strings (Bass). The score is in 2/4 time and has a key signature of one sharp (F#). The music is arranged in a multi-measure rest pattern, with the first measure of each staff containing a multi-measure rest for 5 measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score page, numbered 7, features a variety of instruments. The Flute, Clarinet, and Trumpet parts are mostly silent, indicated by whole rests. The Alto Saxophone and Baritone Saxophone parts play a rhythmic eighth-note pattern. The Percussion part provides a steady accompaniment with eighth notes. The Bass Drum part plays a simple quarter-note bass line. The Euphonium and Baritone Saxophone parts play a melodic line with eighth notes. The Bass part provides a harmonic foundation with a bass line of quarter notes. The score is written in 4/4 time with a key signature of one sharp (F#).

4

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

