

Flute

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

$\text{♩} = 120$

*f*

*mf*

*f*

*f*

Clarinet in B $\flat$  1

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

$\text{♩} = 120$

*f*

1 7 2

*mf*

3 9 4

*f*

*f*

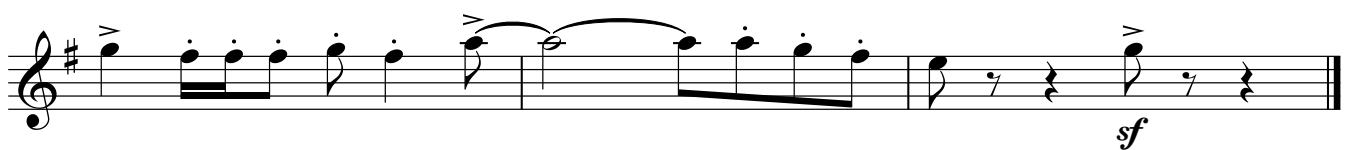
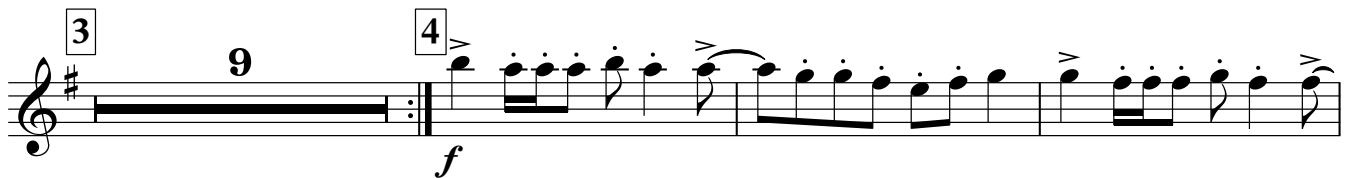
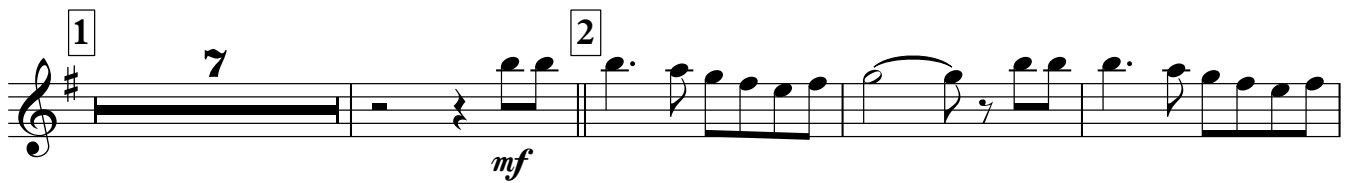
Clarinet in B $\flat$  2

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120



## Alto Saxophone 1

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

$\text{♩} = 120$

*f*

1 7 2

*mf*

*mf*

3

4

*f*

*sf*

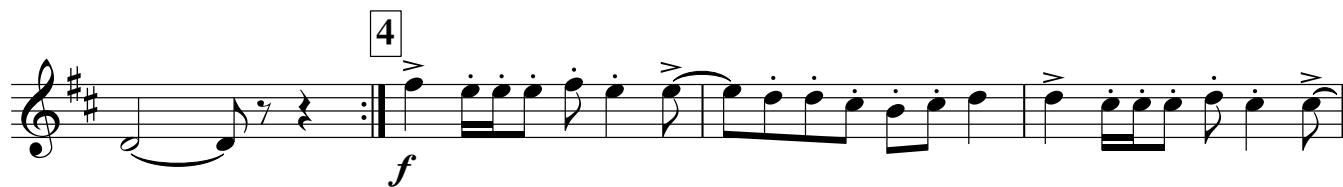
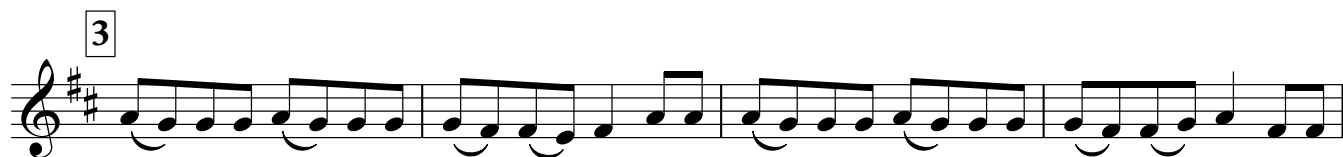
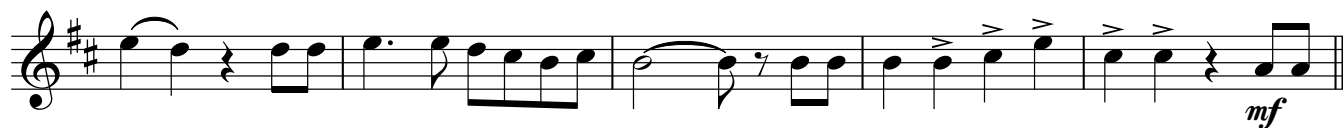
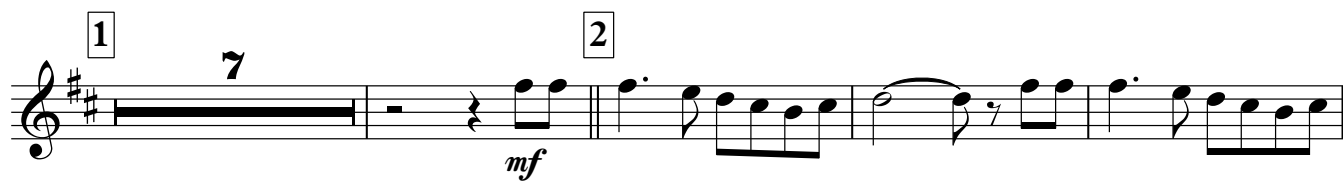
## Alto Saxophone 2

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120



Trumpet in B $\flat$ 

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120

Musical score for Trumpet in B $\flat$ , titled "Я НЕ КОЛДУНЬЯ" (I am not a witch), composed by A. Kostyuka and arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 120. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic and ends with a sforzando (*sf*) dynamic. There are four first endings marked with "1", "2", "3", and "4". The first ending "1" is on the third staff, "2" on the fifth, "3" on the seventh, and "4" on the eighth. A measure rest of 9 measures is indicated between the first and second endings on the seventh staff.

## Percussion

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120



1



2



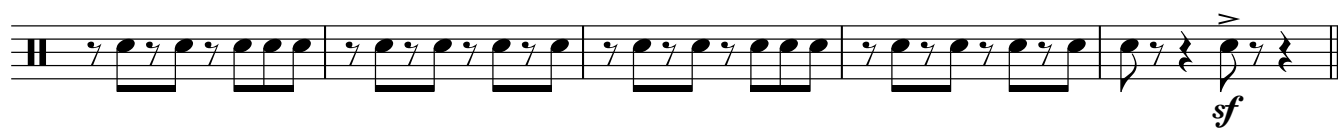
3



4



4



## Marching Bass Drum

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120

4

*f*

1

*mf*

4

8

2

*mf*

4

3

*mf*

4

4

*f*

*sf*



Cornet in B $\flat$  1

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120

Musical score for Cornet in B $\flat$  1, titled "Я НЕ КОЛДУНЬЯ" (I am not a witch), composed by A. Kostyuka and arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*sf*) dynamic. The score includes first and second endings, marked with "1" and "2" respectively. A repeat sign with first and second endings is also present, with measures 9 and 4 indicated.

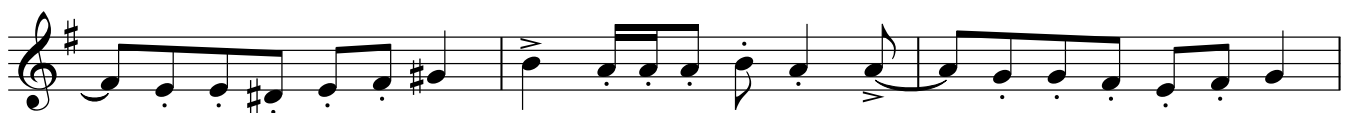
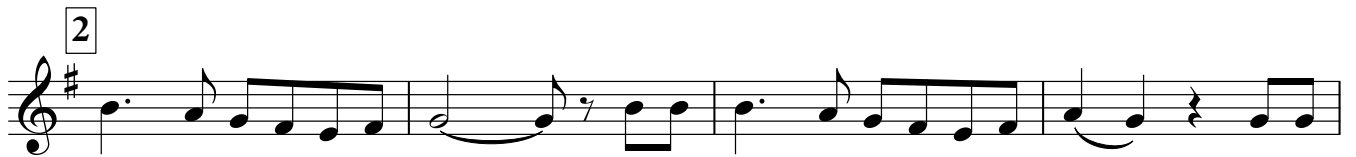
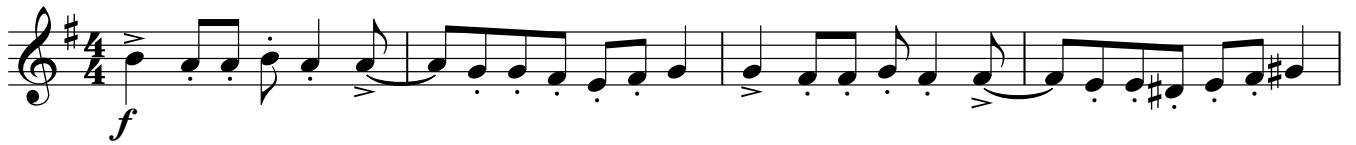
Cornet in B $\flat$  2

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120



Horn in E $\flat$  1

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120

Musical score for Horn in E $\flat$  1, titled "Я НЕ КОЛДУНЬЯ" (I am not a witch). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The first staff has a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf* and a first ending bracket labeled "1". The fourth staff has a dynamic of *mf* and a first ending bracket labeled "1". The fifth staff has a dynamic of *mf* and a first ending bracket labeled "2". The sixth staff has a dynamic of *mf* and a first ending bracket labeled "2". The seventh staff has a dynamic of *mf* and a first ending bracket labeled "3". The eighth staff has a dynamic of *mf* and a first ending bracket labeled "3". The ninth staff has a dynamic of *f* and a first ending bracket labeled "4". The tenth staff has a dynamic of *sf* and a first ending bracket labeled "4".

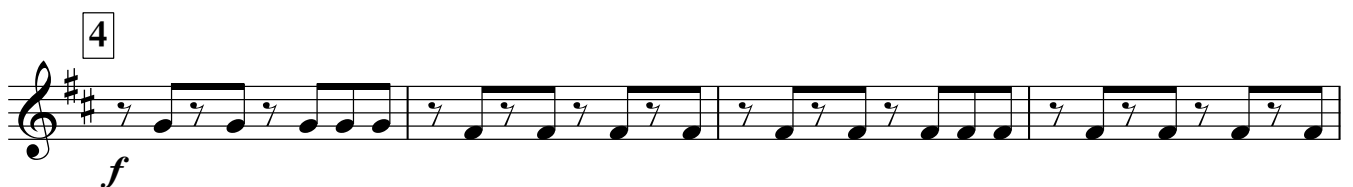
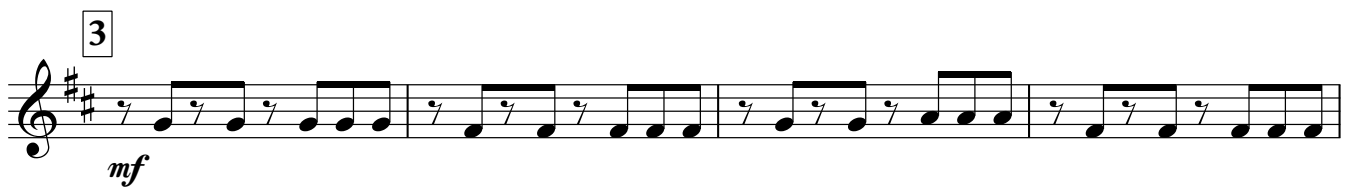
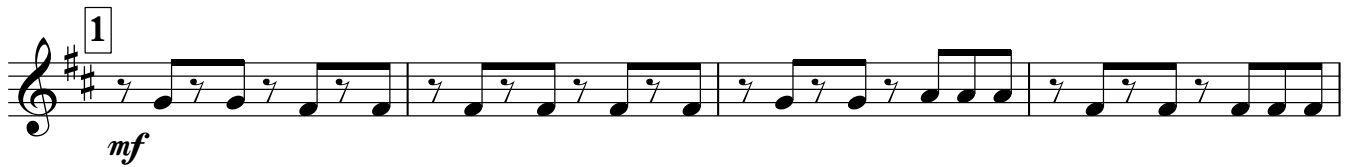
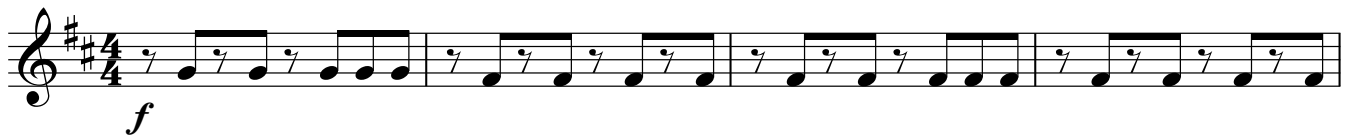
Horn in E $\flat$  2

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120



## Euphonium 1

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120

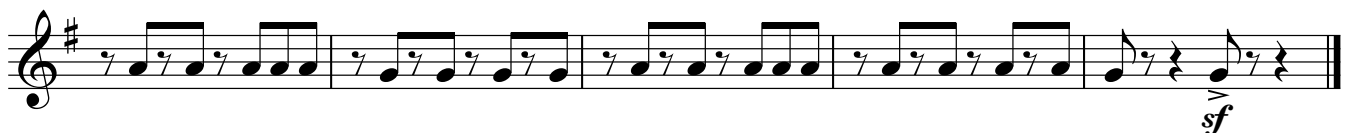
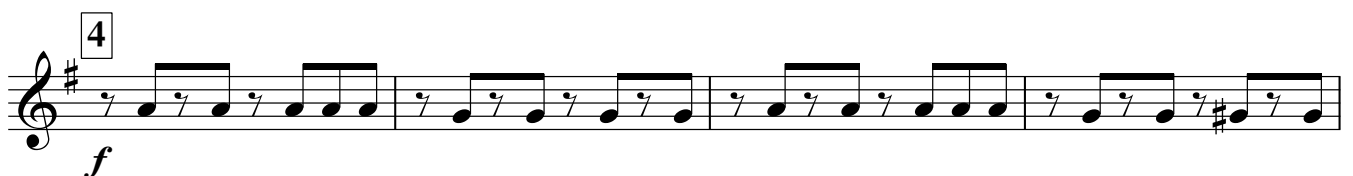
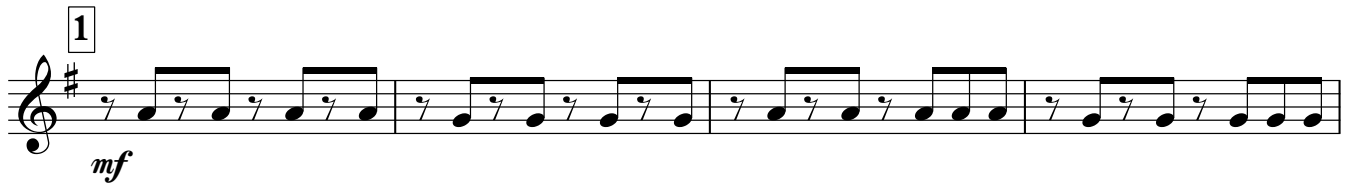
Musical score for Euphonium 1, titled "Я НЕ КОЛДУНЬЯ" (I am not a witch) by A. Kostyuka, arranged by A. Shkolyar. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and includes dynamic markings such as *f*, *mf*, and *sf*. The score is divided into four numbered sections (1, 2, 3, 4) and concludes with a double bar line.

## Euphonium 2

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка  
инстр. А. Школяр

♩=120



Baritone

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120

The musical score is written for Baritone in 4/4 time, key of D major (one sharp). The tempo is marked as ♩=120. The score consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff is marked with a second ending bracket. The sixth staff continues the melody and ends with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a third ending bracket and features a sixteenth-note pattern. The eighth staff continues the sixteenth-note pattern. The ninth staff is marked with a fourth ending bracket and a forte (*f*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic.

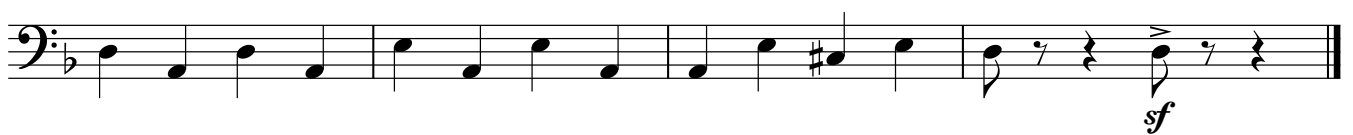
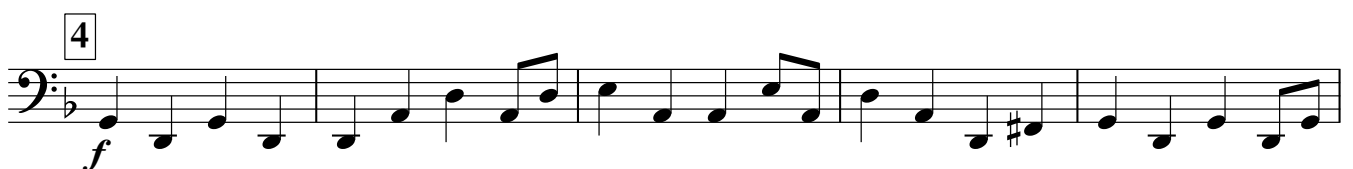
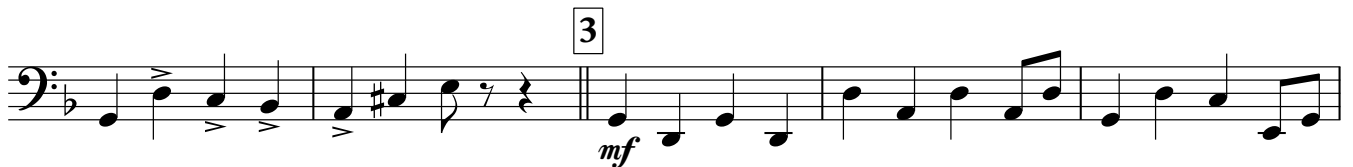
Bass in C 1

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120





Bass in C 2

## Я НЕ КОЛДУНЬЯ

музыка А. Костюка

инстр. А. Школяр

♩=120



1



2



3



4

