

Я ОБ ЭТОМ НЕ ЖАЛЕЮ

Веронике Журавлёвой

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Тепло, задумчиво

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The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute**: Melodic line with *mf* dynamics.
- Clarinet in B♭ 1**: Melodic line with *mf* dynamics.
- Clarinet in B♭ 2**: Melodic line with *mf* dynamics.
- Alto Saxophone 1**: Melodic line with *mf* dynamics.
- Alto Saxophone 2**: Melodic line with *mf* dynamics.
- Trumpet in B♭**: Melodic line with *mf* dynamics.
- Percussion**: Rhythmic accompaniment with *mf* dynamics.
- Marching Bass Drum**: Rhythmic accompaniment with *mf* dynamics.
- Cornet in B♭ 1**: Melodic line with *mf* dynamics.
- Cornet in B♭ 2**: Melodic line with *mf* dynamics.
- Horn in E♭ 1**: Rhythmic accompaniment with *mf* dynamics.
- Horn in E♭ 2**: Rhythmic accompaniment with *mf* dynamics.
- Euphonium 1**: Melodic line with *mf* dynamics.
- Euphonium 2**: Rhythmic accompaniment with *mf* dynamics.
- Baritone**: Melodic line with *mf* dynamics.
- Bass in C 1-2**: Bass line with *mf* dynamics.

The score is in common time (C) and features a key signature of two flats (B♭ and E♭). The dynamics are consistently marked as *mf* (mezzo-forte).

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

2

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

mf

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two Euphoniums (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time and features a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The dynamic marking *mf* (mezzo-forte) is present in the Alto Saxophone parts. The score includes various musical notations such as notes, rests, slurs, and articulation marks.