

Weinland-Polka

Text: Gustav Hammerschmidt

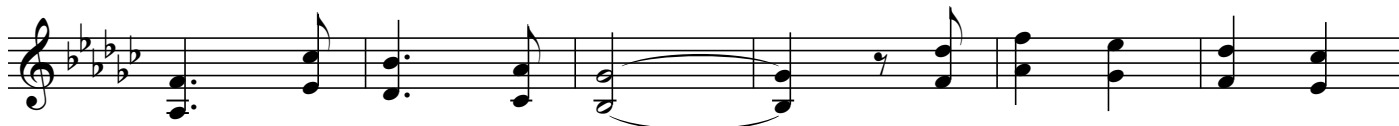
Gesang

Trio 

Schenkt euch al - le ein, ein Glas
Schenkt noch ein - mal ein, woll`n ver-



küh - len Wein und trinkt da - raus den Re - ben - saft der
gnügt heu` t sein, dann noch ein Glas heu` t geht es rund der



gu - te Stim - mung schafft. Doch trinkt ihn bes - ser
Wein ist auch ge - sund. Ge - reift im mil - den



nicht al - lein mit Freun - den soll es sein.
Son - nen - land am Rhein am Do - nau - strand.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Flöte C

mf

tr

1

2

Fine

f

tr

D.S. al Fine

Trio

mf

tr

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Flöte C

mf

trm

1 2 **Fine**

f

trm

D.S. al Fine

Trio

mf

2 2 *trm*

2 2 *trm*

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Klarinette Es

mf

tr

1

2

Fine

f

tr

D.S. al Fine

Trio

mf

tr

1

2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Klarinette B

mf

trm

1

2. **Fine**

f

trm

D.S. al Fine

Trio

mf

2

2

trm

1

2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Klarinette B

mf

tr

1

2

Fine

f

tr

D.S. al Fine

Trio

2

mf

2

2

tr

1

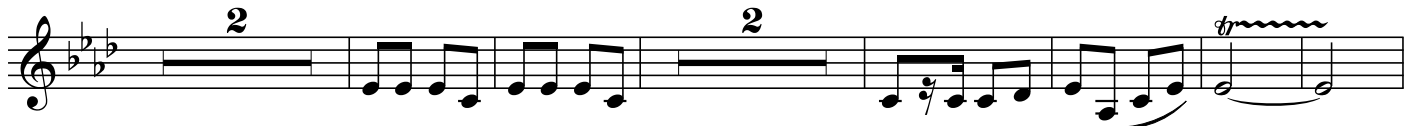
2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

3. Klarinette B



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Alt-Sax. Es

mf

1 2 **Fine**

f

D.S. al Fine

Trio

mf

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Alt-Sax. Es

mf

1 2 Fine

f

D.S. al Fine

Trio

mf

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Flügelhorn

mf

1 2: **Fine**

f

D.S. al Fine

Trio

mf

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Flügelhorn

mf

1 2: **Fine**

f

D.S. al Fine

Trio

2

mf

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Trompete

mf

1 2 **Fine**

f

D.S. al Fine

Trio

mf

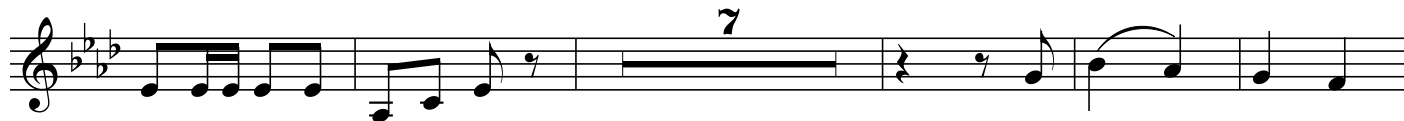
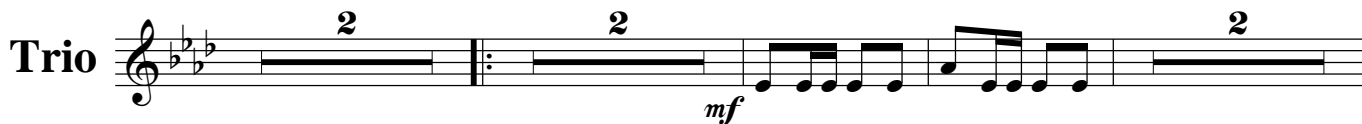
1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Trompete



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Tenorhorn

1. Tenor-Sax. B

mf

1

2: **Fine**

f

D.S. al Fine

Trio

2

mf

1

2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Bariton B

2. Tenor-Sax. B

**D.C. al Fine ad. lib.**

Weinland-Polka

Trad. / Gustav Hammerschmidt

Bariton C

mf

1

2 Fine

f

D.S. al Fine

Trio

2

mf

1

2

D.C. al Fine ad. lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Horn F

Musical score for the first horn part of "Weinland-Polka". The score is written in F major (one flat) and 2/4 time. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is a whole rest, followed by a repeat sign. The first ending is marked *mf*. The second ending is marked *f* and includes a "Fine" instruction. The score concludes with a double bar line, a fermata, and the instruction "D.S. al Fine".

Musical score for the Trio section of "Weinland-Polka". The section is marked "Trio" and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is a whole rest, followed by a repeat sign. The first ending is marked *f* and the second ending is marked *mf*. The score concludes with a double bar line, a fermata, and the instruction "D.C. al Fine ad lib.".

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Horn F



Weinland-Polka

Trad. / Gustav Hammerschmidt

Horn 3/4 F



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Horn Es



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Horn Es

mf

1 2 **Fine**

f

2

D.S. al Fine

Trio

f *mf*

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Horn 3/4 Es

mf

1 2 **Fine**

f

2 **D.S. al Fine**

Trio

f *mf*

1 2 **D.C. al Fine ad lib.**

Weinland-Polka

Trad. / Gustav Hammerschmidt

Tenorhorn 2/3 B

Posaune 1/2 B

mf

f

1 **2** **Fine**

2 **D.S. al Fine**

Trio

f *mf*

1 **2**

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Posaune C

Musical score for 1. Posaune C of Weinland-Polka. The score is written in bass clef, 2/4 time, and B-flat major. It consists of several staves of music with dynamic markings (*mf*, *f*), first and second endings, and performance instructions like "D.S. al Fine" and "D.C. al Fine ad lib.".

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Posaune C



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

3. Posaune C



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Bass Es

Bariton-Sax. Es

mf

1. Fine

f

D.S. al Fine

Trio

f *mf*

1. 2.

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Bass B

3. Posaune B

mf

1 2 **Fine**

f

D.S. al Fine

Trio

f *mf*

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Bass C

mf

1 2 **Fine**

f

D.S. al Fine

Trio

f *mf*

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Bass C



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Schlagzeug

mf

1. Fine

f

D.S. al Fine

Trio

f *mf*

1. 2.

D.C. al Fine ad lib.