

Weinland-Polka

Trad. / Gustav Hammerschmidt

Direktion

The musical score is written for a single melodic line in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *mf*. The first section concludes with a double bar line, followed by a first ending (marked '1') and a second ending (marked '2') that leads to a **Fine** marking. The tempo and dynamics change to *f* for the subsequent section, which ends with the instruction **D.S. al Fine**. The **Trio** section begins with a dynamic marking of *f*, followed by a section marked *mf*. It features a first ending (marked '1') and a second ending (marked '2') that concludes with the instruction **D.C. al Fine ad lib.**

Weinland-Polka

Text: Gustav Hammerschmidt

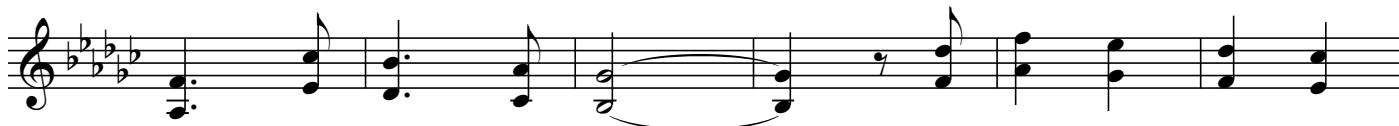
Gesang

Trio 

Schenkt euch al - le ein, ein Glas
Schenkt noch ein - mal ein, woll`n ver-



küh - len Wein und trinkt da - raus den Re - ben - saft der
gnügt heu`t sein, dann noch ein Glas heu`t geht es rund der



gu - te Stim - mung schafft. Doch trinkt ihn bes - ser
Wein ist auch ge - sund. Ge - reift im mil - den



nicht al - lein mit Freun - den soll es sein.
Son - nen - land am Rhein am Do - nau - strand.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Flöte C

mf

tr

1

2

Fine

f

tr

D.S. al Fine

Trio

2

2

mf

2

2

1

2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Flöte C

mf

trm

1 2. **Fine**

f

trm

D.S. al Fine

Trio

mf

2 2

trm

2 2

1 2.

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Klarinette Es

mf

tr

1

2

Fine

f

tr

D.S. al Fine

Trio

mf

tr

1

2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Klarinette B

mf

trm

1. Fine

f

trm

2. D.S. al Fine

Trio

mf

1. 2.

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Klarinette B

mf

f

f

mf

1 **2** **Fine**

2 **2** **2**

1 **2**

D.S. al Fine

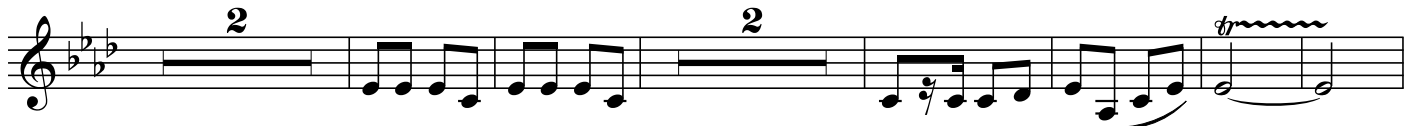
Trio

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

3. Klarinette B



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Alt-Sax. Es

mf

1 2 **Fine**

f

D.S. al Fine

Trio

mf

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Alt-Sax. Es

mf

1 2 Fine

f

D.S. al Fine

Trio

mf

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Flügelhorn

mf

1 2: **Fine**

f

D.S. al Fine

Trio

mf

1 2:

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Flügelhorn

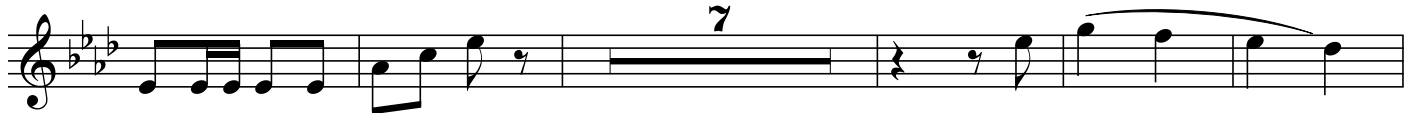


D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Trompete

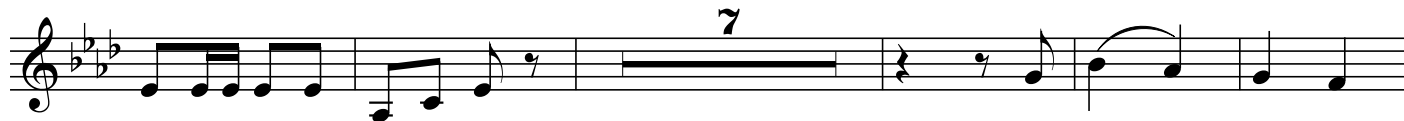


D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Trompete



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Tenorhorn

1. Tenor-Sax. B

mf

1 2: **Fine**

f

D.S. al Fine

Trio

2

mf

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Bariton B

2. Tenor-Sax. B



D.C. al Fine ad. lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Bariton C

mf

1 2 **Fine**

f

D.S. al Fine

Trio

2

mf

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Horn F

mf

1. Fine

f

2

D.S. al Fine

Trio

f *mf*

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Horn F



Weinland-Polka

Trad. / Gustav Hammerschmidt

Horn 3/4 F



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Horn Es

mf

1 2: Fine

f

2 D.S. al Fine

Trio

f *mf*

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Horn Es

mf

1 2 **Fine**

f

2

D.S. al Fine

Trio

f *mf*

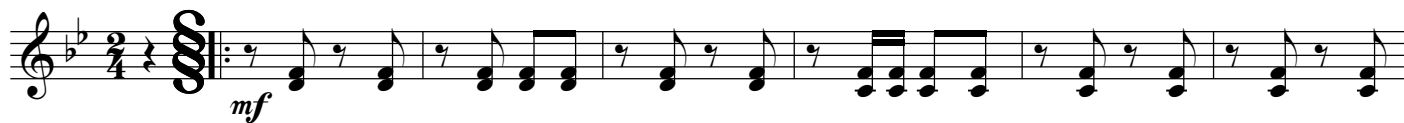
1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Horn 3/4 Es



Weinland-Polka

Trad. / Gustav Hammerschmidt

Tenorhorn 2/3 B

Posaune 1/2 B

mf

f

1 **2** **Fine**

2 **D.S. al Fine**

Trio

f *mf*

1 **2**

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Posaune C

**D.C. al Fine ad lib.**

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Posaune C



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

3. Posaune C



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Bass Es

Bariton-Sax. Es

mf

1. Fine *f*

D.S. al Fine

Trio

f *mf*

1. 2. D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Bass B

3. Posaune B

mf

1 2 **Fine**

f **D.S. al Fine**

Trio

f *mf*

1 2 **D.C. al Fine ad lib.**

Weinland-Polka

Trad. / Gustav Hammerschmidt

1. Bass C

mf

1 2 **Fine**

f

D.S. al Fine

Trio

f *mf*

1 2

D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

2. Bass C



D.C. al Fine ad lib.

Weinland-Polka

Trad. / Gustav Hammerschmidt

Schlagzeug

mf

1. **Fine** 2.

f

D.S. al Fine

Trio

f *mf*

1. 2.

D.C. al Fine ad lib.