

# В ДЕНЬ РОЖДЕНИЯ

А. Новиков

аранж. А. Школяр

$\text{♩} = 170$

The score is for a full band in 4/4 time with a tempo of 170. The key signature has one flat (B-flat). The music is in a major mode with a key signature of one flat. The score includes parts for the following instruments:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Saxophone 1
- Alto Saxophone 2
- Trumpet in B $\flat$
- Percussion
- Marching Bass Drum (with instruction: кол. по тар.)
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1-2

The score is marked with a forte (*f*) dynamic throughout. The percussion part includes a snare drum pattern and a bass drum pattern. The woodwinds and brass parts feature melodic lines with various articulations and dynamics.



Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '5' in the top right corner. At the top right, there is a credit: 'А. Школяр для Partita.Ru'. The score is written for various instruments, each on a separate staff. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The Flute part has a rehearsal mark '3' above it. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The percussion parts show a steady rhythmic pattern. The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

Fl.

Cl.

Cl.

A-S

A-S

Tpt. *mf*

Perc.

B. D.

Cor.

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mp*

B. D. *mp*

Cor. *mp* Alto Sax. 1

Cor. *mp* Alto Sax. 2

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mp*

Euph. *mf*

Bar. *mp*

Bass *mf*

5



Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

*f*

*f*

*f*

*f*

корнет

*f* корнет

*f*

*f*

*f*

Musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. A rehearsal mark '6' is present at the beginning of the Flute part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include a snare drum pattern and a bass drum part marked with a forte (f) dynamic. The woodwind and brass parts feature various melodic lines and harmonic support.

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass