

ПОДАРИ МНЕ ПЛАТОК

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$\text{♩} = 180$

The score is for a 3/4 time piece in B-flat major, marked *f* (forte) and $\text{♩} = 180$. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth-note patterns and slurs.
- Clarinet in B \flat 1:** Melodic line with eighth-note patterns and slurs.
- Clarinet in B \flat 2:** Melodic line with eighth-note patterns and slurs.
- Alto Saxophone 1:** Melodic line with eighth-note patterns and slurs.
- Alto Saxophone 2:** Melodic line with eighth-note patterns and slurs.
- Trumpet in B \flat :** Melodic line with eighth-note patterns and slurs.
- Percussion:** Rhythmic accompaniment with a snare drum pattern.
- Marching Bass Drum:** Rhythmic accompaniment with a bass drum pattern.
- Cornet in B \flat 1:** Melodic line with eighth-note patterns and slurs.
- Cornet in B \flat 2:** Melodic line with eighth-note patterns and slurs.
- Horn in E \flat 1:** Melodic line with eighth-note patterns and slurs.
- Horn in E \flat 2:** Melodic line with eighth-note patterns and slurs.
- Euphonium 1:** Melodic line with eighth-note patterns and slurs.
- Euphonium 2:** Melodic line with eighth-note patterns and slurs.
- Baritone:** Melodic line with eighth-note patterns and slurs.
- Bass in C 1-2:** Bass line with eighth-note patterns and slurs.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Bass *mf*

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a prominent melodic line starting in the second measure, marked with a rehearsal mark '3' above the staff. It includes a dynamic marking of *f*.
- Clarinet (Cl.):** Two parts, both playing a rhythmic accompaniment with a dynamic marking of *f*.
- Alto Saxophone (Alto Sax.):** Two parts, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Trumpet (Tpt.):** A single part playing a rhythmic accompaniment with a dynamic marking of *f*.
- Percussion (Perc.):** Playing a rhythmic accompaniment with a dynamic marking of *f*.
- Double Bass (B. D.):** Playing a rhythmic accompaniment with a dynamic marking of *f*.
- Horn (Cor.):** Two parts, playing a melodic line with a dynamic marking of *f*.
- Euphonium (Eb Hn.):** Two parts, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Euphonium (Euph.):** Two parts, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Baritone (Bar.):** A single part playing a rhythmic accompaniment with a dynamic marking of *f*.
- Bass:** Playing a rhythmic accompaniment with a dynamic marking of *f*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a strong rhythmic accompaniment and a melodic line in the Flute and Horns. The dynamic marking *f* (forte) is used throughout the score.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf* Alto Sax.

Cor. *mf* Alto Sax.

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (Alto Sax.). Below them is the Trumpet (Tpt.) part, which is mostly silent. The percussion section (Perc.) includes a Bass Drum (B. D.). The brass section consists of two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion and bass.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format with staves grouped by instrument. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part consists of a steady eighth-note pattern. The bass drum part features a pattern of eighth notes and rests. The brass and woodwind parts have more complex melodic lines with slurs and ties.

1. 2. rit.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf