

Flute

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

$\text{♩} = 180$

f

mf

1

2 **14** **3**

f

mf

4

5

f

6

1. **2.** *rit.*

Clarinet in B \flat 1

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
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$\text{♩} = 180$

f

1
mf

2 12

3
f

mf

4

5

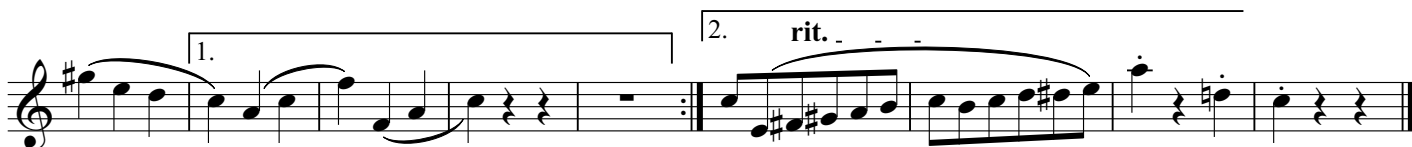
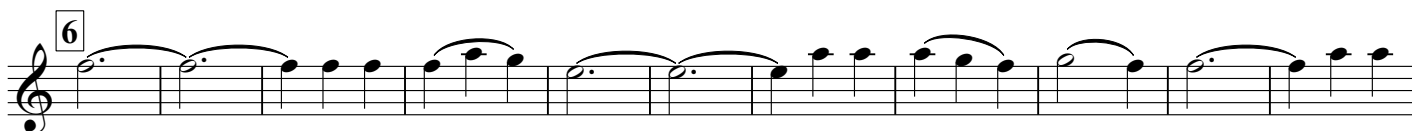
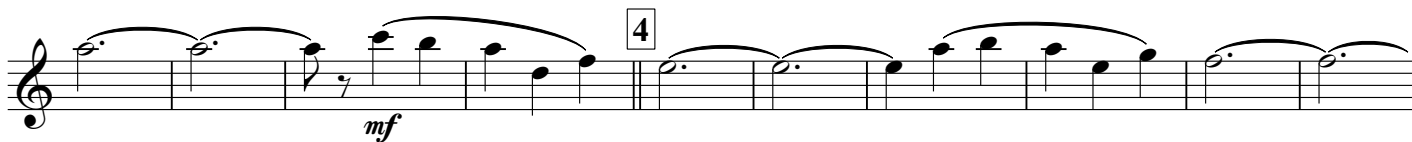
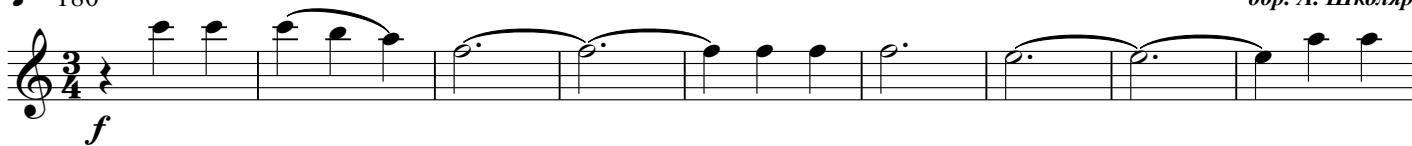
f

6

1. **2. rit.**

Clarinet in B \flat 2

ПОДАРИ МНЕ ПЛАТОК

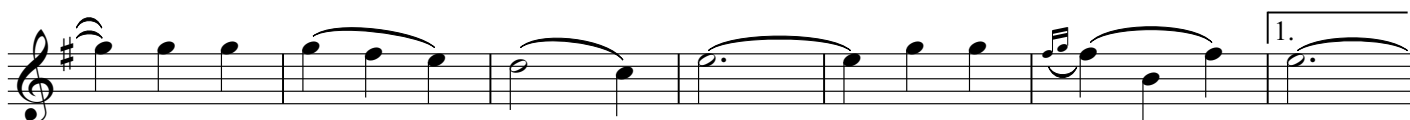
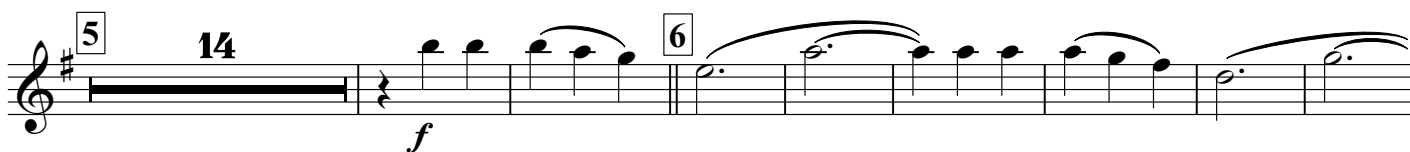
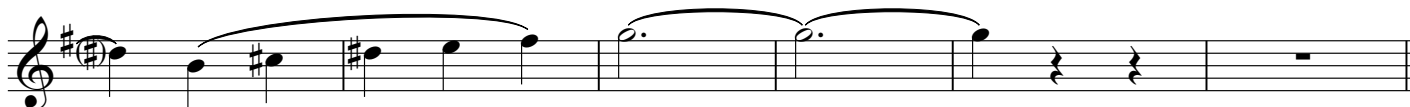
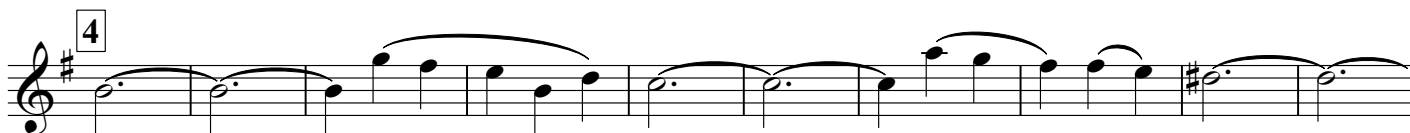
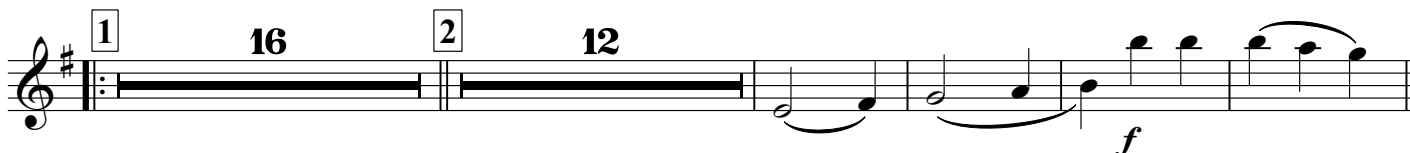
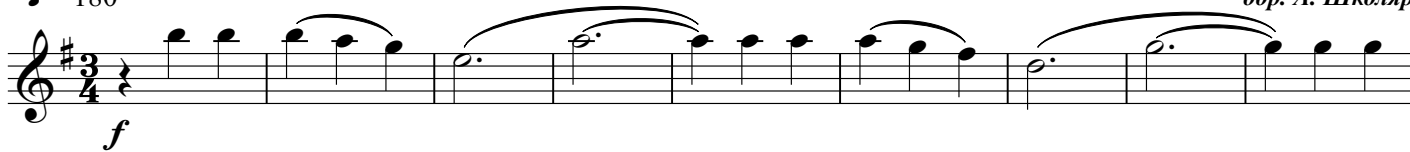
Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр $\text{♩} = 180$ 

Alto Saxophone 1

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

♩ = 180

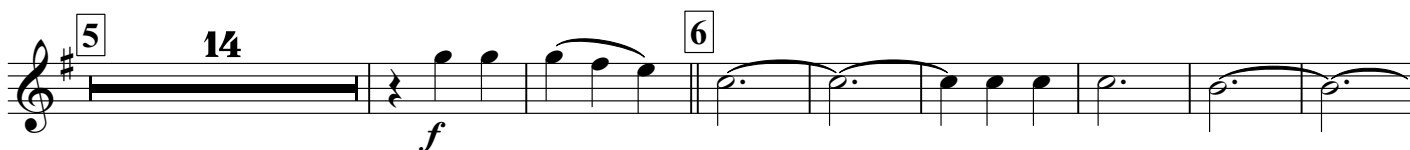
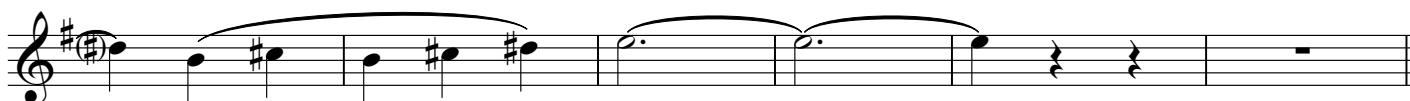
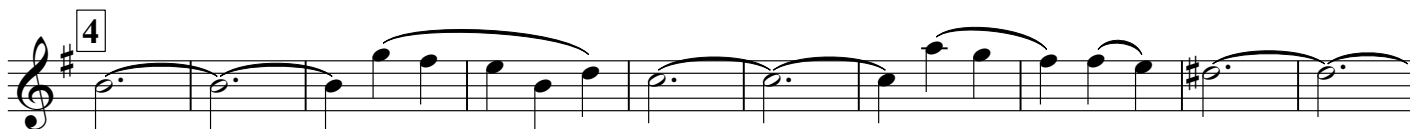
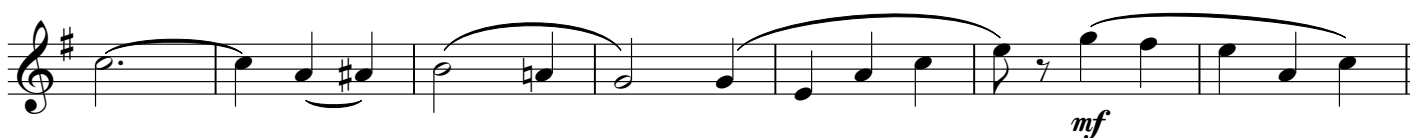
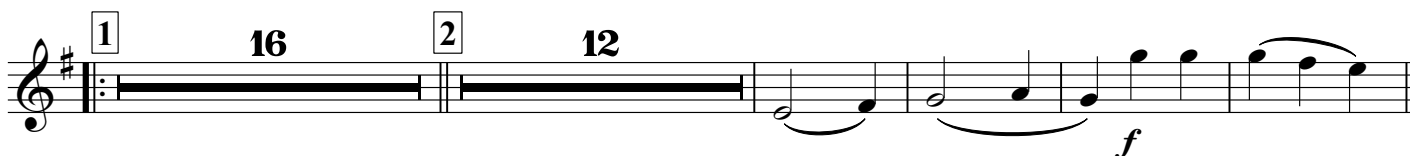


Alto Saxophone 2

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

♩ = 180

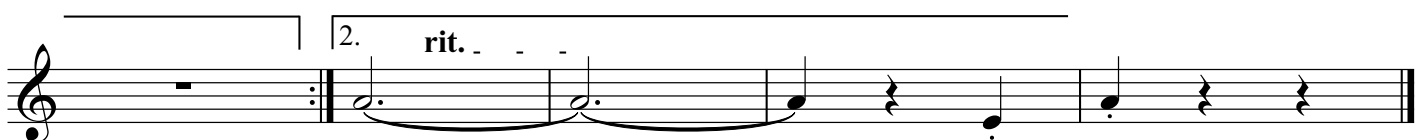
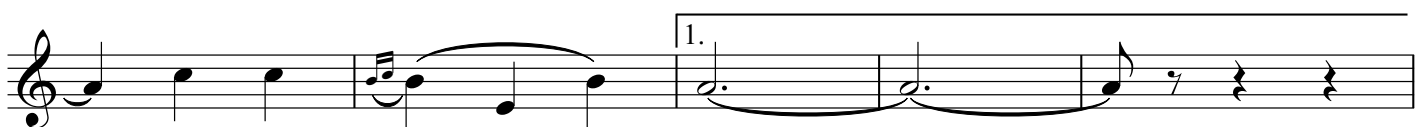
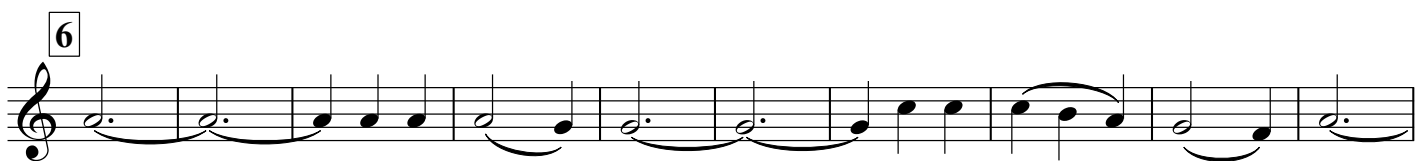
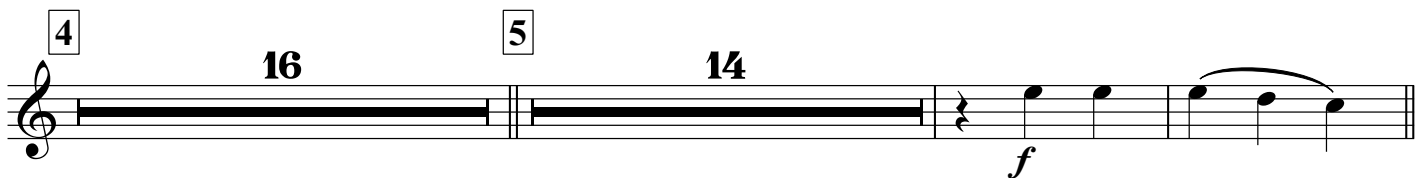
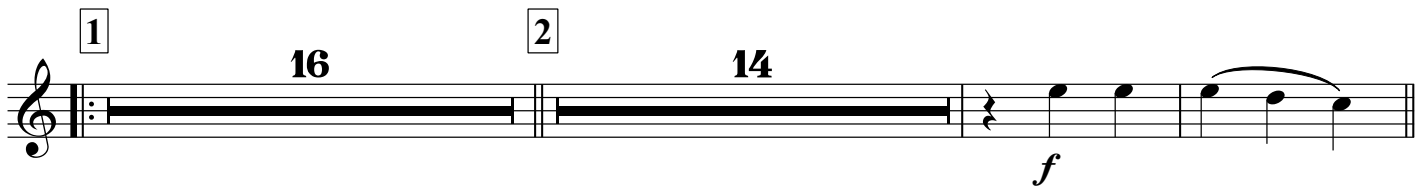


Trumpet in B \flat

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

♩ = 180



Percussion

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

♩ = 180

First staff of music. Time signature: 3/4. Starts with a dynamic marking *f*. Includes a fermata over the first measure and a series of eighth notes with repeat signs. Rehearsal mark 4 is above the 4th measure, and rehearsal mark 8 is above the 8th measure.

Second staff of music. Starts with a dynamic marking *mf*. Includes a first ending bracket labeled '1' above the 4th measure, followed by eighth notes with repeat signs. Rehearsal mark 4 is above the 4th measure, and rehearsal mark 8 is above the 8th measure.

Third staff of music. Continuation of the rhythmic pattern with eighth notes and repeat signs.

Fourth staff of music. Starts with a rehearsal mark '2' above the first measure. Includes eighth notes with repeat signs. Rehearsal mark 4 is above the 4th measure, rehearsal mark 8 is above the 8th measure, and rehearsal mark 12 is above the 12th measure.

Fifth staff of music. Starts with a rehearsal mark '3' above the first measure and a dynamic marking *f*. Includes eighth notes with repeat signs.

Sixth staff of music. Continuation of the rhythmic pattern with eighth notes and repeat signs.

Seventh staff of music. Starts with a rehearsal mark '4' above the first measure and a dynamic marking *mf*. Includes eighth notes with repeat signs. Rehearsal mark 4 is above the 4th measure, and rehearsal mark 4 is above the 8th measure.

Eighth staff of music. Starts with a rehearsal mark '5' above the first measure. Includes eighth notes with repeat signs. Rehearsal mark 4 is above the 4th measure.

Ninth staff of music. Includes eighth notes with repeat signs. Rehearsal mark 4 is above the 4th measure.

Tenth staff of music. Starts with a rehearsal mark '6' above the first measure. Includes eighth notes with repeat signs. Rehearsal mark 4 is above the 4th measure, and rehearsal mark 8 is above the 8th measure.

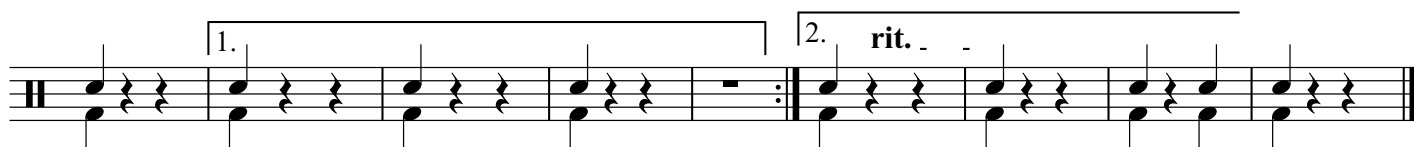
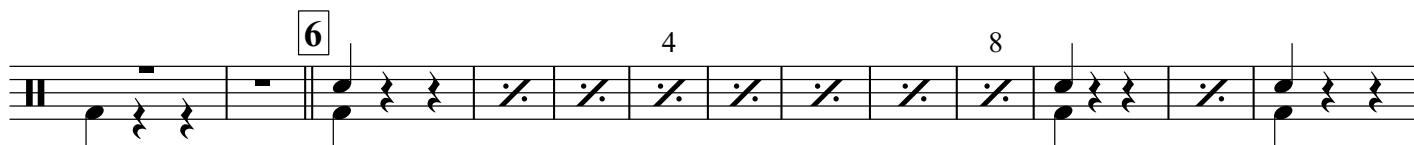
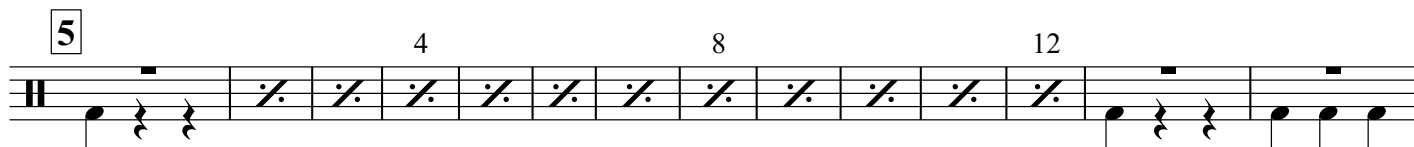
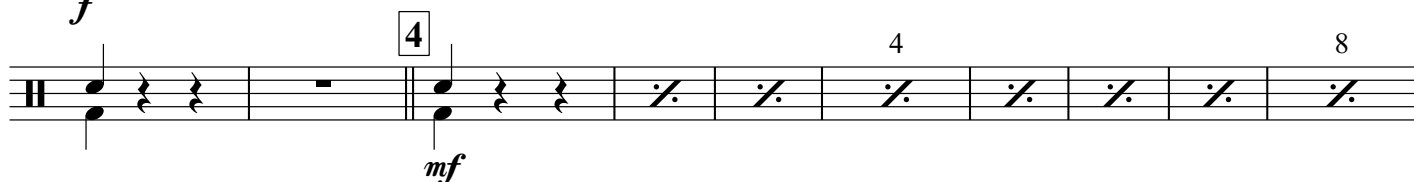
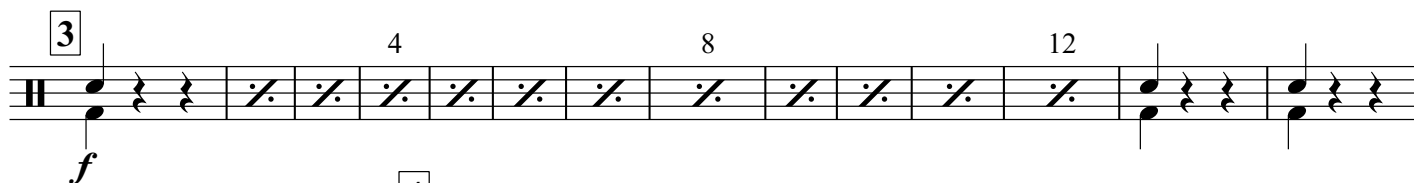
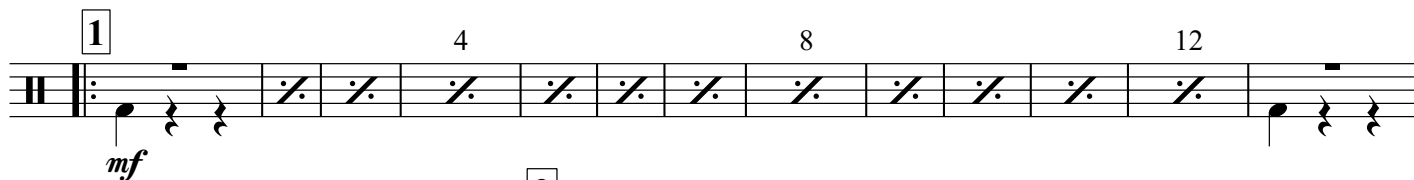
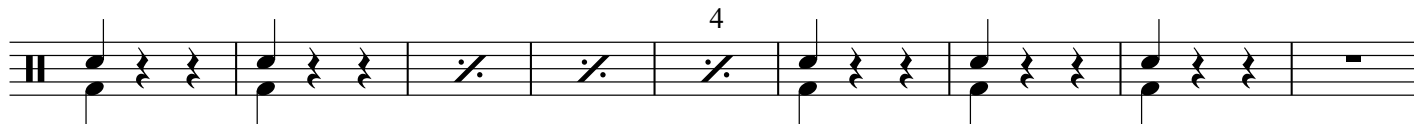
Eleventh staff of music. Includes first and second endings. The first ending is marked '1.' and the second ending is marked '2. rit.' with a fermata over the final measure.

Marching Bass Drum

ПОДАРИ МНЕ ПЛАТОК

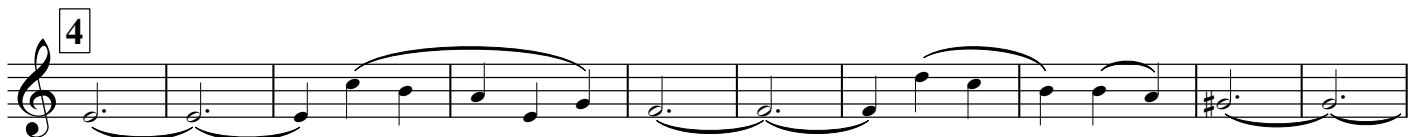
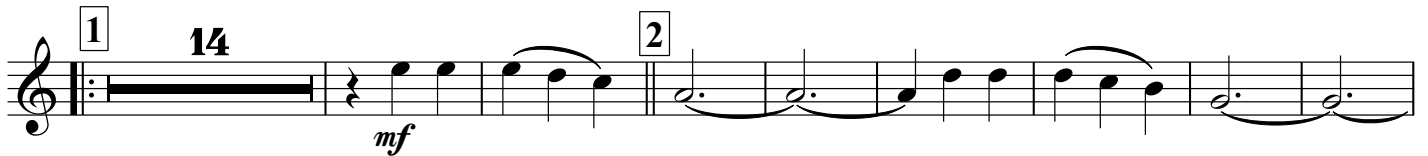
Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

♩ = 180



Cornet in B \flat 1

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр $\text{♩} = 180$ 

Cornet in B \flat 2

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

♩ = 180

f
1 **14**
2
mf
f
3
Alto Sax.
mf
4
5 **14** **корнет**
f
6
1.
2. rit.

Horn in E \flat 1 $\text{♩} = 180$

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко

инстр. М. Хавкина

обр. А. Школяр

4

f

1

mf

2

4

3

f

4

4

mf

4

5

4

4

6

4

1.

2. rit.

Horn in E \flat 2

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

♩ = 180

4

f

1

mf

2

4

f

3

4

mf

4

5

4

f

6

4

1. 2. rit. - -

Euphonium 1

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

$\text{♩} = 180$

f

mf

1

2

f

3

mf

4

5

6

f

1.

2. rit.

mf

Euphonium 2

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

♩ = 180

Musical score for Euphonium 2, titled "ПОДАРИ МНЕ ПЛАТОК" (Give me a handkerchief). The score is in 3/4 time with a tempo of 180. The piece is composed by G. Ponomarenko, arranged by A. Shkolyar, and performed by M. Khavkina. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a second ending bracket (2). The fifth staff has a fourth (4) measure mark and a forte (*f*) dynamic. The sixth staff has a third ending bracket (3). The seventh staff has a fourth (4) measure mark and a mezzo-forte (*mf*) dynamic. The eighth staff has a fourth (4) measure mark. The ninth staff has a fifth (5) measure mark and a fourth (4) measure mark. The tenth staff has a sixth (6) measure mark, a forte (*f*) dynamic, and a first ending bracket (1). The final staff has a second ending bracket (2) and a ritardando (*rit.*) marking.

Baritone
♩ = 180

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко
инстр. М. Хавкина
обр. А. Школяр

The musical score is written for Baritone in 3/4 time, with a tempo marking of ♩ = 180. The key signature is one sharp (F#). The score consists of 11 staves of music, with various dynamics and articulations.

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: First ending (1)
- Staff 4: Second ending (2)
- Staff 5: *f*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: First ending (1) and Second ending (2. rit.)

Bass in C 1

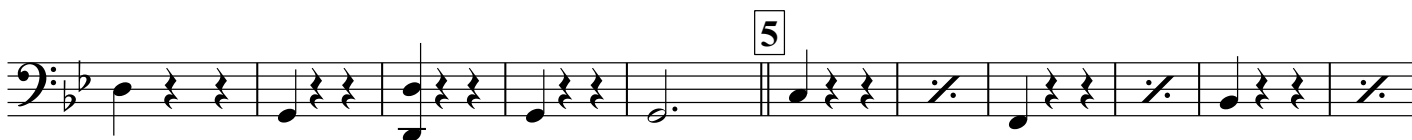
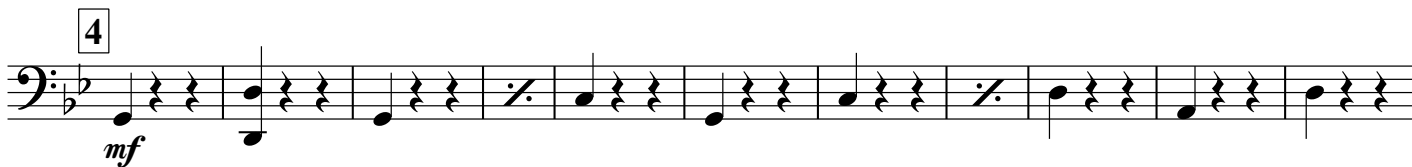
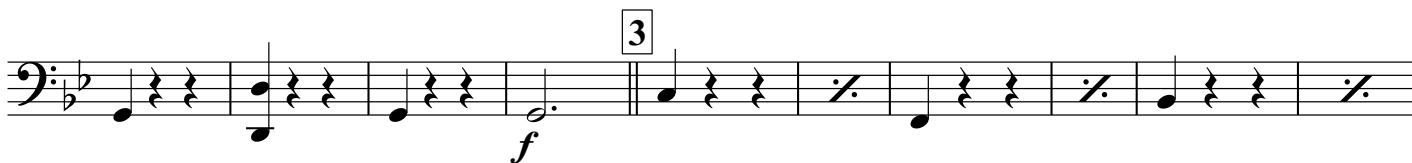
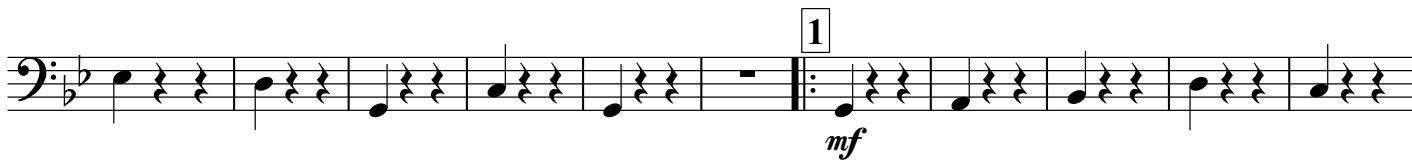
♩ = 180

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко

инстр. М. Хавкина

обр. А. Школяр



Bass in C 2

♩ = 180

ПОДАРИ МНЕ ПЛАТОК

Г. Пономаренко

инстр. М. Хавкина

обр. А. Школяр

