

А ГДЕ МНЕ ВЗЯТЬ ТАКУЮ ПЕСНЮ

слова М. Агашиной

Григорий Пономаренко

инстр. А. Школяр

Спокойно, напевно

$\text{♩} = 80$

mf

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

The musical score is for a band and consists of 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). A first ending bracket labeled '1' is placed over the final two measures of the Flute and Clarinet parts. The Percussion part includes a snare drum pattern with a starburst symbol indicating a specific effect. The Bass Drum part provides a steady rhythmic accompaniment. The Brass section (Trumpet, Cor, Euphonium, Baritone) plays a melodic line with various articulations. The Woodwind section (Flute, Clarinet, Alto Saxophone) plays a complex melodic line with many slurs and ties. The Bass part provides a simple harmonic accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Трт.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It consists of 16 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (Alto Sax.). The fifth staff is for Trumpet (Трт.). The sixth and seventh staves are for Percussion (Perc.) and Double Bass (B. D.). The eighth and ninth staves are for Cor Anglais (Cor.). The tenth and eleventh staves are for Euphonium (E♭ Hn.). The twelfth and thirteenth staves are for Euphonium (Euph.). The fourteenth staff is for Baritone (Bar.). The fifteenth and sixteenth staves are for Bass (Bass). The music is in 2/4 time and features a complex melodic line in the woodwinds and a steady rhythmic accompaniment in the rhythm section.

1. 2. rit. p

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass