

КОРОЛЕВА

слова Сергея Есенина

Григорий Пономаренко

инстр. А. Школяр

Умеренно

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

The image displays a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features a variety of instruments, including woodwinds, brass, percussion, and strings.

The instruments and their parts are:

- Fl. (Flute):** The top staff, marked with a first ending bracket (1) above the final measure.
- Cl. (Clarinet):** Two staves, both marked with a first ending bracket (1) above the final measure.
- Alto Sax. (Alto Saxophone):** Two staves, both marked with a first ending bracket (1) above the final measure.
- Tpt. (Trumpet):** One staff, marked with a first ending bracket (1) above the final measure.
- Perc. (Percussion):** One staff, playing a rhythmic pattern.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern.
- Cor. (Cor Anglais):** Two staves, both marked with a first ending bracket (1) above the final measure.
- E♭ Hn. (Euphonium):** Two staves, both marked with a first ending bracket (1) above the final measure.
- Euph. (Euphonium):** Two staves, both marked with a first ending bracket (1) above the final measure.
- Bar. (Baritone):** One staff, marked with a first ending bracket (1) above the final measure.
- Bass (Bass):** One staff, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and accents (*>*). A first ending bracket labeled "1" spans the final measure of several instruments. The music is written in a complex, multi-measure structure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard band format. It features a variety of instruments including woodwinds (Flute, Clarinets, Alto Saxophones, Trumpet, Cor Anglais), brass (Euphoniums, Baritone), and percussion (Percussion, Bass Drum). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

1.2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass