

Flute

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко
инстр. А. Школяр

Задорно

f

1 3 4 2

f

3

Clarinet in B \flat 1

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко

инстр. А. Школяр

Задорно

f

1 3 4 2 3

f

Clarinet in B \flat 2

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко
инстр. А. Школяр

Задорно

f

1 3 4 2

f

3

Alto Saxophone 1

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко
инстр. А. Школяр

Задорно

f

1 3 4 2

f

3

Alto Saxophone 2

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко

инстр. А. Школяр

Задорно

The musical score is written for Alto Saxophone 2 and consists of five staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a tempo marking of "Задорно" (Allegretto). The first staff contains the initial melody. The second staff features a long melodic line with a 3/4 time signature change. The third staff includes a triplet of eighth notes, a 3/4 time signature change, and a 4/4 time signature change, followed by a forte (*f*) dynamic. The fourth and fifth staves continue the melodic development, with the fourth staff containing another triplet. The piece ends with a repeat sign.

Percussion

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко
инстр. А. Школяр

Задорно ↓

f

4 8

1

mf

2 ↓

f

3 ↓

f

4 ↓

Marching Bass Drum

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко

инстр. А. Школяр

Задорно

The score consists of four staves of music for a marching bass drum. The first staff begins with a 2/4 time signature, a forte (*f*) dynamic, and a 'Задорно' (cheerful) tempo marking. It features a rhythmic pattern of eighth notes and rests, with a first ending bracketed and numbered '1'. The second staff continues with a 3/4 time signature, a mezzo-forte (*mf*) dynamic, and a first ending bracketed and numbered '1'. The third staff returns to a 2/4 time signature, a forte (*f*) dynamic, and a second ending bracketed and numbered '2'. The fourth staff concludes with a 2/4 time signature, a forte (*f*) dynamic, and a third ending bracketed and numbered '3'. The piece ends with a double bar line and repeat dots.

Cornet in B \flat 1

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко

инстр. А. Школяр

Задорно

f

mf

f

3

1

2

3

Cornet in B \flat 2

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко

инстр. А. Школяр

Задорно

Musical score for Cornet in B \flat 2, titled "ОЙ, СНЕГ - СНЕЖОК" by Григорий Пономаренко, arranged by А. Школяр. The score consists of four staves of music in B \flat major, starting with a 2/4 time signature and changing to 3/4, 2/4, 3/4, and 2/4. The tempo is "Задорно" (Allegro). Dynamics include *f* and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "3" above the first staff indicates a triplet. Rehearsal marks 1, 2, and 3 are placed at the beginning of the second, third, and fourth staves respectively.

Horn in E \flat 1

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко
инстр. А. Школяр

Задорно

Musical score for Horn in E \flat 1, titled "ОЙ, СНЕГ - СНЕЖОК" by Григорий Пономаренко, instrumented by А. Школяр. The score is in 2/4 time and consists of five staves of music. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic and a second ending bracket. The fifth staff has a forte (*f*) dynamic and a third ending bracket.

Horn in E \flat 2

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко
инстр. А. Школяр

Задорно

f

1

mf

2

f

3

Euphonium 1

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко

инстр. А. Школяр

Задорно

f

1 **3**

mf

2

f

3

Euphonium 2

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко

инстр. А. Школяр

Задорно

f

1

mf

2

f

3

Baritone

ОЙ, СНЕГ - СНЕЖОК

Григорий Пономаренко

инстр. А. Школяр

Задорно

f

1 **3**

mf

2

f

3

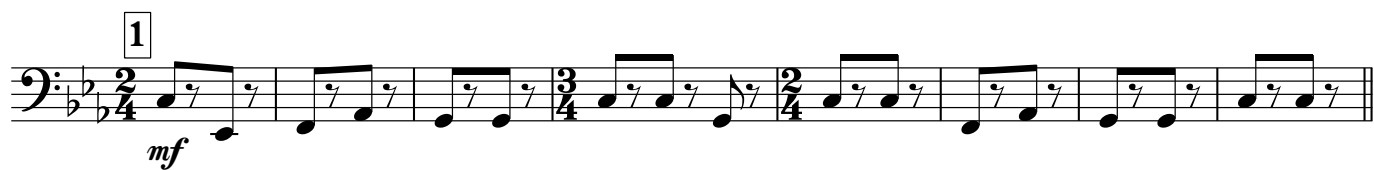
Bass in C 1

ОЙ, СНЕГ - СНЕЖОК

Задорно

Григорий Пономаренко

инстр. А. Школяр



Bass in C 2

ОЙ, СНЕГ - СНЕЖОК

Задорно

Григорий Пономаренко

инстр. А. Школяр

1

mf

2

3