

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

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♩ = 65

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet in B \flat *mf*

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1-2 *mf*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

2

1. 2. 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with slurs and ties across measures.
- Cl. (Clarinet):** Two parts, both playing melodic lines with slurs.
- Alto Sax.:** Two parts, both are silent (indicated by a horizontal line).
- Трт. (Trumpet):** Melodic line with slurs.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two parts, both playing melodic lines with slurs.
- E♭ Hn. (Euphonium):** Two parts, both playing rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Two parts, both playing melodic lines with slurs.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score for page 8 is written in 4/4 time with a key signature of two flats (B♭ and E♭). The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horns (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The Flute, Clarinet, and Trumpet parts are mostly silent, indicated by rests. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part features a steady eighth-note pattern. The Bass Drum plays a simple quarter-note pattern. The Cor Anglais, Euphonium, and Baritone parts play melodic lines with eighth and quarter notes. The Bass part provides a harmonic foundation with quarter and eighth notes.

rit.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

кол.по тар.

mf