

Flute

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

$\text{♩} = 65$

mf

1

mf

f

2

1. 2.

3

mf

4

f

5 8 6 2 rit. . .

Clarinet in B \flat 1

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

$\text{♩} = 65$

mf

1

mf

f

2

1. 2.

mf

3

mf

4

f

5 8 6 2 rit. . .

f

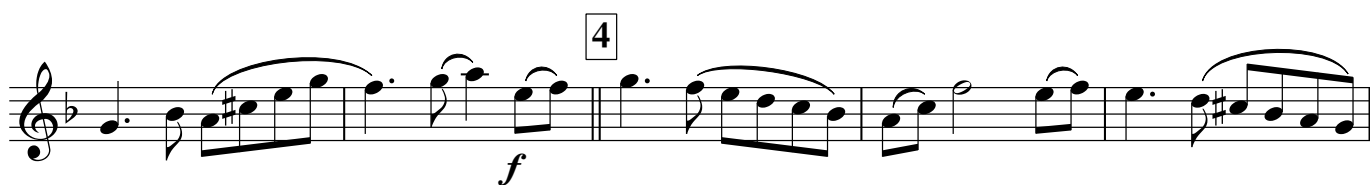
Clarinet in B \flat 2

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65



5

8

6

2

rit. . .

Alto Saxophone 1

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

$\text{♩} = 65$

mf

1

mf

2

f

1.

2.

3

7

4

f

5

mf

mf

6

rit.

Alto Saxophone 2

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65

Musical score for Alto Saxophone 2, featuring a piece titled "НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ" by Григорий Пономаренко, arranged by А. Школяр. The score is in 4/4 time with a tempo of 65 beats per minute. It consists of eight staves of music with various dynamics and articulations.

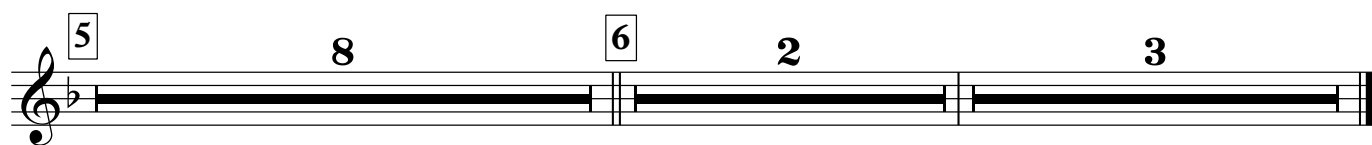
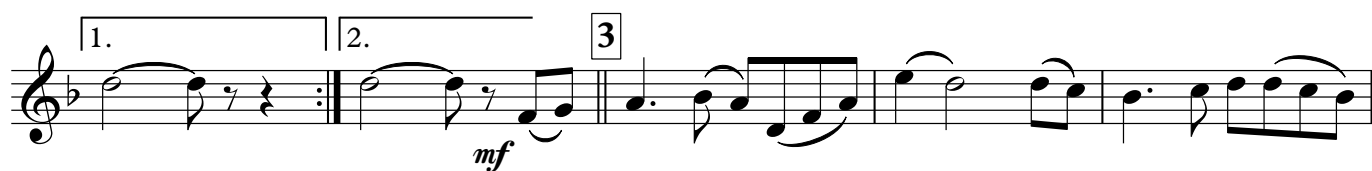
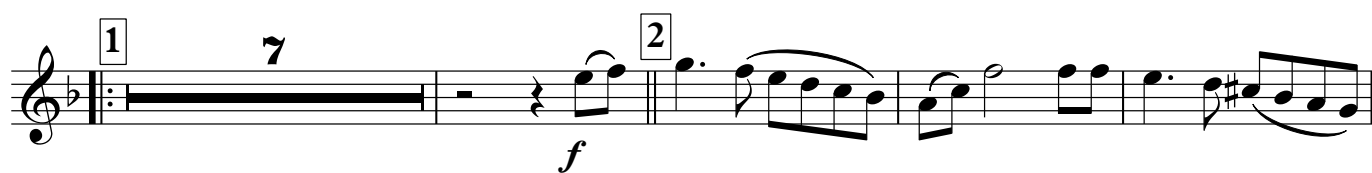
The score begins with a tempo marking of $\text{♩} = 65$. The first staff starts with a dynamic marking of *mf*. The second staff is marked with a first ending bracket (1) and a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and a second ending bracket (2). The fourth staff includes first and second endings (1. and 2.) with repeat signs. The fifth staff contains a fermata over a whole note (7) and a dynamic marking of *f*. The sixth staff is marked with a dynamic marking of *mf* and a bracket (5). The seventh staff ends with a dynamic marking of *mf*. The eighth staff is marked with a dynamic marking of *mf* and a *rit.* (ritardando) marking.

Trumpet in B \flat

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко
инстр. А. Школяр

♩ = 65



Percussion

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65

Musical staff 1: Percussion notation in 4/4 time, starting with a *mf* dynamic and a fermata over the first measure.

Musical staff 2: Percussion notation with a first ending bracket labeled '1' and a measure rest for 4 measures.

Musical staff 3: Percussion notation with a second ending bracket labeled '2' and a *f* dynamic marking.

Musical staff 4: Percussion notation with first and second ending brackets labeled '1.' and '2.'.

Musical staff 5: Percussion notation with a third ending bracket labeled '3' and a measure rest for 4 measures.

Musical staff 6: Percussion notation with a fourth ending bracket labeled '4' and triplets of eighth notes, marked with *f*.

Musical staff 7: Percussion notation with a fifth ending bracket labeled '5' and a *mf* dynamic marking.

Musical staff 8: Percussion notation with a sixth ending bracket labeled '6', a *rit.* marking, and a fermata over the final measure.

Marching Bass Drum

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65

mf

mf

f

f

mf

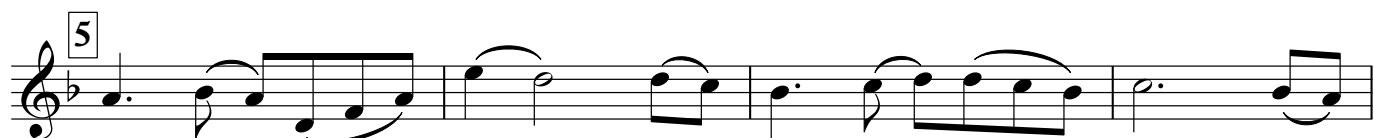
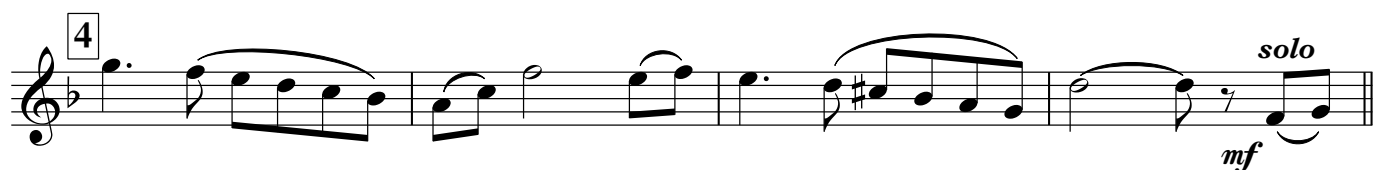
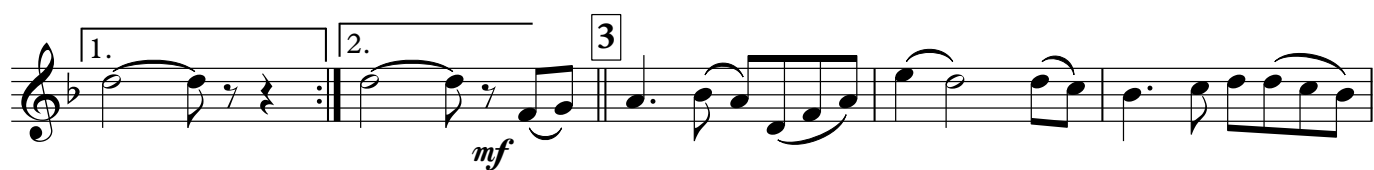
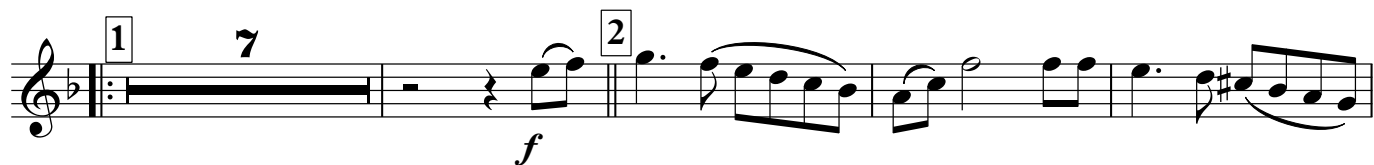
rit. кол. по тар.

Cornet in B \flat 1

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

 $\text{♩} = 65$ 

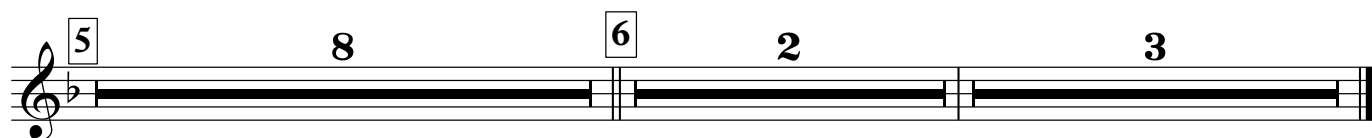
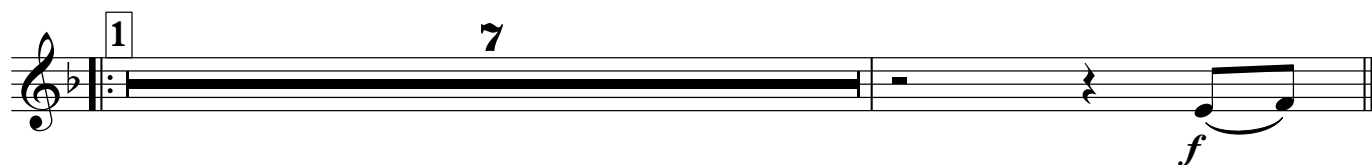
Cornet in B \flat 2

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65



Horn in E \flat 1

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

$\text{♩} = 65$

mf

mf

f

mf

f

mf

rit.

Horn in E \flat 2

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65

The musical score consists of nine staves of music in 4/4 time, marked with a tempo of ♩ = 65. The key signature has one flat (E-flat). The score is divided into six numbered sections:

- Section 1:** Starts with a rest, followed by eighth-note patterns. Dynamics: *mf*.
- Section 2:** A six-measure phrase of eighth-note patterns. Dynamics: *mf*.
- Section 3:** A six-measure phrase of eighth-note patterns. Dynamics: *f*.
- Section 4:** A six-measure phrase of eighth-note patterns with first and second endings. Dynamics: *mf*.
- Section 5:** A six-measure phrase of eighth-note patterns. Dynamics: *f*.
- Section 6:** A six-measure phrase of eighth-note patterns. Dynamics: *mf*.
- Section 7:** A six-measure phrase of eighth-note patterns. Dynamics: *mf*.
- Section 8:** A six-measure phrase of eighth-note patterns. Dynamics: *mf*.
- Section 9:** A six-measure phrase of eighth-note patterns, ending with a half note and a quarter rest. Dynamics: *rit.*

Euphonium 1

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65

Musical score for Euphonium 1, titled "НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ" by Григорий Пономаренко, instrumented by А. Школяр. The score is in 4/4 time with a tempo of 65. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes dynamic markings (*mf*, *f*, *rit.*), articulation (accents), and first/second endings. The piece concludes with a ritardando.

Euphonium 2

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65

Musical score for Euphonium 2, featuring ten staves of music in 4/4 time with a key signature of one flat. The score includes dynamic markings (*mf*, *f*), articulation (accents), and performance instructions like "rit." and first/second endings.

Staff 1: *mf*

Staff 2: *mf*, 1.

Staff 3: *f*, 2., 1.

Staff 4: *mf*, 2., 3.

Staff 5: *f*, 3, 3, 3, 3, 3, 3, 3, 3

Staff 6: 5.

Staff 7: *mf*, 6.

Staff 8: *mf*, rit.

Baritone

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65

mf

mf

1

2

f

1.

2.

3

mf

4

5

6

mf

rit.

Bass in C 1

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65

Musical score for Bass in C 1, featuring a single staff with bass clef, 4/4 time signature, and key signature of two flats. The score includes dynamic markings (*mf*, *f*, *rit.*) and numbered first and second endings.

The score consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff has a first ending marked '1' and a *mf* dynamic. The third staff has a first ending marked '1.' and a *f* dynamic. The fourth staff has a second ending marked '2.' and a *mf* dynamic. The fifth staff continues the melody. The sixth staff has a first ending marked '4' and a *f* dynamic. The seventh staff has a first ending marked '5'. The eighth staff has a first ending marked '6'. The ninth staff begins with a *rit.* marking.

Bass in C 2

НЕ ЖАЛЕЮ, НЕ ЗОВУ, НЕ ПЛАЧУ

Григорий Пономаренко

инстр. А. Школяр

♩ = 65

mf

1

mf

2

f

1.

2.

3

mf

4

f

5

6

rit.