

# ТОПОЛЯ

слова Г. Колесникова

Григорий Пономаренко  
инстр. А. Школяр

$\text{♩} = 77$

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

**1**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*ff*

3

2

Fl.  $\frac{4}{4}$  *f* 3

Cl.  $\frac{4}{4}$  *f* 3

Cl.  $\frac{4}{4}$  *f* 3

Alto Sax.  $\frac{4}{4}$  *f* 3

Alto Sax.  $\frac{4}{4}$  *f* 3

Tpt.  $\frac{4}{4}$  *f* 3

Perc.  $\frac{4}{4}$  *f*

B. D.  $\frac{4}{4}$  *f*

Cor.  $\frac{4}{4}$  *f* 3

Cor.  $\frac{4}{4}$  *f* 3

E♭ Hn.  $\frac{4}{4}$  *f*

E♭ Hn.  $\frac{4}{4}$  *f*

Euph.  $\frac{4}{4}$  *f* 3

Euph.  $\frac{4}{4}$  *f*

Bar.  $\frac{4}{4}$  *f* 3

Bass  $\frac{4}{4}$  *f*

This musical score page, numbered 5, contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a first ending (1.) and a second ending (2.) structure. The Flute part has a first ending that leads to a second ending. The Clarinet and Alto Saxophone parts have first endings that lead to a second ending. The Trumpet part has a first ending that leads to a second ending. The Percussion part has a first ending that leads to a second ending. The Bass Drum part has a first ending that leads to a second ending. The Cor Anglais part has a first ending that leads to a second ending. The Euphonium part has a first ending that leads to a second ending. The Baritone part has a first ending that leads to a second ending. The Bass part has a first ending that leads to a second ending.

The image shows a page of a musical score for a jazz ensemble, page 6. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. A 'rit.' (ritardando) marking is placed above the first staff. The score is organized into systems, with each instrument's part on its own staff. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The percussion part includes a complex rhythmic pattern with asterisks indicating specific accents or techniques. The double bass part features a steady bass line with some syncopation. The brass parts include long notes and complex rhythmic figures. The woodwind parts are highly melodic and rhythmic, with many slurs and ties. The overall style is characteristic of modern jazz.